



*Part 1*

**Coins of Goa & Southern India**

*Part 2*

**The Manoranjan Mahapatra Collection of  
Old World Crowns & Artistic Nudes**

**Auction 28 | 8/12/14**

**Coins of Goa | Crowns | Artistic Nudes**

**Rajgor's**

**Coin Festival - Goa 2014**



## Auction 28

Monday, 8<sup>th</sup> December 2014  
6:00 pm

## Auction 29

Tuesday, 9<sup>th</sup> December 2014  
6:00 pm

at  
Institute Menezes Braganza  
Panajim, Goa

The Sponsors of  
*Coin Festival – Goa 2014*  
7 -10 December 2014, Goa

### **BUYING AT RAJGOR'S**

For an overview of the process, see the  
Easy to buy at Rajgor's

### **CONDITIONS OF SALE**

This auction is subject to Important Notices,  
Conditions of Sale and to Reserves

### **ONLINE CATALOGUE**

View catalogue and leave your bids online at  
[www.Rajgors.com](http://www.Rajgors.com)



To download the free Android App on your  
Android Mobile Phone,  
point the QR code reader application on your  
smart phone at the image on left side.

## Rajgor's

Corporate Office  
6<sup>th</sup> Floor, Majestic Shopping Center,  
Near Church, 144 J.S.S. Road,  
Opera House, Mumbai 400004

Customer Care: +91-22-23820 647  
Tel: +91-22-3394 3148 • 3394 9331  
QBC 3148 & 9331  
Cell: +91-9594 647 647  
Fax: +91-22-23870 647

info@rajgors.com • www.Rajgors.com

### Auction Team

Dr. Dilip Rajgor	<i>Founder &amp; CEO</i>
Gev F. Kias	<i>Head, Research</i>
Shikharani Nath	<i>Clients Relations Manager</i>
Rachna Chaudhary	<i>Manager</i>
Falguni Katkar	<i>Asst. Numismatist</i>
Manthan J. Rajgor	<i>Photography</i>
Sandip Desai	<i>Head, Finance</i>
Shilpesh Patil	<i>Creative Head</i>
Shailesh Palkar	<i>Graphic Designer</i>
Rupali Shinde	<i>Graphic Designer</i>
Upendra Salvi	<i>Web Master</i>
Akhilesh Chauhan	<i>Accountant</i>
Neelam Parave	<i>Accountant</i>
Vithoba Mahegaokar	<i>Logistics</i>
Haji Syed Shaikh	<i>Logistics</i>

**Hi-Res Images:** Hi-Res images of all lots are available on  
www.Rajgors.com

### Terms & Conditions of Sale:

This auction is subject to Important Notices, Conditions of Sale and to Reserves as stipulated in the catalogue / website.

© All rights reserved with the Rajgor's (2014)

### Advisory Panel

#### Prof. Dr. A. P. Jamkhedkar

Director (Retd.),  
Dept. of Archaeology & Museums, Govt. of  
Maharashtra

#### Mrs. Beena Sarasan, I.R.S. (Retd.),

Dy. Commissioner of Income Tax

#### Dineshbhai Mody

Founder Chairman,  
Dinesh Mody Numismatic Museum & Institute

#### Dinyar Madon

Senior Advocate, Bombay High Court

#### Parag P. Tripathi

New Delhi

#### Rezwan Razack

Jt. M.D., Prestige Constructions, Bangalore

#### Shauheen Daya

Connoisseur of Art, Mumbai

#### Prof. Dr. V. S. Parekh

Head of Dept. (Retd.),  
Dept. of Archaeology, M.S. University of Baroda

### Statutory:

Corporate ID No.	: U74120MH2012PTC229332 (2012-13), Numismatic Guarantee Service of India Pvt. Ltd.
Antiques License No.	: 22, 19-10-2012
VAT TIN	: 27720910479V w.e.f. 30-05-2012
CST TIN	: 27720910479C w.e.f. 30-05-2012
Service Tax No.	: AADCN9840RSD001
PAN No.	: AADCN9840R
I.E. Code	: 0314012206
VAT	: 1% on Silver and Gold coins 5% on coins of other metals 12.5% on other properties No Tax on Philately & Paper Money

### Buyer's Premium:

**12.50 %** Buyer's Premium  
+ 12.36 % Service Tax, total  
= **14.04 % on Hammer Price**  
+ shipping, handling & insurance

### Bankers:

#### HDFC Bank, Charni Road Branch, Mumbai

Kindly **deposit Cash** in this account,  
or issue Cheque in the name of -  
**Numismatic Guarantee Service of India Pvt. Ltd.**, Current  
A/c No. 03567630000357  
RTGS/NEFT/IFSC Code: HDFC0000356

#### ICICI Bank, Girgaum Branch, Mumbai

Kindly issue Cheque in the name of -  
**Numismatic Guarantee Service of India Pvt. Ltd.**, Current  
A/c No. 641105000305  
RTGS/NEFT/IFSC Code: ICIC0006411

Price: ₹ 250/-





*Part 1*  
**Coins of Goa & Southern India**

**Auction 28** | 8/12/14  
Coins of Goa | Crowns | Artistic Nudes

**Rajgor's**  
Coin Festival - Goa 2014

# Auction 28

## Part 1

Coins of Goa & Southern India

## Part 2

The Manoranjan Mahapatra Collection of  
Old World Crowns & Artistic Nudes

Monday, 8<sup>th</sup> December 2014  
6:00 pm

**Catalogue by**  
Dr. Dilip Rajgor

### Bidding Methods

Internet Bids - Get Registered on [www.Rajgors.com](http://www.Rajgors.com)

(Internet Bidding ends on 8 Dec., 2014 by 3:00 pm)

Fax Bids to +91-22-23870 647

(must be received on or before 7 Dec., 2014 by 6:00 pm)

Postal Bids to the Regd. Office

(must be received on or before 7 Dec., 2014 by 6:00 pm)

SMS Bids on +91 90040 82585

(must be received on or before 8 Dec., 2014 by 4:00 pm)

Email Bids to [bids@rajgors.com](mailto:bids@rajgors.com)

(must be received on or before 8 Dec., 2014 by 4:00 pm)

### VIEWING

Monday	1 December 2014	11:00 am - 6:00 pm
Tuesday	2 December 2014	11:00 am - 6:00 pm
Wednesday	3 December 2014	11:00 am - 6:00 pm
Thursday	4 December 2014	11:00 am - 6:00 pm

6<sup>th</sup> Floor, Majestic Shopping Centre, Near Church,  
144 JSS Road, Opera House, Mumbai 400004

Monday	8 December 2014	11:00 am - 4:00 pm
--------	-----------------	--------------------

### at the Goa Venue

\* For convenience, location of Mumbai (Bombay) has been categorized as demarcation line between Northern and Southern India.

\* **Numista Rarity Index** is a participatory and open source numismatic website ([www.en.numista.com](http://www.en.numista.com)) wherein members from all over the world upload their collection and discuss issues. It has the largest database of modern world coins. The Rarity is computed on the basis of availability of a particular coin in the collections and in market. The Index is more practical since it is based on actual availability of the coins. It is dynamic and changes over a period.

Category	LOTS
<b>Part 1:</b>	
<b>Coins of Goa &amp; Southern India</b>	<b>1-143</b>
Ancient Coins	1-3
Hindu Coins of Medieval India	4-40
Sultanate Coins of Islamic India	41-44
Coins of Mughal Empire	45-67
Coins of Independent Kingdoms	68-89
Maratha Kingdom	68-74
Mysore Kingdom	75-85
Madurai Nayakas	86-89
Princely States of India	90-94
European Powers in India	95-143
Indo-Danish	95
Indo-French	96-102
Indo-Portuguese	103-135
EIC Bombay Presidency	136-138
EIC Madras Presidency	139-143

### Part 2:

#### The Manoranjan Mahapatra Collection of Old World Crowns & Artistic Nudes 144-302

Old World Crowns	144-260
Artistic Nudes	261-302
Conditions of Sale	

## Ancient Coins (600 BC to AD 700)



- 1 **The Ganesha Coin, Rajas of Shivaganga** (18<sup>th</sup> Century), Copper, 2.67 g, **1 Kasu (Cash), Lord Ganesha – Ganapati** seated facing front with two hands and seated on a mouse on obv, Shiva Linga on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,200-1,500



- 2 **The Ganesha Coin, Mysore Kingdom of Tipu Sultan** (18<sup>th</sup> century AD), Copper, 3.39 g, **1 Kasu, Lord Ganesha** seated, facing front with pot belly, both the hands raised side ways and holding divine weapons, an *asana* (stool) below. Nagari letters reading like *Shri/Pa/ja* among a grid of line on rev (KM# 156). *About Extremely Fine, toned, Rare in this grade*.

Estimate: ₹ 2,000-3,500



- 3 **Anandas of Karwar, Mulanand** (1<sup>st</sup> century BC), Lead, 9.09 g, Brahmi legend, *Rajno Mulanandas* around a eight-arched hill on obv, a tree in railing in centre and ancillary symbols around on rev. *Very Fine, Scarce*.

Estimate: ₹ 1,200-1,500

## Hindu Coins of Medieval India (AD 700 to 1600)



- 4 **Shilaharas of Kolhapur**, Gold, 0.77 g, **Double Fanam**, ornamental trident, with sun and moon symbol on obv, a globule on rev (Mitch K&A# 246). *Extremely Fine, Scarce*.

Estimate: ₹ 3,000-4,000



- 5 **Vishnukundins**, Copper, 4.68 g, unusually depicted Conch Shell (*Shankha*) in the centre with two lamp-post-type pillars on either sides, probably suggesting the Attendants of the Divine *Shankha* on obv, a roaring lion standing to right facing a Shrivatsa symbol near its mouth on rev. *Extremely Fine, Rare*.

Estimate: ₹ 3,000-4,000



- 6 **Vishnukundins**, Copper, 2.86 g, a beautiful *Shankha* - Conch Shell in the centre with two lamp-post pillars on either sides, probably suggesting the Attendants of the Divine *Shankha*, within rayed circle on obv, a roaring lion standing to right facing a Shrivatsa symbol near its mouth, within a circle and enclosed in a beaded border on rev. *Extremely Fine+*, *Rare*.

Estimate: ₹ 2,000-3,000



- 7 **Kadambas of Hangal (Goa)**, 11<sup>th</sup> century, Gold, 0.07 g,  $\frac{1}{4}$  **Fanam**, a lion facing backwards and looking to left on obv, plain rev (Mitch# 228). *Extremely Fine, Rare*.

Estimate: ₹ 4,000-5,000

\* For convenience, location of Mumbai (Bombay) has been categorized as a demarcation line between Northern and Southern India.





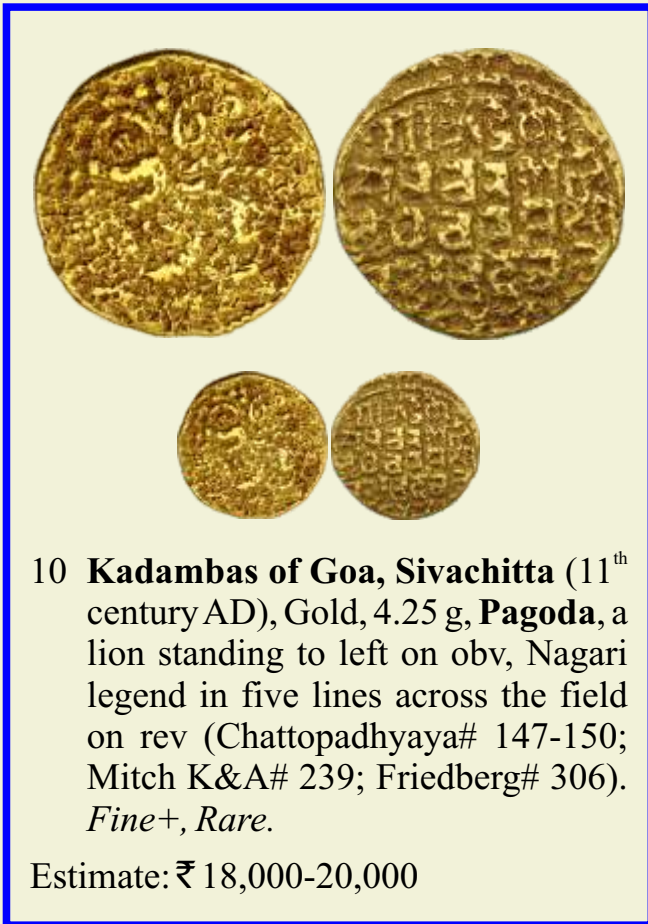
- 8 **Kadambas of Hangal**, Gold, 0.13 g, ½ **Fanam**, stylized representation of a Monkey to right on obv, a Chamar / Chauri on rev. *Extremely Fine, Rare.*

Estimate: ₹ 9,000-10,000



- 9 **Kadambas of Hangal (Goa)**, 11<sup>th</sup> century, Gold, 0.53 g, **Fanam**, a lion facing backwards towards right on obv, an ornate scroll on rev. *UNC, Rare.*

Estimate: ₹ 3,000-4,000



- 10 **Kadambas of Goa, Sivachitta** (11<sup>th</sup> century AD), Gold, 4.25 g, **Pagoda**, a lion standing to left on obv, Nagari legend in five lines across the field on rev (Chattopadhyaya# 147-150; Mitch K&A# 239; Friedberg# 306). *Fine+, Rare.*

Estimate: ₹ 18,000-20,000



- 11 **Hoysala** Gold, 0.35 g, **Fanam**, a lion to left on obv, Kanarese letter *Sri* on rev. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-3,500



- 12 **Chalukyas of Kalyan** (AD 1043-1068), Gold, 3.960 g, **Pagoda**, a stylized temple on obv, ornamental scrollwork on rev. *Weakly minted from worn-out dies, Very Fine+, Rare.*

Estimate: ₹ 20,000-25,000



- 13 **Chalukyas of Kalyana**, Gold, 0.42 g, **Fanam**, a boar standing to left, caparisoned, with a crescent above on obv, *unifaced*. *About Extremely Fine, Rare.*

Estimate: ₹ 4,500-6,000



- 14 **Imperial Cholas, Raja Raja I** (AD 985-1014), Gold, 0.74 g, **Double Fanam**, king standing looking towards right on obv; Nagari legend *Uya Konda* on rev (Ganesh P. 7, No.1.8). *Extremely Fine, Rare.*

Estimate: ₹ 6,500-7,000



- 15 **Imperial Cholas, Raja Raja I**, Copper, 1.03 g, king standing to right on obv, standing king to right with Nagari legend reading *Raja / Raja* on rev. *Very Fine+, Scarce.*

Estimate: ₹ 2,000-3,000



- 16 **Imperial Cholas, Rajendra Chola**, Copper, 1.83 g, 12 mm, **Fish Signet Ring**, a bold fish in the centre, anonymous, incused on the front with a handle for stamping. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-5,000



- 17 **Cholas**, Copper, 1.17 g, 12 mm, **Nandi Signet Ring**, a majestic bull standing and facing a staff, anonymous, incused on the front with a handle for stamping. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-5,000



- 18 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 1.25 g, **Thirai Cash**, a **Swan** seated to right in a circle on obv, and a **Lotus** (Padma) on rev. Not listed by Sarasan, the obv is similar to her Type 86. *About Extremely Fine+ for the type, Rare.*

Estimate: ₹ 1,500-3,000



- 19 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 1.23 g, **Thirai Cash**, a stylized lion to right with front-left paw raised and mouth open, placed inside a circle and enclosed by a beaded border on obv, a stylized **Vajrayudham** in a circle and a beaded border on rev. Not listed by Sarasan. *About Extremely Fine+ for the type, Rare.*

Estimate: ₹ 1,500-3,000



- 20 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 1.34 g, **Thirai Cash**, an animal, probably a **boar** standing to right with head raised and mouth open, a crescent above, and placed inside a circle and enclosed by a beaded border on obv, an **Ankush** placed between two stylized **Vajrayudhams** in a circle and a beaded border on rev. Not listed by Sarasan. *About Extremely Fine+ for the type, Rare.*

Estimate: ₹ 1,500-3,000

- 21 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 1.14 g, **Thirai Cash**, a divine **Horse** galloping to right with platforms beneath, and placed inside a circle and enclosed by a beaded border on obv, a stylized tree like temple in a circle and a beaded border on rev. Not listed by Sarasan. *About Extremely Fine+ for the type, Rare.*

Estimate: ₹ 1,500-3,000



- 22 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 1.52 g, **Thirai Cash**, a **Nandi Bull** seated to left over a platform and a crescent above, and placed inside a circle and enclosed by a beaded border on obv, a stylized representation of **Shaiva Trinity** with three symbols, a dot in crescent, a **Trishul** and an **Ankush**, representing, **Shakti** (Paravati), **Shiva** and **Ganapati**, respectively, and in a circle and a beaded border on rev. Not listed by Sarasan. *Extremely Fine+ for the type, Rare.*

Estimate: ₹ 1,500-3,000

23 **Venad Cheras** (17-18<sup>th</sup> centuries), Copper, 0.86 g, **Thirai Cash, Lord Ganapati** seated, facing front in a circle and enclosed by a beaded border on obv, a floral motif (lotus) on rev (Sarasan# 113). Ganesh coins in the Venad series are extremely rare to come across, *Extremely Fine for the type.*

Estimate: ₹ 1,500-3,000



- 24 **The Ganesha Coin, Rajas of Shivaganga** (18<sup>th</sup> Century), Copper, 3.43 g, **1 Kasu (Cash)**, **Lord Ganesha** – **Ganapati** seated facing front with both the hands raised up to his shoulders, he is and seated on his favourite vehicle, mouse on obv, decorated **Shiva Linga** on rev. *Very Fine+, Scarce.*

Estimate: ₹ 1,200-1,500





- 25 **Feudatory Chiefs of Gersoppa - Nagire, Saluva Malla** with the title *Rajadhiraja*, Silver, 1.88 g, **Pagoda**, a lion running left with a raised paw and curled tail; Nagari legend reads on rev, Rajadhiraja (Mitch 333). *Extremely Fine+* with complete die impressions, *Rare in this grade*.

Estimate: ₹ 2,000-3,000



- 26 **Western Gangas** (11<sup>th</sup> century AD), Gold, 3.73 g, **Gajapati Pagoda**, a caparisoned elephant to right chewing sugarcane, a branch under its belly and on its back; a scroll work on rev. (Mitch 193). *Extremely Fine, Scarce*.

Estimate: ₹ 20,000-25,000



- 27 **Western Gangas** (11<sup>th</sup> century AD), Gold, 0.11 g, ¼ **Fanam**, a caparisoned elephant to right chewing sugarcane, a branch under its belly and on its back; a scroll work on rev. *Extremely Fine, Rare for this denomination in this grade*.

Estimate: ₹ 2,500-3,500



- 28 **Alupas**, Gold, 0.36 g, **Fanam, Double Fish** type on obv, Kannada characters on rev. *About Extremely Fine, Rare*.

Estimate: ₹ 5,000-6,000



- 29 **Alupas**, Gold, 0.40 g, **Fanam, Single decorated Fish** on obv, a motif on rev. *Extremely Fine, Very Rare*.

Estimate: ₹ 15,000-17,000



- 30 **Vijayanagara Empire, Sadashiva Raya**, Gold, 3.37 g, **Pagoda**, a Horseman to right on obv, Nagari legend on rev. *Extremely Fine for the type, Very Rare*.

Estimate: ₹ 10,000-15,000



- 31 **Vijayanagara Empire, Tirumala Raya** (1565-1578), Copper, 3.96 g, a dagger in the centre, flanked by a Shankha and a Chakra on either side, within borders on obv, three line Nagari legend, *Sri Ti / rumlala / raya* within borders on rev (Giri# 320). *Almost UNC for the type, Rare in this grade*.

Estimate: ₹ 1,600-2,500



- 32 **Vijayanagara Empire, Venkatapatiraya II** (1586-1605), Copper, **Kasu**, Lord Venkateshwara Balaji standing and facing front on obv, Kannada legend Venkatapati on rev. *About Extremely Fine, Scarce*.

Estimate: ₹ 1,500-2,000



- 33 **Vijayanagara Empire, Venkatapatiraya II**, Copper, 3.38 g, Lord Venkateshwara standing in the centre, with a lamp in the left field and flag post in the right field on obv, Kannada legend *Venka / tappa* on rev (Giri# 363). *Extremely Fine+, Scarce*.

Estimate: ₹ 1,000-2,000



- 34 **Vijayanagara Empire, Venkatapatiraya II**, Copper, 1.95 g, Shiva Linga on a big pedestal in the centre within a beaded border on obv, Telugu legend *Venka / tappa* on rev. *About Extremely Fine+, Scarce*.

Estimate: ₹ 1,500-2,500



- 35 **Vijayanagara Empire, Thirunamalai**, 15<sup>th</sup> century, Copper, 6.58 g, Jital, two-peaked hill in the centre with a circle outside and a beaded border around on obv, legend *Arunadrai* within borders on rev. *About Extremely Fine, Scarce*.

Estimate: ₹ 2,000-3,000



- 36 **Vijayanagara Empire, Venkata III** (1630-1641), Copper, 3.20 g, Lord Hanuman moving to right with uplift tail surrounded by circular border of dots on obv, clear Nagari legend *Shri Venka / ta Rao* on rev (cf Giri# 19). *About Extremely Fine, Rare.*

Estimate: ₹ 1,000-1,500



- 37 **Vijayanagara Empire, Venkata III** (1630-1641), Copper, 3.18 g, Lord Hanuman moving to right with uplift tail surrounded by circular border of dots on obv, clear Nagari legend *Shri Venka / ta Rao* on rev (cf Giri# 19). *Extremely Fine+, Rare.*

Estimate: ₹ 1,000-1,500



- 38 **Southern India, 12-13<sup>th</sup> centuries, Gold, 0.33 g, Fanam**, Unattributed, a lion with a curled raised tail to right on obv, legend on rev. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-5,000



- 39 **Vira Raya Fanam**, Gold, 0.39 g, **Fanam**, a stylized lion standing to right with crescent above on obv, a seated crocodile to right on rev (Mitch# 324). *Extremely Fine+.*

Estimate: ₹ 1,200-1,500



- 40 **Vira Raya Fanam**, Gold, 0.40 g, **Fanam** a stylized lion standing to right with crescent above on obv, a seated crocodile to right on rev (Mitch# 324). *About Extremely Fine.*

Estimate: ₹ 1,200-1,500

## Sultanates Coins of Islamic India

(AD 712 to 1700)

### Bijapur Sultanate



- 41 **Hudki ½ Pagoda**, Gold, 1.69 g, anonymous, a boat-like uncertain symbol on obv., a motif like a shield on rev. (GG# BJ 48). *Crude execution of the symbols indicate a later mintage in the sultanate, Extremely Fine, Scarce.*

Estimate: ₹ 6,000-7,000

### Gulbarga Sultanate



- 42 **Taj ud Din Firuz Shah** (AD 1397-1422), Silver, **Tanka**, **Ahsanabad (Gulbarga) mint**, square area type, AH 803 (Rajgor# 2570; G&G# BH 63). *Very Fine+, Scarce.*

Estimate: ₹ 1,100-1,500



- 43 **Ahmad Shah II**, Silver, **Tanka**, **Muhammadabad mint**, square area type, AH 866 (Rajgor# 2605; G&G# BH 83). *Extremely Fine, Scarce.*

Estimate: ₹ 2,200-3,500



- 44 **Ahmad Shah II** (AD 1435-1457), Gold, 10.99 g, **Tanka**, **Hazrat Muhammadabad mint** (Rajgor# 2608; G&G# BH81). *Very Fine, Rare.*

Estimate: ₹ 50,000-60,000

## Coins of Mughal Empire (AD 1500 to 1857)



- 45 **Aurangzeb**, Gold, 11.01 g, **Mohur, Ahsanabad (Gulbarga) mint**, nearly complete mint name at bottom on rev, AH 1115, RY 47 (KM# 315.3). *NGS graded MS 62+ Superb. Very Rare.*

Estimate: ₹ 75,000-80,000



- 46 **Aurangzeb**, Gold, 11.03 g, **Mohur, Gulbarga mint**, complete mint name at bottom on rev, AH 1109, RY 4x (KM# 315.19). *About Extremely Fine, Scarce.*

Estimate: ₹ 50,000-55,000



- 47 **Aurangzeb**, Gold, 11.02 g, **Mohur, Hyderabad Dar ul Jihad mint (Hyderabad, the Seat of the Holy War)**, nearly complete mint epithet at centre on rev, AH 1102, RY 4x. *NGS graded XF 45, Scarce.*

Estimate: ₹ 47,000-50,000



- 48 **Aurangzeb**, Gold, 10.90 g, **Mohur, Khujista Bunyad (Aurangabad) mint**, mint name at bottom on rev, AH 1109, RY 41. *About Extremely Fine, Scarce.*

Estimate: ₹ 45,000-47,000



- 49 **Aurangzeb**, Gold, 11.00 g, **Mohur, Solapur mint**, mint name at bottom on rev, AH 1115, RY 47 (KM# 315.43). *NGS graded MS 61+ Choice. Rare in this high grade.*

Estimate: ₹ 47,000-50,000



- 50 **Aurangzeb**, Gold, 11.03 g, **Mohur, Solapur mint**, mint name at bottom on rev, AH 1116, RY 4(8) (KM# 315.43). *About Extremely Fine. Rare in this grade.*

Estimate: ₹ 50,000-55,000



- 51 **Aurangzeb**, Gold, 0.19 g,  $\frac{1}{2}$  **Fanam, Cuddapha region**, name of the ruler on obv within dotted border and name of the coin on rev reading *Fanam* in the centre within a beaded border on rev, mintless. *Almost UNC, Scarce.*

Estimate: ₹ 1,800-2,500



- 52 **Aurangzeb**, Silver, **Rupee, Ahsanabad (Gulbarga) Mint**, mint name at bottom on rev, AH 1113, RY 4x. *Very Fine, Scarce.*

Estimate: ₹ 2,000-2,200



- 53 **Aurangzeb**, Silver, **Rupee, Bijapur, Dar ul Zafar mint**, complete mint name at bottom and complete mint epithet in the second line, AH 1115, RY 47. *Mint state with luster, Rare in this grade.*

Estimate: ₹ 2,200-3,500



- 54 **Aurangzeb**, Silver, **Rupee, Hyderabad Dar ul Jihad mint**, mint name in the centre and mint epithet in the bottom line on rev, AH 1097, RY 49. *Extremely Fine+, Rare in this grade.*

Estimate: ₹ 2,200-3,500





55 **Aurangzeb, Silver, Rupee, Kanji (Kanjivaram) mint**, complete mint name starting from the middle of the second line to the bottom of the third line on rev, AH 1106, RY 4x. *One test mark otherwise Extremely Fine+, Very Rare in this grade.*

Estimate: ₹ 12,000-15,000



56 **Aurangzeb, Silver, Rupee, Mailapur (Mylapore, Chennai) mint**, complete mint name at bottom on rev, AH 1116, RY 4 (KM# 300.57). *About Extremely Fine, Rare.*

Estimate: ₹ 4,000-5,000



57 **Azam Shah (AD 1707), Silver, 11.54 g, Rupee, Hyderabad Dar ul Jihad mint**, *Daulat wa Jah* couplet, AH 1119, RY Ahad, complete mint name in the bottom line and mint epithet in the second line on reverse (KM# 332.8). Probably minted from the dies of Gold Mohurs. *NGS graded AMS 50+, Great Rarity.*

Azam Shah was anointed as heir apparent (Shahi Ali Jah) to his father Aurangzeb in 1681. Earlier he was Viceroy of Gujarat, Berar, Malwa and Bengal. On the death of Aurangzeb, Azam ascended to the Mughal throne at Ahmednagar on 14<sup>th</sup> March 1707. However, Azam could not enjoy the fruits of Royal life as he was defeated and killed by his elder half-brother Prince Muazzam on 19<sup>th</sup> June 1707, who later became known as Shah Alam. Only 3 or 4 coins of the Hyderabad mint of Azam Shah are reported till now and they seem to be ceremonial issues when Azam ascended the Mughal throne at Deccan.

Estimate: ₹ 3,25,000-4,00,000



58 **Kam Baksh (AD 1707-1708), Silver, 11.57 g, Rupee, Ahsanabad (Gulbarga) mint**, complete mint name at bottom on rev, AH 1120, RY 2, the AH date and RY are **Unpublished** and also not listed in Krause (KM# 336.1). *Extremely Fine, Exceedingly Rare.*

Estimate: ₹ 1,25,000-1,50,000



59 **Jahandar Shah**, Gold, 0.37 g, **Fanam, Balapur mint**, complete name of the ruler o obv, mint name in the centre on rev. *Extremely Fine+*, *Rare*.

Estimate: ₹ 3,000-5,000



60 **Shah Alam Bahadur I**, Gold, 10.98 g, **Mohur, Mailapur (Mylapore, Chennai) mint**, mint name at bottom on rev, RY 3 (KM# 356.8). *Almost UNC with patina, Exceedingly Rare to find such a rare mint in gold and that too in this high grade.*

The British Museum, London has only one solitary coin of this mint, which was misread as Solapur. Other coins of this mint are extremely rare and are known from a couple of collections only.

Estimate: ₹ 2,00,000-2,50,000



61 **Shah Alam Bahadur I**, Gold, 0.37 g, **Fanam, Balapur mint**, ruler's name on obv and mint name in the centre on rev. *Extremely Fine+*, *Scarce*.

Estimate: ₹ 1,800-2,500



62 **Shah Alam Bahadur I**, Copper, 14.28 g, **Dam, Khujista Bunyad (Aurangabad) mint**, name of the ruler on obv, mint name at bottom on rev. *About Extremely Fine, unpublished type, Very Rare.*

Estimate: ₹ 8,000-10,000



63 **Farrukhsiyar**, Gold, 10.95 g, **Mohur, Arkat (Arcot) mint**, mint name at bottom on rev, AH 112x. *NGS graded MS 61+ Choice. Rare.*

Estimate: ₹ 1,15,000-1,25,000



64 **Farrukhsiyar**, Gold, 10.99 g, **Mohur, Khujista Bunyad (Aurangabad) mint**, mint name at bottom on rev, AH 1125, RY 2 (KM# 390.19). *NGS graded AMS 50+, Scarce.*

Estimate: ₹ 43,000-45,000





65 **Farrukhsiyar**, Gold, 0.39 g, **Fanam**, **Balapur mint**, ruler's name on obv and mint name in the centre on rev. *Extremely Fine+*, *Scarce*.

Estimate: ₹ 1,800-2,500



66 **Farrukhsiyar**, Silver, **Rupee**, **Azamnagar Gokak mint**, *Azamnagar* written in the centre and *Gokak* in the last line on rev, RY 6. *Almost Mint State with luster*, *Rare in this grade*.

Estimate: ₹ 2,500-4,000



67 **Alamgir II**, Silver, **Rupee**, **Kankurti mint**, complete mint name at bottom on rev, Manus type, RY Ahad, Muhammad Alamgir at top on obv. Probably issued by a feudatory of Hyderabad state. *Very Fine*, *Rare with RY date*.

Estimate: ₹ 1,800-2,000

## Coins of Independent Kingdoms (AD 1500 to 1835)

### Maratha Kingdom



68 **Jamkhandi State**, Brass, 88 x 78 mm, **Chapras Buckle of Postman**, dated 1914, with the Nagari legend, JAMKHANDI STATE. / 1914 / POSTMAN on obv, two pins for the Belt Buckle on rev. *Mint State*, *Rare*.

Estimate: ₹ 2,000-3,000



69 **Apranji 1/2 Fanam**, Gold, 0.18 g, Nagari legend in two lines reading *Punta Pra / dhan* on obv, uniface. Probably issued by Gopalrao Pawardhan of Miraj in Cuddappah region. *NGS graded MS 64+ Pearl*, *Extremely Rare*.

Estimate: ₹ 35,000-40,000



70 **Marathas of Tanjore**, **Venkoji**, **Mahalakshmi Mudra**, 18<sup>th</sup> century, Lead, 2.89 g, Nagari legend in two lines reading, **Maha / Lakshmi** on obv, and Nagari **Maha / raj** on rev. **NGS graded as AMS 58, Unpublished**, reported for the first time here, and probably commemorating Goddess Mahalakshmi of Kolhapur, the Family Goddess of Chhatrapati Shivaji Maharaj, who made a special worship at the Kolhapur temple and issued Nazarana coins for presentation to the Goddess.

Estimate: ₹ 75,000-85,000



71 **Marathas of Tanjore**, Copper, 1.18 g, fractional **Shivarai Paisa**, Nagari legend *Chhatra / pati* on obv, and Nagari legend *Shri / Raja / Shiva* on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,000-1,500



72 **Marathas of Tanjore, Venkoji**, Gold, 0.37 g, **Fanam**, figure of Goddess Kali on obv, a Katar / dagger on rev (M&WT3, p.184). *Extremely Fine+*, *Scarce*.

Estimate: ₹ 1,800-2,500

73 **Marathas of Tanjore**, Copper, 3.3 g, seated **Nandi Bull** to right in the centre and Nagari legend around in four corners on obv, a Shiva Linga in the centre and Nagari legend *Ma ha De Va* written clockwise in four directions of the Linga. *Very Fine+*, *Rare*.

Estimate: ₹ 1,000-1,500

74 **Marathas of Tanjore**, Copper, 2.51 g, Lord Shiva and Paravati seated facing front, Shiva is holding an antelope head in his left hand and Paravai is holding a mace in her left hand. Two line Nagari legend on rev reads, *Maha / raj*. *Extremely Fine*, *Scarce*.

Estimate: ₹ 2,000-3,000

### Mysore Kingdom

75 **Haidar Ali (1761-1782)**, Gold, 1.71 g, ½ **Pagoda**, **Guti Mint**, issued in the name of Mughal Emperor, Muhammad Shah, ruler's name on obv, nearly complete mint on rev (KM# 7). *Almost UNC*, *Very Rare*.

Estimate: ₹ 18,000-20,000



76 **Haidar Ali**, Gold, 0.37 g, **Fanam**, Vira Raya type figure of Goddess Kali on obv, Persian letter *He* on the right of pile of dots on rev (KM# 8). *Extremely Fine+*, *Scarce*.

Estimate: ₹ 2,000-3,000



77 **Tipu Sultan**, Gold, 0.36 g, **Fanam**, **Patan Mint**, Persian alphabet '*He*' on obv, and crude mint name on rev. *Extremely Fine*, *Rare*.

Estimate: ₹ 4,000-4,500



78 **Tipu Sultan**, Gold, 0.38 g, **Fanam**, **Farukhi Mint**, ME 1217, Persian alphabet '*He*' on obv, and mint name on rev. (KM# 58). *Extremely Fine*, *Scarce*.

Estimate: ₹ 2,250-2,500



79 **Tipu Sultan**, Gold, 0.39 g, **Fanam**, **Farukhi Mint**, ME 1217, Persian alphabet '*He*' on obv, and mint name on rev. (KM# 58). *Extremely Fine*, *Scarce*.

Estimate: ₹ 2,250-2,500



80 **Tipu Sultan**, Gold, 0.38 g, **Fanam**, **Farukhi Mint**, ME 1217, Persian alphabet '*He*' on obv, and mint name on rev. (KM# 58). *Very Fine+*, *Scarce*.

Estimate: ₹ 2,250-2,500



81 **Tipu Sultan**, Gold, 0.38 g, **Fanam**, **Farukhi Mint**, ME 1218, Persian alphabet '*He*' on obv, and mint name on rev. (KM# 58). *Extremely Fine*, *Scarce*.

Estimate: ₹ 2,250-2,500



82 **Tipu Sultan**, Copper, 21.47 g, **Double Paisa**, **Patan mint**, Elephant to right with Persian initial *Be* at top, AM 1225, mis-print (KM# 124.6). *Fine+*, *Rare*.

Estimate: ₹ 3,500-5,000



83 **Tipu Sultan**, Copper, 5.58 g,  $\frac{1}{2}$  **Paisa**, **Patan mint**, Elephant to left and date above, AM 1221, mint name on rev (KM# 122.1). *Almost UNC*, *Scarce in this grade*.

Estimate: ₹ 1,200-1,500



84 **Tipu Sultan**, Copper (7),  $\frac{1}{4}$  **Paisa**, **Elephant** type, assorted lot of various mints and years. *Very Fine+*, *Scarce*. 7 coins

Estimate: ₹ 3,000-4,000



85 **Tipu Sultan**, Silver, 5.53 g,  $\frac{1}{2}$  **Rupee**, **Patan mint**, AM 1224, RY 14 (1795), KM# 125. *Extremely Fine+*, *important date*, *Extremely Rare*.

Estimate: ₹ 60,000-75,000

## Madurai Nayaka Kingdom



- 86 18<sup>th</sup> century, Copper, 2.51 g, a deity riding a horse to right is shown with a sword-like weapon in his left hand, possibly representing, the **10<sup>th</sup> Incarnation Kalki of Lord Vishnu** on obv, a deity seated facing front on Peacock which is facing right on rev. The deity can be identified as **Lord Kartikeya**. *Mint State with luster, Rare.*

Estimate: ₹ 2,500-3,500

- 87 18<sup>th</sup> century, Copper, 1.29 g, three standing deities, facing front on obv can be identified as the Ramayana Trinity, namely **Ram-Lakshman-Sita; Lord Hanuman seated**, facing right and the right leg is hanging, on rev. *Extremely Fine+, Scarce.*

Estimate: ₹ 1,000-2,000

- 88 18<sup>th</sup> century, Copper, 1.92 g, a beautiful conch shell (**Shankha**) representing Lord Vishnu on obv, Telugu legend *Shri Vira* on rev. *Very Fine+, Scarce.*

Estimate: ₹ 1,000-1,500

- 89 18<sup>th</sup> century, Copper, 0.81 g, an **elephant** walking to left with trunk hanging and raised tail, within a beaded border on obv, a decorated Conch shell (*Shankha*) on rev. *About Extremely Fine, Scarce.*

Estimate: ₹ 1,000-2,000

## Princely States of India (AD 1785 to 1948)

### Hyderabad State



- 90 **Mehbub Ali**, Silver, **1/16 Rupe (1 Anna)**, in the name of Asif Jah, with initial *Meem* for the ruler's name on obv, **Farkhanda Bunyad Hyderabad mint**, RY 5. *UNC, Scarce.*

Estimate: ₹ 1,500-2,000



- 91 **Mir Mahbub Ali Khan**, Silver, 0.70 g, **1/16 Rupe (1 Anna)**, in the name of Asif Jah, with initial *Meem* for the ruler's name on obv, **Farkhanda Bunyad Hyderabad mint** (KM# 13). *UNC with luster, Very Rare.*

Estimate: ₹ 7,000-9,000

## Mysore State



- 92 **Krishna Raja Wodeyar**, Gold, 0.38 g, **Fanam**, Seated **God Narasimha**, the incarnation of lord Vishnu on obverse; defaced Kanarese legend, *Kanthirava Narasa Raja* (KM# C212) on reverse. *Almost UNC.*

Estimate: ₹ 2,200-2,500



- 93 **Krishna Raja Wodeyar**, Copper, 9.15 g, **20 (XX) Cash, Shardula** (Mythical Lion) to left on obv, value on rev, 1834 (KM# 193.1). *Mint State with luster, Scarce in this grade.*

Estimate: ₹ 1,000-2,000

## Travancore State



- 94 **Assorted lot of 3 coins**, Silver (3), **Ayilyam Tirunal Rama Varma, Chuckram**, ND but minted between 1860-1901 (KM# 21); **Rama Varma IV, Velli Fanam**, ND minted in 1864 (KM# 24.1); and **Bala Rama Varma II, 1 Fanam**, ME 1121 (KM# 65). *Very Fine to Extremely Fine, Scarce as a set of 3*

Estimate: ₹ 1,800-2,500

## European Coins of Southern India

### Indo-Danish



- 95 **Christian VII**, Copper, **10 (X) Cash, 1786**, Crowned *C 7* on obv, value and date on rev (KM# 165). The date is also important for the collectors of fancy numbers, especially who collect **786** lucky numbers. *About Extremely Fine, Very Rare.*

Estimate: ₹ 14,000-16,000



## Indo-French



- 96 **Mahe mint**, Silver, 1/5 Rupee (**Fanon**), Roman *P* for Pondicherry and the Persian legend reads in crude, *Bhultcheri* for Puducherry on obv and *France / Campangi* for French Company on rev, AD 1738 (KM# 67). *Extremely Fine, Rare with date.*

Estimate: ₹ 1,000-1,500



- 97 **Mahe mint**, Silver, 1/5 Rupee (**Fanon**), Roman *P* for Pondicherry and the Persian legend reads in crude, *Bhultcheri* for Puducherry on obv and *France / Campangi* for French Company on rev, AD 1750 (KM# 67). *Broad flan, Extremely Fine, Rare with date.*

Estimate: ₹ 1,000-1,500



- 98 **Mahe mint**, Silver, 1/5 Rupee (**Fanon**), Roman *P* for Pondicherry and the Persian legend reads in crude, *Bhultcheri* for Puducherry on obv and *France / Campangi* for French Company on rev, AD 1751 (KM# 67). *Extremely Fine with luster, Rare with date.*

Estimate: ₹ 1,000-1,500



- 99 **Mahe mint**, Silver, 1/5 Rupee (**Fanon**), Roman *P* for Pondicherry and the Persian legend reads in crude, *Bhultcheri* for Puducherry on obv and *France / Campangi* for French Company on rev, AD 1754 (KM# 67). *UNC with luster, Rare with date.*

Estimate: ₹ 1,000-1,500



- 100 **Mahe mint**, Silver, 1/5 Rupee (**Fanon**), Roman *P* for Pondicherry and the Persian legend reads in crude, *Bhultcheri* for Puducherry on obv and *France / Campangi* for French Company on rev, AD 1755 (KM# 67). *UNC with luster, Rare with date.*

Estimate: ₹ 1,000-1,500



- 101 Silver, **Fanon**, a cock on a globe to left on obv, a pearled crown on rev (KM# 54). *Very Fine, Rare as it's a Cock type.*

Estimate: ₹ 3,500-4,000



- 102 **Surat mint**, Silver, **Rupee**, in the name of Shah Alam II, mint name at bottom on rev, RY 55. *Very Fine+, Scarce with date.*

Estimate: ₹ 1,200-1,500

## Indo-Portuguese



- 103 **Goa, Filipe I** (1580-1593), Copper (2), 9.36 g, and 10.03 g, 2 **Bazarucos**, initial **F** for Filipe on obv, and initial **R** on rev, no mint, no date (Vaz# F1.05). *Very Fine for the type, Scarce. 2 coins*

Estimate: ₹ 2,500-3,000



- 104 **Goa, Filipe II** (1598-1621), Tin, 4.55 g, **Bazaruco**, Astrolabe in plain circle on obv, a Cross on a stand with **G** in left margin. *Unpublished, Extremely Fine+, Very Rare.*

Estimate: ₹ 15,000-20,000



105 **Goa, John IV** (1640-1656), Silver, 10.39 g, **Xerafim, 1655**, date in the angles of Cross on obv, OA/D on either side of the crowned Arms on rev (cf. Vaz# J4.35; cf. KM# 72). *Minor counter-marks, Very Fine, Very Rare.*

Estimate: ₹ 12,000-15,000



106 **Goa, John IV** (1640-1656), Silver, 10.39 g, **Xerafim, 1656**, date in the angles of Cross on obv, OA/D on either side of the crowned Arms on rev (cf. Vaz# J4.35; cf. KM# 72). *Minor counter-marks, About Very Fine with some flat aread, Very Rare.*

Estimate: ₹ 12,000-15,000

107 **Diu, John IV** (1640-1656), Silver, 10.39 g, **Xerafim, 1656**, date in the angles of Cross on obv, **D / O** on either side of the crowned Arms on rev, Diu mint (**Not listed in KM**). *Some flat areas otherwise, About Extremely Fine, Very Rare.*

Estimate: ₹ 4,000-6,000



108 **Goa, Pedro I** (1667-1683), Silver, 5.26 g,  $\frac{1}{2}$  **Xerafim, 1672**, date in the angles of Cross on obv, **G / A** on either side of the crowned Arms on rev, Goa mint (Vaz# PR.12, **date not listed** by him; KM# 72). *Very Fine for the type, Very Rare.*

Estimate: ₹ 12,000-15,000

109 **Goa, Pedro I** (1667-1683), Silver, 10.42 g, **Xerafim, 1681**, date in the angles of Cross on obv, **G / A** on either side of the crowned Arms on rev, Goa mint (Vaz# PR.07, KM# 73). *Beautiful counter-marks, Very Fine for the type, Very Rare.*

Estimate: ₹ 5,000-7,000



110 **Diu, Pedro II** (1683-1706), Silver, 10.41 g, **Xerafim, 1684**, date in the angles of Cross on obv, **D / O** on either side of the crowned Arms on rev, Diu mint (**Unpublished** date, not in Vaz# P2.30, and not listed by in KM# 8). *Very Fine for th type, Very Rare.*

Estimate: ₹ 12,000-15,000



- 111 **Goa, Joao V** (1706-1750), 7½ **Reis**, value within wreath on obv, crowned initials *IV* and date on rev (KM# 96). *Fine+*, *Rare denomination*.

Estimate: ₹ 1,000-2,000



- 112 **Diu, Joao V** (1706-1750), Lead, 31.84 g, **30 Bazarucos**, **1748**, date in arms of the Cross on obv, crowned arms on rev. Unknown denomination. About Extremely Fine, not listed in any catalogues and **Unpublished** denomination for Portuguese coins in India. *Extremely Rare*.

Estimate: ₹ 4,000-6,000



- 113 **Goa, Jose I** (1750-1777), Silver, 10.9 g, **Rupia**, **1776**, portrait to right with value **RUPIA** on the right field and date **1776** in the left field on obv, Crowned Arms on rv (KM# 160). *Almost UNC*, *Rare in this grade*.

Estimate: ₹ 5,000-6,000



- 114 **Diu, Jose I** (1750-1777), Tin, 18.84 g, **20 Bazarucos**, **1765**, date within angles of the Cross on obv, Shield on rev (KM# 36). *Very Fine+*, *Scarce*.

Estimate: ₹ 1,800-2,200

- 115 **Goa, Jose I** (1750-1777), Copper, 20.86 g, ½ **Tanga (30 Reis)**, *Meia / Tanga* within wreath on obv, crowned arms on rev, ND (KM# 122). *Very Fine+*, *Scarce*.

Estimate: ₹ 1,800-2,500



- 116 **Goa, Maria I** (AD 1777-1799), Silver, 10.86 g, **Rupia**, Goa mint, portrait on obv, crowned arms on rev (KM# 201). *NGS graded as VF 35, with Certificate, Ex-Rikim Patel Collection. Rare*.

Estimate: ₹ 6,500-7,500



- 117 **Goa, Maria I** (AD 1777-1799), Silver, 5.33 g, **Pardao (300 Reis)**, **1798**, Goa mint, portrait on obv, crowned arms on rev (KM# 204). *Very Fine+*. *Very Rare*.

Estimate: ₹ 9,000-10,000



- 118 **Goa, Joao PR** (1799-1816), Silver, 5.45 g, **Pardao (300 Reis)**, **1815**, Goa mint, portrait on obv, crowned arms on rev (cf. KM# 204). *About Extremely Fine+*. *Extremely Rare*.

Estimate: ₹ 15,000-17,000



- 119 **Goa, Joao VI** (AD 1816-1826), Copper, 9.36 g, **15 Reis**, value on obv, crowned Arms and date on rev, Dateless type (KM# 232). *Very Fine*, *Rare*.

Estimate: ₹ 1,000-2,000





120 **Goa, Joao VI** (AD 1816-1826), Copper, 7.73 g, **12 Reis**, value on obv, crowned Arms and date on rev, Dateless type (KM# 215). *Very Fine, Scarce.*

Estimate: ₹ 1,000-2,000



121 **Goa, Joao VI** (AD 1816-1826), Copper, 3.84 g, **6 Reis**, value on obv, crowned Arms and date on rev, Dateless type (KM# 211). *About Extremely Fine, Rare.*

Estimate: ₹ 1,000-2,000



122 **Goa, Miguel I** (1828-1834), Copper, 35.82 g,  $\frac{1}{2}$  **Tanga**, Counter-marked coinage series, **PR / 809** in a circular dentilated punch in the centre over a wreath on obv, a crowned shield on rev, ND but issued in 1831. The undertype used is a  $\frac{1}{2}$  Tanga of KM# 249 (KM# 250.2). *Extremely Fine for the type as it is a counter-marked series, Rare.*

Estimate: ₹ 3,000-4,000



123 **Goa, Miguel I** (1828-1834), Copper, 36.52 g, **Tanga (60 Reis)**, **AP** above **T** within sprays on obv, crowned shield on rev, ND but issued between 1826-1834 (KM# 251). *Very Fine for the type, Scarce.*

Estimate: ₹ 2,000-3,000



124 **Goa, Maria II** (AD 1834-1853), Copper, 7.73 g, **12 Reis**, value on obv, crowned Arms and date on rev, Dateless type (KM# 262). *About Extremely Fine, Scarce.*

Estimate: ₹ 1,000-2,000



125 **Goa, Maria II** (AD 1834-1853), Copper, 7.55 g, **12 Reis**, value **12 / R** on obv, crowned Arms on rev, Dateless type (KM# 262). *Very Fine, Scarce.*

Estimate: ₹ 800-1,500



126 **Goa, Maria II** (AD 1834-1853), Copper, 9.79 g, **20 Reis**, value on obv, crowned Arms on rev, Dateless type (KM# 170). *Very Fine, Rare.*

Estimate: ₹ 2,000-3,000



127 **Goa, Pedro V** (1853-1861), Silver, **Rupia, 1858**, Goa mint, portrait on obv, **RUPIA / GOA** within wreath on rev (KM# 279). *Broad flan, About Extremely Fine, Rare.*

Estimate: ₹ 4,000-5,000



128 **Goa, Pedro V** (1853-1861), Silver, **Rupia, 1858**, Goa mint, portrait on obv, **RUPIA / GOA** within wreath on rev (KM# 279). *Broad flan, Very Fine+, Rare.*

Estimate: ₹ 4,000-5,000



129 Goa, Pedro V (1853-1861), Silver, **Pardao, 1860**, Goa mint, portrait on obv, PARDAU / GOA within wreath on rev (KM# 278). *Minor metal testing mark on rev, otherwise Extremely Fine+, Very Rare.*

Estimate: ₹ 22,000-25,000



130 Goa, Luiz I (1861-1889), Silver (2), **Rupia and ½ Rupia**, portrait type, 1881 and 1882. *About Extremely Fine+, Scarce. 2 coins*

Estimate: ₹ 2,000-2,500

131 Goa, Carlos (AD 1889-1908), Copper (4), **Set of 4 Denominations**: ½ Tanga (1903), ¼ Tanga (1903), 1/8 Tanga (1903), and 1/12 Tanga (1903). *Very Fine+ to Extremely Fine+, Scarce. 4 coins*

Estimate: ₹ 1,500-2,000



132 Goa, Carlos (AD 1889-1908), Silver, **Uma (1) Rupia**, portrait to right on obv, crowned shield and value on rev, 1904, with re-engraving of **4 over 3 of 1903, Overdate type** (KM# 17). *About Extremely Fine, Scarce.*

Estimate: ₹ 2,500-3,000



133 Goa, Republic of Portugal (1911-1962), Silver, **1 Rupia, 1935**, shield and value on obv, Cross and year on rev. *Mint State with luster, Scarce in this grade.*

Estimate: ₹ 1,100-1,300





- 134 **Goa, Portugues Token**, Copper, 1626, **Bazaruco**, a Shield on obv, a Cross and inscription on rev, issued by Antonio Telles de Menezes (KM# Tn 1). *About Very Fine, Scarce.*

Antonio was Captain of Diu and later became Governor of all Portuguese India from 1639-1640. The copper token was issued as a trade coinage in Diu and Goa.

Estimate: ₹ 1,000-1,200

- 135 **Goa, Portugues Token**, Copper, 7.10 g, 16xx, **Bazaruco**, a Shield on obv, a Cross and inscription on rev, issued by Antonio Telles de Menezes (KM# Tn 1). *Very Fine+, Scarce.*

Estimate: ₹ 1,000-1,200

### East India Company - Bombay Presidency

- 136 **Tellicherry mint**, Silver, 1/5 Rupee, in the name of **Sikkanishin** (the Coin Government), T99 on obv, 1799, complete mint name Mumbai at bottom on rev (KM# 276). *About Extremely Fine, Scarce with mint name.*

Estimate: ₹ 1,000-1,500



- 137 **Konkan Paisa**, Copper, 8.88 g, Bale Mark with initials VEIC for United East India, written in each segment of the Bale mark on both the sides. The East India Company as an urgent measure to supply lower denomination coins, minted these copper Paisas from a local mint in the Konkan to infuse in the local market of Southern Maharashtra and Goa regions. *Scarce.*

Estimate: ₹ 3,000-4,000



- 138 **Bagalkot mint**, Silver, Rupee, in the name of Aziz ud din Alamgir II, with the complete mint name at top reading Bagalkot in the first line on rev with the frozen mint name of Delhi as Shahjahanabad Dar ul Khilafat. English 1819 as frozen date on these coins on obv. Since the East India Company won over the Peshwas in Maharashtra in 1818, in the beginning they continued to mint coins of the Peshwa type like the present coin with an addition of 1819. Later they stopped the minting of these coins and started their own currency.

Estimate: ₹ 2,000-2,200

### East India Company - Madras Presidency



- 139 **Chinapatan (Chennai) mint**, Silver, Rupee, in the name of **Aurangzeb**, mint name at bottom on rev, RY 5. *Almost UNC, Rare in this grade.*

Estimate: ₹ 2,000-3,000



- 140 **Machlipatan (Machilipatnam, A.P.) mint**, Silver, Rupee, in the name of **Aurangzeb**, mint name at bottom on rev, AH 1115, RY 47, complete mint name at bottom with a beautiful calligraphy of the word *Machli*, an attractive mint mark in the *seen of Julius* in the centre on rev. *Almost UNC, Rare in this grade.*

Estimate: ₹ 4,000-6,000



- 141 **Calcutta mint**, Silver, Rupee, **Arkat (Arcot) mint** name, in the name of Alamgir II, AH 1172, RY 6, Rose mint mark, with an additional Crescent added to the right of mint name at bottom on rev, straight milling, (KM# 436). *Extremely Fine+, Scarce.*

Estimate: ₹ 2,800-3,000



- 142 **1 Cash**, Copper, 1.19 g, **Tegnapatan, Shri / Company** in Tamil on rev. *About Extremely Fine, Scarce.*

Estimate: ₹ 1,500-2,500



- 143 **1 Cash**, Copper, 0.64 g, 1803, EIC Arms of the Lion type on obv with date; value in English and Persian on rev, Soho mint, inverted axis (KM# 315). **UNC with luster, Rare.**

Estimate: ₹ 4,000-5,000





*Part 2*

**The Manoranjan Mahapatra Collection of  
Old World Crowns & Artistic Nudes**

**Auction 28** | 8/12/14

Coins of Goa | Crowns | Artistic Nudes

**Rajgor's**

Coin Festival - Goa 2014

## **The Manoranjan Mahapatra Collection of Old World Crowns & Artistic Nudes**

Mr. Manoranjan Mahapatra, an engineer and an MBA from FMS (Delhi) works as a part of the top management team in one of the large Indian conglomerate here in Mumbai. His first acquaintance with coin collecting started in High School while listening to a Children's Program on All India Radio expounding the virtue and joy of coins as a hobby. He started collecting Republic of India varieties from pocket change and also from local shops. But it was not until he started earning and came to Bombay (now Mumbai), when a chance encounter with a group of collectors in the Fort area whetted his interest in more serious Indian numismatics

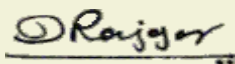
Though principally a collector of Indian coins and medals to the Indian Army, his interest in World Crowns started when he saw a large collection of Crowns with a Parsi friend.

An eclectic collector of Indian coins and medals, this collection like Manoranjan's other numismatic passions is a true labour of love. The collection presented here is principally a Type collection representing almost all countries that issued Crown-size coins before 1947; the objective being to collect at least one crown-size coin dated pre-1947 from each country. The collection is quite broad from an Indian perspective since these pieces scarcely pass through this country any more. The collection contains many key and historical Crowns such as the Comoros 5 Francs piece, the Zanzibari Ryal, the beautiful Swiss shooting Thaler of the last shooting festival at Berne in 1885, etc. The rare pieces are of finest quality. It won't be an exaggeration to say that it will be a longtime before such a broad and significant Crown collection can be assembled in India.

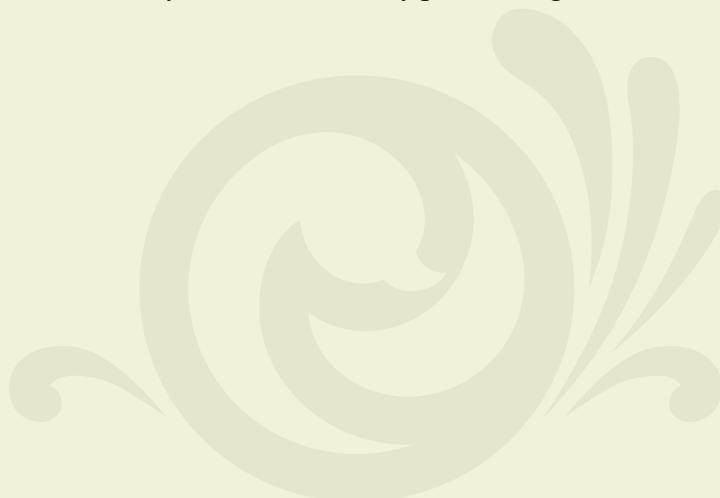
The other part of this collection, Artistic Nudes, is also quite fascinating. A numismatic rendition of old masters by a skillful engraver is a thing of beauty to behold and an object of art itself. This portion is dominated by Proofs. In the world of coins collecting, the artistic nudes are few and far between. And this is an almost complete run of this exciting theme comprising many countries, with the exception of the ancient Greek coins series that contains innumerable nudes. It will be a long time before such a collection is formed again.

The Mahapatra collection provides serious collectors of World Crowns as well as world coins an exceptional opportunity to obtain many coins that scarcely pass through the Indian Market anymore.

Happy Collecting,



Dr. Dilip Rajgor  
CEO  
Rajgor's Auctions



## The Crowns

Though the term "Crown" originated from England in the early 18<sup>th</sup> century, any coin that is around 25 g in weight is called a Crown or a Crown-sized coin in the collecting circle. Thus it encompasses the Austro-German Thalers, the Riskdalers of Scandinavia, the Pieces of Eight of the Spanish Empire, the Ethiopian Birr and the Chinese Trade Dollars. Principally struck for the world specie trade, these large coins were current in many countries and hence were the first true Trade coins, much before the advent of the modern Euro. Some of the engravers of these Crowns were renowned artists in their own rights. Apart from having a wide ranging acceptance these coins also served as brand ambassadors for the expanding Empires of the earlier centuries. The collection is catalogued in alphabetic order and the descriptions are broad and not verbatim. Wherever possible the engravers' names are also provided with to acknowledge their mastery over the subject.



- 144 **Afghanistan, Abdur Rehman Khan**, Silver (50%), 23 g, **2½ Rupees**, AH 1300 (AD 1883), Toughra and Persian legends on obv; Mosque within seven pointed star and Persian legend on rev (KM# 878). *Very Fine+, Rare*.

Multiple Rupees like the present 2½ Rupee coin and also 5 Rupees, Double Rupees and Double Mohurs coins were issued by the Durrani in Afghanistan after a long break from the Mughals. These multiple denominations have always been fancy of coin collectors.

Estimate: ₹ 2,700-3,000



- 145 **Afghanistan, Habibullah Khan**, Silver (50%), 45.5 g, **5 Rupees**, AH 1319 (AD 1901), Different type. Palace and Persian legend on obv; Persian legend on rev (KM# 834.1). *Very Fine+, Rare*.

Estimate: ₹ 4,500-5,000



- 146 **Afghanistan, Habibullah Khan**, Silver (50%), 46 g, **5 Rupees**, AH 1324 (AD 1906), Palace and Persian legend on obv; Persian legend on rev (KM# 843). *Very Fine+, Rare*.

Estimate: ₹ 4,500-5,000

- 147 **Australia**, Silver (92.5%), 28.4 g, **Crown**, 1937, Coronation issue; Bust of George VI on obv; Crown and legend on rev. **Numista Rarity Index** \* = 52. *Very Fine+, Rare*.

Estimate: ₹ 3,000-3,500



- 148 **Austria**, Silver (83.3%), 28 g, **Maria Theresa Thaler, 1780**, bust of the Queen Maria Theresato right and legend on obv; a Crowned double eagle head within circle surrounded by wreath of crowns in circles and leaves and legend on rev. Inscribed edge. This is an original mint issue as against many modern restrikes. *Extremely Fine, Scarce*.

Estimate: ₹ 2,000-3,000



- 149 **Austria**, Silver (90%), 24.6 g, **2 Gulden, 1874**, Royal Marriage Anniversary issue. Conjoined bust of Franz Joseph and his Queen and legend on obv; Ceres seated with Cornucopia and legend on rev. Inscribed edge. *Ex-mount otherwise Extremely Fine, Scarce*.

Estimate: ₹ 3,000-4,000



- 150 **Austria**, Silver (90%), 24.0 g, **5 Corona, 1900**, bust of Franz Joseph to right with laurel crown and legend on obv; a Crowned double eagle head within circle surrounded by wreath of crowns in circles and leaves and legend on rev. Inscribed edge (KM# 2807). *Extremely Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 151 **Belgium**, Silver (90%), 25 g, **5 Francs, 1852**, bust of Leopold of I and legend on obv; Coat of arms and legend within wreath on rev. Lettered edge. Engraved by Leopold Wiener. *Very Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 152 **Belgium, 5 Francs**, Silver (90%), 25 g, **1849**, Star mint mark. The laureated bust in left profile of Leopold I wearing a crown made of oak leaves is surrounded with the legend "LEOPOLD PREMIER ROI DES BELGES" (Leopold the first, King of the Belgium) on obv. Coat of arms and legend on rev. Lettered edge. *Very Fine, Scarce.*  
Estimate: ₹ 3,500-4,000
- 153 **Belgium**, Silver (90%), 25 g, **5 Francs, 1869**, Bust of Leopold of II and legend on obv; Coat of arms and legend on rev. Lettered edge. Engraved by Leopold Wiener. *Very Fine, Scarce.*  
Estimate: ₹ 2,000-2,200
- 154 **Bolivia**, Silver (90%), 27 g, **8 Reales, 1825**, Bust of Ferdinand VII on obv; Pillar and legend on rev. Potosi mint. *Very Fine, Rare.* Last year of issue.  
Estimate: ₹ 3,000-4,000
- 155 **Bolivia, Fernando VII**, Silver (90%), 26.30 g, **Pillar Dollar, 1809**, Potosi Mint, Portrait of Fernando III and legend on obv; Crowned arms, pillars, value below and legend on rev. Chain Link effect on edge (KM# 117). *This coin was current in India and was found in Una region of Gujarat. Very Fine, Rare.*  
Estimate: ₹ 3,000-4,000
- 156 **Bolivia, Charles IV**, Silver (90%), 26.50 g, **Trade Dollar, 1799**, Mexico City Mint. Portrait of Charles IV in classic robe and legend on obv; Crowned arms, pillars, value below and legend on rev. Chain Link effect on edge. Engraved by Juan Palomo Sierra (KM# 73). *Chop Marks. This coin was current in India and found in Una region of Gujarat. Very Fine, Rare.*  
Estimate: ₹ 3,000-4,000
- 157 **China**, Silver (90%), 26.5 g, **Dragon Dollar, 1895**, a Dragon and legend on obv; Chinese legend on rev. Numista Rarity Index = 85. *Extremely Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 158 **China**, Silver (89%), 26.5 g, **Dollar, 1917**, bust of Kai and legend on obv; Chinese legend on rev. Numista Rarity Index = 55. *Extremely Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 159 **China**, Silver (89%), 27 g, **Fat Man Dollar, 1917**, Bust of Yan Shi Kai and legend on obv; Chinese Year and legend on rev. Numista Rarity Index = 55. *Very Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 160 **China**, Silver (90%), 26.8 g, **Junk Dollar, 1933**, Bust of Sun Yat Sen and legend on obv; Junks and legend on rev. Numista Rarity Index = 55. *Extremely Fine, Scarce.*  
Estimate: ₹ 3,000-4,000
- 161 **Comoro Islands, Sultan Said Ali al Banbau Ngazidja**, Silver (90%), 25 g, **5 Francs**, AH 1308 (AD 1891). Weapons within Arabic legend on obv; Crossed flags and legend between laurel and palm branches on rev. No lettering but 25 Stars on the edge (KM# 3). Engraved by Patey. The most desirable coin amongst Cown collectors. Numista Rarity Index = 100. It is interesting to observe that the Arms in the centre of the coin are arranged in such a way as to spell "Ali" in Arabic.  
In 1891, Sultan Said Ali of Bambao Ngazidja issued bronze 5 and 10 Centimes and silver 5 Francs. The coins were struck in Paris to the same specifications as the corresponding French coins. The three coins ceased to be valid in theory in 1912 when Comoro Islands became part of Madagascar. The lower two denominations were common whereas the 5 Francs coins became an instant hit with collectors due to its beautiful execution. A number of varieties of this coin were struck, all but one of which were tests. There is no record of how many specimens of each test were struck. They are distinguished by their rims (smooth or milled) their composition (silver or silver-plated copper) or their format (unifaced or double-sided). The third variant, that which was finally issued is this coin and is extremely rare with a mintage of only 2,050 coins. Interestingly, this coin has no face value minted. *Extremely Fine, Extremely Rare.*  
Estimate: ₹ 1,10,000-1,20,000
- 162 **Cuba**, Silver (90%), 26.7 g, **1 Peso, 1915**, Havana mint. A Star and legend on obv; National emblem within a laurel wreath and legend on rev. Reeded edge. Engraved by Charles Edward Barber (KM# 15.1). Numista Rarity Index = 55. *Very Fine, Scarce.*  
Estimate: ₹ 2,500-3,000



150



151



153



154



155



156



157



158



159



161





163 **Dominican Republic**, Silver (90%), 26.8 g, **1 Peso, 1939**, Bust of Indian Chief and legend on obv; legend on rev. Engraved by Thomas Humphrey Paget. *Very Fine+*, *Rare*.

Estimate: ₹ 4,500-5,000

164 **Ecuador**, Silver (72%), 25 g, **5 Sucres**, bust of Antonio Jose de Sucre and legend on obv; National emblem on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 3,500-4,000

165 **Egypt, Abdul Hamid II**, Silver (83.37%), 28 g, **20 Qirsh**, AH 1293 (AD 1876), Toughra and Arabic legend on obv; date and Arabic legend on rev. *Very Fine, Scarce*.

Estimate: ₹ 2,700-3,000

166 **Egypt, King Farouk**, Silver (83.3%), 28 g, **20 Piastres, 1939**, Sideway bust of King Farouk and legend on obv; Denomination within floral wreath and legend on rev. Security edge. Engraved by Percy Metcalfe Barber (KM# 368). Numista Rarity Index = 84. *Almost UNC, Very Rare*.

Interestingly, the issuer of this coin, King Farouk was himself a senior coin collector and was known for his collection of Islamic and British coins.

Estimate: ₹ 4,000-5,000

167 **Eritrea, Tallero** - Victor Imanuel III issue, Silver (83.3%), 28 g, **1918**. Bust of woman with flowing hairs and a precious coronet, wearing a mantle of ermine and legend on obv a Crowned eagle with spread wings and the shield of Savoy on its chest and legend on rev (KM# 5). Inscribed edge. Engraved by Attilio Silvio Motti. *Extremely Fine*.

Estimate: ₹ 2,000-3,000

168 **Ethiopia, Menelick II**, Silver (83.5%), 28 g, **1 Birr, 1892-95**. Bust of Menelick II and legend on obv; Lion raising paw and holding flag and legend on rev (KM# 19). Engraved by Jean Lagrange. Numista Rarity Index = 78. *Very Fine, Very Rare*.

Estimate: ₹ 3,200-3,500

169 **France**, Silver (90%), 30 g, **50 Francs, 1978**. Hercules flanked by Victory with one breast exposed and Peace on obv; Denominations, and date within wreath and legend on rev. Inscribed edge. Engraved by Augustine Dupré. *UNC, Rare*.

Estimate: ₹ 2,500-3,000

170 **France**, Silver (90%), 25 g, **5 Francs, 1812**. Bust of Napoleon and legend on obv, Denomination within wreath and legend on rev. Lettered edge. Engraved by Pierre-Joseph Tiolier. KM#694. *Very Fine+*, *Rare*.

This is the year when Napoleon had invaded Russia that started his down fall.

Estimate: ₹ 6,000-8,000

171 **France**, Silver (90%), 25 g, **5 Francs, 1839**. Bust of Louise Philippe and legend on obv; Denomination within wreath and legend on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 2,500-3,000

172 **France**, Silver (90%), 25 g, **5 Francs, 1868**. Bust of Napoleon III and legend on obv; Crowned and mantled arms divide denomination, date below on rev. Lettered edge. Engraved by Désiré-Albert Barre. *Very Fine+*

Estimate: ₹ 3,500-4,000

173 **France**, Silver (90%), 25 g, **5 Francs, 1873**. God Hercules with Goddesses Victory and Peace on obv; Denomination within wreath and legend on rev. *Very Fine*.

Estimate: ₹ 2,000-2,200

174 **France**, Silver (90%), 25 g, **5 Francs, 1876**. God Hercules with Goddesses Victory and Peace on obv; Denomination within wreath and legend on rev. *Very Fine*.

Estimate: ₹ 2,000-2,200

175 **French Indo-China**, Silver (90%), 27 g, **1 Piastre, 1907**. Goddess Liberty seated with date in exergue and legend around on obv; Denomination within wreath on rev (KM# 5a). Engraved by Jean-Augusta Barre. *Very Fine, Scarce*.

The French introduced a silver **Piastre de commerce** to control the money supply in French Indochina in 1885, with an objective to increase monetary stability. The piastre was initially equivalent to the Mexican peso. The piastre was therefore a direct lineal descendent of the Spanish pieces of eight that had been brought to the Orient from Mexico on the Manila Galleons.

Estimate: ₹ 3,500-4,000





163



164



165



166



167



168



169



170



173



175



176 **German East Africa**, Silver (91.7%), 23.2 g, **Double Rupee, 1894**. Bust of William II with Griffin on helmet on obv; Shield and legend around on rev. *Rarest date in the series. Only 18,000 coins minted. Very Fine, Very Rare.* NRI=91.

The colony of German East Africa was organized when the German military was called upon to put down a revolt in the late 1880s. It comprised part of modern Tanzania, Burundi and Rwanda and lasted till the defeat of Germany in the 1<sup>st</sup> World War. The Indian rupee was the dominant currency used along the East African coast during the second half of the 19th century where it had marginalized even the Maria Theresa thaler. The coins were issued by the German East Africa Company until 1900 and were equivalent to the Indian Rupee. The double rupees were issued only for two years in 1893 and 1894, the latter being the rarest in series.

Estimate: ₹ 13,000-15,000

177 **German States, Baden**, Silver (90%), 27.7 g, **5 Marks, 1903**, G mint mark. Bust of Fredrick and legend on obv; State emblem and legend on rev (KM# 273). Lettered edge. Numista Rarity Index = 89. *Very Fine+*, *Very Rare*.

Frederick I, born in 1826 was the sixth and last Grand Duke of Baden from 1856 to 1907. He became the heir presumptive to the Grand Duchy upon the death of his father in 1852 and the accession of his brother as Grand Duke Louis II. Due to his brother's mental ill-health, he was Regent *ad interim* of Baden in 1852–1855, and took the title of Grand Duke in 1856. He had played a pivotal role in the Zionist movement. He died in 1907.

Estimate: ₹ 6,000-7,000

178 **German States, Bavaria**, Silver (83.3%), 27.9 g, **1 Thaler, 1760**, Munich mint. Bust of Maximilian III Josef facing right with legend on obv; Goddess Madonna holding baby Jesus and legend on rev (KM# 519.2). Lettered edge. Numista Rarity Index = 76. *Very Fine, Rare*.

**Maximilian III. Joseph** from the princely family of Wittelsbach was elector of Bavaria in 1745 following his father's death in the Austrian succession war. He remained the elector until his death from smallpox in 1777. He contributed to bringing peace to Europe at the aftermath of the seven years war. This coin also known as the Madonnentaler originating from the holy Roman Empire was adopted by many other countries of Europe.

Estimate: ₹ 6,000-7,000

179 **German States, Bavaria**, Silver (90%), 27.6 g, **5 Marks, 1901**, D mint mark. Bust of Otto facing left with legend on obv; State emblem and legend on rev (KM# 512). Numista Rarity Index = 66. *Very Fine+*, *Rare*.

Estimate: ₹ 3,500-4,000

180 **German States, Hamburg**, Silver (90%), 27.8 g, **5 Marks, 1876**, J mint mark. Coat of arms / shield supported by two lions and legend on obv; State emblem and legend on rev (KM# 287). Lettered edge. Numista Rarity Index = 79. *Extremely Fine, Rare*.

Estimate: ₹ 5,000-6,000

181 **German States, Prussia**, Silver (90%), 27.8 g, **5 Marks, 1900**, A mint mark. Bust of William II and legend on obv; State emblem and legend on rev (KM# 532). Lettered edge. Numista Rarity Index = 43. *Very Fine, Scarce*.

Estimate: ₹ 3,500-4,000

182 **German States, Prussia**, Silver (90%), 27.7 g, **5 Marks, 1913**, A mint mark. 3/4<sup>th</sup> robed bust of William II and legend on obv; State emblem and legend on rev (KM# 532). Lettered edge. Coronation Anniversary issue. Numista Rarity Index = 50. *UNC, Scarce*.

Estimate: ₹ 3,500-4,000

183 **German States, Prussia**, Silver (90%), 27.7 g, **5 Marks, 1874**, A mint mark. Bust of William I and legend on obv; State emblem and legend on rev (KM# 502). Lettered edge. Numista Rarity Index = 48. *Very Fine, Rare*.

Estimate: ₹ 3,500-4,000

184 **German States, Saxony**, Silver (90%), 27.7 g, **5 Marks, 1903**, E mint mark. Bust of George and legend on obv; State emblem and legend on rev (KM# 1258). Lettered edge. Numista Rarity Index = 89. *Very Fine+*, *Rare*.

King George was born in the Saxon capital Dresden and ruled Saxony only for a brief period 1902-04. He was a controversial figure. He divorced his eldest son from his daughter-in-law by royal decree and threatened to have her interned in a Mental Asylum.

Estimate: ₹ 6,000-7,000

185 **German States, Saxony**, Silver (90%), 27.7 g, **5 Marks, 1875**, E mint mark. Bust of Albert I and legend on obv; State emblem and legend on rev (KM# 1237). Lettered edge. Numista Rarity Index = 84. *Very Fine+*, *Very Rare*.

Albert, born in 1828, was a Catholic king in a Protestant country. He was an able soldier and became an artillery officer of the German army at the age of 15. He personally played very significant role in the Franco German war of 1870 becoming the commander of the occupied France. He also became Field Marshal in the German army. He died in 1902.

Estimate: ₹ 6,000-7,000





176



177



178



179



180



181



182



183



184



185





186 **German States, Wurtemberg**, Silver (90%), 27.7 g, **5 Marks, 1903**, F mint mark. Bust of William II and legend on obv; State emblem and legend on rev (KM# 632). Numista Rarity Index = 66. *Extremely Fine, Rare*.

Estimate: ₹ 3,500-4,000

187 **Great Britain, William III**, Silver (92.5%), 28.7 g, **1 Crown, 1696**, Bust of William III and legend on obv; coat of Arms and legend on rev. Engraved by James Roettier. Numista Rarity Index = 95. *Very Fine, Rare*.

Estimate: ₹ 6,000-7,000

188 **Great Britain, George III**, Silver (92.5%), 28.3 g, **1 Crown, 1819**, Bust of George III and legend on obv; St. John slaying dragon and legend on rev (KM# 675). Inscribed edge. Engraved by Benedetto Pistrucci. Numista Rarity Index = 69. *Very Fine, Rare*.

Estimate: ₹ 3,000-4,000

189 **Great Britain, George IV**, Silver (92.5%), 28.3 g, **1 Crown, 1821**, Bust of George III and legend on obv; St. John slaying dragon and legend on rev (KM# 680). Inscribed edge. Engraver Jean Baptiste Merlen and Benedetto Pistrucci. Numista Rarity Index = 77. *Extremely Fine, Rare*.

Estimate: ₹ 4,000-5,000

190 **Great Britain, Victoria**, Silver (92.5%), 28 g, **1 Crown**, Victoria young Head, **1844**. Bust of Victoria and legend on obv; Shield and legend on rev (KM# 741). Inscribed edge. Engraver William Wyon. Numista Rarity Index = 76. *Very Fine, Rare*.

Estimate: ₹ 4,000-5,000

191 **Great Britain, Victoria**, Silver (92.5%), 28.3 g, **1 Crown**, Victoria Jubilee Head, **1889**. 3/4<sup>th</sup> Bust of Victoria and legend on obv; St. John slaying dragon and legend on rev (KM# 765). Engravers: Joseph Edgar Boehm and Benedetto Pistrucci. Numista Rarity Index = 45. *Very Fine, Rare*.

Estimate: ₹ 4,000-5,000

192 **Great Britain, Victoria**, Silver (92.5%), 22.4 g, **Double Florin**, Victoria Veiled Head type, **1889**. 3/4<sup>th</sup> Bust of Victoria and legend on obv; Shield and legend on rev (KM# 763). Engravers: Joseph Edgar Boehm and Leonard Charles Wyon. Numista Rarity Index = 49. *Very Fine+, Scarce*.

Estimate: ₹ 2,300-2,500

193 **Great Britain, Victoria**, Silver, **Crown, 1891**, bust of the Queen to left on obv, St. George killing the dragon on rev. *Very Fine, Scarce*.

Estimate: ₹ 3,000-4,000

194 **Great Britain, Victoria**, Silver (92.5%), 27.9 g, **1 Crown**, Victoria Veiled Head type, **1894**. 3/4<sup>th</sup> Bust of Victoria and legend on obv; St. John slaying dragon and legend on rev (KM# 783). Engravers: Thomas Brock and Benedetto Pistrucci. Scarce date. Numista Rarity Index = 47. *Very Fine, Rare*.

Estimate: ₹ 4,000-5,000

195 **Great Britain, Edward VII**, Silver (2.5%), 28.4 g, **1 Crown, 1902**. Bust of Edward VIII and legend on obv; St. John slaying dragon and legend on rev (KM# 783). Lettered edge. Engravers: George William de Saulles and Benedetto Pistrucci. Numista Rarity Index = 74. *Almost UNC, Very Rare*.

Estimate: ₹ 8,000-9,000

196 **Great Britain, George V**, Silver 50%), 28 g, **1 Crown, 1935**. Bust of George V in Royal robes and legend on obv; St. John slaying dragon and legend on rev (KM# 842). Inscribed Edge. Engravers: Edgar Bertram MacKenna and Percy Metcalfe. Numista Rarity Index = 47. *Extremely Fine, Scarce*.

Estimate: ₹ 2,200-3,000

197 **Great Britain, George VI**, Silver (50%), 28.3 g, **1 Crown**, Coronation issue, **1937**. Bust of George VI and legend on obv; Crown and legend on rev (KM# 8). Reeded edge. Engravers: Thomas Humphrey Paget and George Edward Kruger Gray. Numista Rarity Index = 48. *Extremely Fine, Scarce*.

Estimate: ₹ 2,200-2,500

198 **Greece**, Silver (90%), 25 g, **5 Drachma, 1876**. Bust of George I and legend on obv; Shield and legend on rev (KM# 46). Engraved by Albert Désiré Barre. Reeded edge. *Issued for only two years 1875-76. Very Fine, Rare*.

Originally a Danish Prince, George was born in Copenhagen, and seemed destined for a career in the Royal Danish Navy. He was only 17 years old when he was elected king by the Greek National Assembly in 1863, which had deposed the unpopular former king Otto.

Estimate: ₹ 3,500-4,000



186



187



188



189



190



191



193



194



195



198



199 **Guatemala**, Silver (90%), 25 g, **1 Peso, 1894**. Liberty seated and legend on obv; Shield and legend on rev. Beautiful coin. Engraved by Jean Lagrange. *Very Fine, Scarce*.

Estimate: ₹ 3,500-4,000

200 **Hong Kong**, Silver (90%), 27 g, **1 Dollar, 1867**. Bust of Victoria and legend around on obv, Denomination and date on rev. Engraved by L.C.Wyon. Reeded edge. Numista Rarity Index = 92. KM#10. *Very Fine+, Very Rare*.

This coin was issued only for three years with a reported mintage of 2,109,000 coins in total; separate year-wise mintage are unavailable. Struck at the Hong Kong mint, the bust is a result of L.C.Wyon adapting the portrait of Victoria from a medallion by artist William Theed through a personal seating of the queen.

Estimate: ₹ 12,000-15,000

201 **Hungary**, Silver (90%), 24 g, **5 Corona, 1909**. Bust of Franz Joseph I and legend on obv; Shield and legend on rev (KM# 488). Engraved by József Reisner. *Very Fine, Rare*.

Estimate: ₹ 3,500-4,000

202 **Hungary**, Silver (90%), 25 g, **5 Pengo, 1908**. Bust of the ruler to right on obv, Goddess running to left on rev, with dates 1848-1908. *Very Fine, Scarce*.

Estimate: ₹ 2,300-2,500

203 **Hungary**, Silver (64%), 25 g, **5 Pengo, 1930**. 10<sup>th</sup> Anniversary - Regency of Admiral Miklos Horthy. Bust of Admiral Horthy and legend on obv; Shield and legend on rev (KM# 512). *Very Fine, Scarce*.

Estimate: ₹ 2,300-2,500

204 **Iran, Azar Pahlavi Shah**, Silver (90%), 23 g, **5000 Dinars, AH 1308 (AD 1927)**. Bust of Azar Pahlavi Shah on obv; a Lion holding sword and Persian legend on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 3,000-4,000

205 **Iran, Reza Pahlavi**, Silver (90%), 23 g, **5 Rials, AH 1311**. Lion holding sword on obv; Crown and denomination within wreath on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 3,500-4,000

206 **Iran, Muzafar al Din**, Silver (90%), 23 g, **5 Qirans, AH 1320**. Lion holding sword on obv; Persian legend within wreath on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 2,500-3,000

207 **Iran, Ahmed Shah**, Silver (90%), 23 g, **5 Rials, AH 1329**. Bust of Ahmed Shah on obv; lion holding sword on rev. *Very Fine, Scarce*.

Estimate: ₹ 2,500-3,000

208 **Italian State, Lucca**, Silver (90%), 25 g, **5 Franchi, 1807**. Wedding commemorative issue. Conjoined Head of Felix and Elise and legend on obv; Denomination within wreath and legend around on rev (KM# 24). Minted at Florence. *Extremely Fine, Rare*.

Estimate: ₹ 6,000-7,000

209 **Italian State, Sardinia**, Silver (90%), 25 g, **5 Lire, 1825**. Head of Carli Felipe right and legend on obv; Crowned spade-shaped shield of 4-fold arms, with central shield of Savoy eagle, between 2 oak branches, collar of order suspended below, value 'L.5.' divides mintmarks at bottom (KM# 116). Engraved by Amedeo Lavy. *Extremely Fine, Rare*.

Estimate: ₹ 4,000-5,000

210 **Italy**, Silver (90%), 25 g, **5 Lire, 1809**. Napoleon Issue. Bust of Napoleon and legend on obv; Shield and legend on rev, M mint mark (KM# 10). Lettered edge. Engraved by Luigi Manfredini. KM#10. *Very Fine, Rare*.

Italy formally became part of the French empire when the Kingdom of Italy was born on March 17, 1805, when Napoleon crowned himself as King of Italy, and his step son the 24-year-old Eugène de Beauharnais his viceroy. Napoleon I was crowned at Milan and his title was "Emperor of the French and King of Italy". Various coins were struck during his reign.

Estimate: ₹ 6,000-7,000

211 **Italy**, Silver (90%), 25 g, **5 Lire, 1871**. Head of King Vittorio Emanuele II right. Below the neck the name of the engraver and the date on obv; Savoia coat of arms decorated with the Collare dell' Annunziata, both within a laurel wreath and value of the coin and mintmark on rev (KM# 8). Engraved by Giuseppe Ferraris. *Extremely Fine, Scarce*.

Estimate: ₹ 2,700-3,000





199



200



201



204



205



206



207



208



209



210



212 **Japan**, Silver (90%), 27 g, **1 Yen, 1887**. Dragon and denomination in Japanese and English on obv; year (in Japanese Kanji text) surrounded by wreath and stylized chrysanthemum flower (Imperial Seal of Japan) on rev (KM#A25). *Milled edge. Very Fine, Scarce.*

These coins along with the trade dollars were demonetised when Japan adopted the gold standard in 1897. The majority of the Yens were counterstamped with the character "gin" (Japanese for "silver"). The Osaka mint placed the mark on the left side of the reverse, the Tokyo mint on the right. The coins were released for use in Taiwan, Korea and Southern Manchuria.

Estimate: ₹ 3,500-4,000

213 **Japan**, Silver (90%), 27 g, **1 Yen, 1889**. Dragon and denomination in Japanese and English on obv; Year in Japanese within wreath on rev. Numista Rarity Index = 54. *Extremely Fine, Rare.*

Estimate: ₹ 4,000-5,000

214 **Kuwait**, Silver (50%), 28 g, **2 Dinars, 1976**, Independence commemorative issue. Conjoined bust of rulers and Arabic legend on obv; Symbols of industry and legend on rev. *Extremely Fine, Rare.*

Estimate: ₹ 2,200-2,500

215 **Latvia**, Silver (83.50%), 25 g, **5 Lati**. Crowned head right. Maiden in stylized folk costume with ears of grain over her shoulder on obv; 1931, Coat of Arms and denomination and date on rev (KM# 9). Engraved by Rihards Zariņš.

The image of the maiden on the coin is colloquially known as Milda (a Latvian female name). The model was Zelma Brauere (1900-1977). The coin is symbol of 1<sup>st</sup> Latvian independence till Latvia was annexed by Stalin in 1940. Every Latvian in Soviet era wanted to carry this coin as a symbol of protest against the former USSR. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-4,000

216 **Mexico, Felipe V**, Silver (91.70%), 27 g, **8 Reales Pillar Dollar, 1735**, Mexico City mint with M mint mark. Crowned arms and legend PHILIP·V·D·G·HISPAN·ET·IND·REX on obv; Crowned pillars of Hercules and globes and legend VTRA QUE VNUM 1735 on rev. Edge: Chain link effect. *Extremely Fine, Rare.*

Estimate: ₹ 4,000-5,000

217 **Mexico**, Silver (90%), 27 g, **8 Reales Trade Dollar, 1885**. Eagle with snake on cactus an legend on obv; Radiant cap with rays on rev (KM# 377). Lettered edge. *Extremely Fine, Scarce.*

Estimate: ₹ 2,500-3,000

218 **Mexico**, Silver (90%), 30 g, **5 Peso, 1947**. Aztec chieftain 'Cuauhtemoc' cantered with surrounding lettering and repeating block "L" shape around rim date right side on obv; Mexican eagle and legend on rev. *UNC, Scarce.*

Estimate: ₹ 3,500-4,000

219 **Netherlands, William III**, Silver (95%), 25 g, **2½ Gulden, 1870**. Bust of William III and legend on obv; Crowned shield divides value and legend on rev (KM# 82). Lettered edge. *Extremely Fine, Rare.*

Estimate: ₹ 3,200-4,000

220 **Netherlands**, Silver (72%), 25 g, **2½ Gulden, 1930**. Bust of Queen Wilhelmina and legend on obv; Crest - Palm tree at the bottom right of the crest and legend on rev (KM# 165). Inscribed edge. *Extremely Fine, Rare.*

Estimate: ₹ 3,000-3,500

221 **Panama**, Silver (90%), 26.73 g, **1 Balboa, 1934**. Armoured bust to left, Vasco Nunez de Balboa type on obv; a Standing figure with arm on shield on rev. Engraved by William Clark Noble, *UNC, Scarce.*

Estimate: ₹ 3,000-4,000

222 **Peru, Fernando VI**, Silver (91.70%), 26.8 g, **8 Reales Pillar Dollar, 1752**. Lima mint with IM mint mark. Crowned arms and legend FRD·VI·D·G·HISP·ET·IND·REX on obv; Crowned pillars of Hercules and globes and legend VTRA QUE VNUM 1752 on rev. Edge: Chain link effect. *Very Fine, Rare.*

Estimate: ₹ 3,500-4,000

223 **Peru, Fernando VII**, Silver (90%), 26 g, **Pillar Dollar**, Imaginary Portrait type, 1811, Lima Mint. Imaginary portrait of Fernando VII and legend on obv; Crowned arms, pillars, value below and legend on rev (KM# 117). Chain Link effect on edge. *Very Fine, Rare.*

This coin is interesting for the fact that upon death of Charles IV, Fernando VII became the king. However, the Mint Masters at Lima never had any idea how he looked. So they extrapolated from the Portrait of Charles IV, the preceding monarch and devised a portrait for Fernando VII.

Estimate: ₹ 3,000-4,000





212



213



215



216



218



219



220



221



222



223





224 **Peru**, Silver (90%), 25 g, **1 Sol, 1894**. Goddess Victory seated on obv; National Emblem on rev (KM# 195). *Very Fine, Scarce*.

Estimate: ₹ 2,500-3,000

225 **Philippines**, Silver (90%), 27 g, **1 Peso, 1905**, Large type. Liberty walking and legend on obv; US shield and legend on rev (KM# 168). Engraved by Melecio Figueroa. *Extremely Fine, Rare*.

Estimate: ₹ 4,000-5,000

226 **Portugal**, Silver (91.70%), 25 g, **1000 Reis, 1899**. Bust of Carlous I and legend on obv; Coat of Arms and legend on rev (KM# 540). Engraved by Valancio Alves. Numista Rarity Index = 68. *Extremely Fine, Scarce*.

Estimate: ₹ 3,500-4,000

227 **Portugal**, Silver (91.70%), 25 g, **1000 Reis, 1910**. Peninsular War Anniversary issue. Bust of Emanuel II and legend on obv, crowned shield having various Arms used in the Peninsular war and legend on rev (KM# 558). Engraved by Valancio Alves. *Extremely Fine, Rare*.

Estimate: ₹ 3,500-4,000

228 **Portugal**, Silver (83.5%), 25 g, **1 Escudo, 1915**. Bust of Ceres (the Goddess of Food) and legend on obv; Coat of Arms and legend on rev (KM# 564). *Extremely Fine, Scarce*.

Estimate: ₹ 2,500-3,000

229 **Romania**, Silver (70%), 25.6 g, **1,00,000 Lei, 1946**. Bust MIHAI I REGELE ROMANILOR and legend on obv; Peace standing and denomination on rev (KM# 71). Lettered edge. Engraved by H. IONESCU (obverse); A ROMANESCU (reverse). *Almost UNC, Rare*.

Estimate: ₹ 3,000-4,000

230 **Russia**, Silver (86.40%), 20 g, **1 Rouble, 1896**. Bust of Nicholas II and legend on obv; Coat of Arms and legend on rev. St. Petersburg mint. *Very Fine, Rare*.

Estimate: ₹ 3,500-4,000

231 **Saudi Arabia, Hejaj**, Silver (91.70%), 27 g, **Heavy Riyal, AH 1348 (AD 1930)**. Arabic legend on both the sides. Scratch and test mark on obv. *Very Fine, Scarce*.

Estimate: ₹ 2,300-2,500

232 **Saudi Arabia, Nejd, Hussayn**, Silver (83%), 28 g, **1 Riyal**, Countermarked on a **Maria Theresa Thaler**. Bust of Maria Theresa on obv; Imperial eagle on rev. Lettered edge. *Very Fine+, Rare*.

Estimate: ₹ 4,000-5,000

233 **South Africa**, Silver (92.50%), 28 g, **5 Shillings, 1892**. 3/4<sup>th</sup> bust of Dr Krueger on obv, Shield with 1 shaft wagon on rev (KM# 87). Engraver: Otto Rand. Numista Rarity Index = 87. KM# 8.1 *Extremely Fine, Rare*.

This is a one year type coin was minted at the Berlin Mint in order that they would be available in South Africa in time for Presidential elections in 1892. However the German engraver depicted the incorrect form of wagon in the arms on the reverse, the correct form had a single shaft and larger back wheels than those on the front. Many of these incorrect pieces were retained. All these coins whether single or double shafts are extremely rare.

Estimate: ₹ 5,000-6,000

234 **South Africa**, Silver (50%), 28 g, **5 Shillings, 1947**. George VI on obv, Deer and legend on rev (KM# 31). Numista Rarity Index = 52. *Very Fine, Rare*.

Estimate: ₹ 2,200-3,000

235 **South Africa**, Silver (50%), 28 g, **5 Shillings, 1952**. Reeded edge. The Dutch East India Company Anniversary issue. George VI on obv; VOC monogram and ship - Jan van Riebeeck's three-master, Drommedaris, sails into Table Bay on April 6, 1652, to establish a new colony. Table Mountain is in the background on rev (KM# 40.1) Numista Rarity Index = 34. *Extremely Fine, Rare*.

Estimate: ₹ 2,000-2,500

236 **South Africa**, Silver (90%), **5 Rand** - Kruger Rand Commemorative medallic issue, 1983. Portrait of Stephanus Johannes Paulus (Paul) Kruger, President of the South African Republic (1883-1902) and legend on obv; Pronking Springbok and legend. Engraved by Coert Laurens Steynberg on rev. *Almost UNC, Rare*.

Estimate: ₹ 2,500-3,000

237 **Spain**, Silver (90%), 25 g, **5 Pesetas, 1870**. Reclining Hispania between Pyrenees and Gibraltar above date on obv. The design is based on coins of the Roman Emperor Hadrian. Crowned arms, pillars, value below and legend on rev (KM# 655). Lettered edge. Engraved by Luis Marchionni. *Extremely Fine, Rare*.

Estimate: ₹ 2,700-3,000



224



225



226



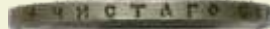
227



229



230



232



233



234



235



238 **Spain, Amadeo**, Silver (90%), 25 g, **5 Pesetas, 1871**. Bust of Amadeo I and legend on obv; Crowned arms, pillars, value below and legend on rev (KM# 666). Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,000-3,000

239 **Spain, Alfonso XII**, Silver (90%), 25 g, **5 Pesetas, 1<sup>st</sup>** portrait type, 1876. Bust of Alfonso XII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,300-3,000

240 **Spain, Alfonso XII**, Silver (90%), 25 g, **5 Pesetas, 2<sup>nd</sup>** portrait type, 1879. Bust of Alfonso XII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,300-2,500

241 **Spain, Alfonso XII**, Silver (90%), 25 g, **5 Pesetas, 3<sup>rd</sup>** portrait type, 1885. Bust of Alfonso XII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,500-3,000

242 **Spain, Alfonso XIII**, Silver (90%), 25 g, **5 Pesetas, 1<sup>st</sup>** portrait type, 1890. Bust of Alfonso XIII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 3,000-4,000

243 **Spain, Alfonso XIII**, Silver (90%), 25 g, **5 Pesetas, 2<sup>nd</sup>** portrait type, 1894. Bust of Alfonso XIII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,300-2,500

244 **Spain, Alfonso XIII**, Silver (90%), 25 g, **5 Pesetas, 3<sup>rd</sup>** portrait type, 1898. Bust of Alfonso XIII and legend on obv; Crowned arms, pillars, value below and legend on rev. Lettered edge. Engraved by Luis Marchionni. *Very Fine+, Rare*.

Estimate: ₹ 2,300-2,500

245 **Spanish Empire**, Silver (91.70%), 27.23 g, **Pieces of Eight - Pirate's Money** - irregular shape. The coat of arms of the Habsburgs, the rulers of Spain and the most powerful family in Europe on obv; Value, date and pillars on rev. *Very Fine+ for the type, Rare*.

Pieces of Eight were the world's first global currency. As the coins of Spain they were used across the vast Spanish Empire, stretching from South America to the Philippines, but were also used outside the empire as well. The coin was worth 8 Reales and could be physically cut into 8 pieces, or "bits," to make change — hence the colloquial name "pieces of eight." These coins have long been associated with pirates, because they were a common target for the buccaneers, as large amounts were regularly shipped from the American colonies to Spain. In addition, Spanish traders carried them to Manila in the Philippines once or twice a year to trade for Chinese goods. Many pirates became rich intercepting ships carrying Pieces of Eight. The buried pirate treasure of legend is often said to include this coin.

Estimate: ₹ 5,000-6,000

246 **Straits Settlements, Edward VII**, Silver (90%), 20 g, **Dollar, 1907**, Royal Mint. Bust of Edward VII and legend EDWARD VII KING & EMPEROR on obv; Floral designs and legend on rev (KM# T5). Reeded edge. Engraved by George William de Saulles. *Extremely Fine, Scarce*

This coin was circulating in the Malacca strait areas and also issued by Penang, Malacca, Singapore, Hong Kong and Borneo. These coins were minted only at Bombay and Royal Mint.

Estimate: ₹ 2,700-3,000

247 **Straits Settlements**, Silver (92.50%), 27 g, **Trade Dollar, 1930**, Royal Mint. Standing Britannia with a ship in background on obv; Chinese and Arabic characters on rev (KM# T5). Reeded edge. Engraved by George William de Saulles. Pridmore #222. *Extremely Fine, Rare*.

This coin was circulating in the Malacca strait areas and also issued by Penang, Malacca, Singapore, Hong Kong and Borneo. These coins were minted only at Bombay, Calcutta and Royal Mint. In this coin Edward VII wears the Imperial crown and an ermine robe with the collar of the Garter and the badge of the Bath; the artist's initials DES below bust. On the reverse, at centre within a line circle, a scroll ornamentation containing Chinese characters YAT YUEN (one dollar) at top and bottom, and Malay characters SATU RINGGIT (one dollar) at right and left; around.

Estimate: ₹ 3,500-4,000

248 **Sweden**, Silver (90%), 25 g, **5 Kroner, 1935**. Bust of Gustaf V and legend on obv; Shield and legend on rev. Engraved by Erik Lindberg. Reeded edge. *Very Fine+, Rare*.

Estimate: ₹ 3,500-4,000





238



239



240



241



242



243



244



245



246



247



- 249 **Switzerland**, Silver (87.50%), 25 g, **5 Francs, 1885**, Bern Shooting Festival 1885 Commemorative Issue. Woman and Bear within legend on obv; Shield within wreath and legend on rev (KM# S37). Lettered edge. Engraved by Christian Bühler (obverse), Edouard Durussel (reverse). Numista Rarity Index = 87. *Extremely Fine, Very Rare*.  
The first shooting Thaler was issued for the Chur Shooting Festival in 1842 and is denominated at 4 Francs. The second, issued for Glarus, has a face value of 40 Batzen. The third, minted for the Shooting Festival in Geneva, is denominated at 10 Francs. A total of 18 designs were struck in the 19<sup>th</sup> century, concluding with the Bern issue of 1885 (this coin). All those struck from 1855 to 1885 bear the denomination of 5 Francs.  
Estimate: ₹ 12,000-15,000
- 250 **Switzerland**, Silver (90%), 25 g, **5 Francs, 1923**. The portrait in right profile of a curly-haired herdsman, wearing a hooded shirt, often assimilated to William Tell, is surrounded with the inscription "CONFOEDERATIO HELVETICA" (Swiss Confederation) on obv; Shield within wreath and legend on rev (KM# 37). Lettered edge. Engraved by P. Burkhard. Numista Rarity Index = 68. *Very Fine+, Rare*.  
Estimate: ₹ 3,500-4,000
- 251 **Tunisia**, Silver (90%), 20 g, **1 Dinar Proof, 1969**. History of Tunisia series - Birth of Venus. Nude venus swimming and marine fauna on obv; HABIB BOURGUIBA PRESIDENT DE LA REP. TUNISIENNE 1969 on rev. *Only 5,000 coins minted. Proof, Rare*.  
Estimate: ₹ 3,000-4,000
- 252 **Turkey**, Silver (83%), 23.5 g, **20 Kurush, AH 1293 (AD 1876)**. Toughra and Arabic legend on obv; date and legend on rev (KM# 722). *Very Fine+, Rare*.  
Estimate: ₹ 2,600-3,000
- 253 **Turkey**, Silver (46.50%), 32 g, **1 Yuzluk, AH 1203 - AD 1789**, Istanbul mint. Toughra and Arabic legend on obv; Arabic legend on rev (KM# 507). Security edge. Numista Rarity Index = 90. *Almost UNC, Very Rare*.  
Estimate: ₹ 3,000-3,500
- 254 **USA**, Silver (90%), 26.7 g, **Morgan Dollar, 1900**. Liberty head, facing left on obv; Eagle holding arrows on rev. Engraved by Henry Morgan. *Very Fine*.  
Estimate: ₹ 2,700-3,000
- 255 **USA**, Silver (90%), 26.7 g, **Peace Dollar, 1924**. Capped head of Liberty left, headband with rays on obv, eagle and legend on rev. Engraved by Anthony de Francisci. *UNC*.  
Estimate: ₹ 2,700-3,000
- 256 **USA**, Silver (90%), 27 g, **Trade Dollar, 1876**, Carson City mint. Liberty seated on a pedestal facing the sea to the left holding olive branches surrounded by 13 stars on obv; an eagle holding branches with berries on them and arrows on rev. Engraved by William Barber. KM#108. *Extremely Fine, Rare*.  
The United States Congress authorized the U.S. Mint to create a trade dollar to improve trade with the Orient, China in particular. Prior to that, the Mexican peso had been the primary silver coin used by the USA in trading with China. In fact, the eagle on the trade dollar's reverse looks quite similar to the peso's.  
However this experiment was not a success and the coins were recalled. More trade dollars were minted in San Francisco than Carson City and Philadelphia combined. Both the coins in this collection are from scarce mints.  
Estimate: ₹ 7,000-8,000
- 257 **USA**, Silver (90%), 27 g, **Trade Dollar, 1876**, Philadelphia mint. Liberty seated on a pedestal facing the sea to the left holding olive branches surrounded by 13 stars on obv; an eagle holding branches with berries on them and arrows on rev. Engraved by William Barber. KM#108 *Very Fine+, Rare*.  
Estimate: ₹ 3,000-4,000
- 258 **Venezuela**, Silver (90%), 25 g, **5 Bolivars, 1935**. Portrait of Simon Bolivar on obv; Coat of arms on rev. *Very Fine, Rare*.  
Estimate: ₹ 3,000-4,000
- 259 **Yemen**, Silver (90%), 28 g, **Imadi Rial, AH 1342 (AD 1927)**. Arabic legend on obv and rev. Numista Rarity Index = 97. *Extremely Fine, Rare*.  
Estimate: ₹ 3,500-4,000
- 260 **Zanzibar**, Sultan Sa'id bin Barghash bin Sultan, Silver (90%), 27 g, **1 Ryal, AH 1299 (AD 1882)**. Arabic legend on obv and rev (KM# 4). Numista Rarity Index = 100. *Very Fine+, Extremely Rare*.  
The Zanzibari Ryal was introduced in 1882 by Sultan Said bin Barghash as a counter to the Maria Theresa Thaler and Indian Rupee. However, like the Ethiopian Birr it never got popular and was far behind the Maria Theresa thaler and the Indian rupee. However it continued to remain currency of Zanzibar till 1908 with an exchange rate of 2 Rupees and 2 Anas . It was replaced by the Indian Rupee as the official currency. Zanzibar is called **the Clove Island** and the clove sprigs can be seen at different positions on the obverse and reverse. This coin was minted at the Royal Belgian Mint, Brussels.  
Estimate: ₹ 20,000-22,000





249



250



251



254



255



256



257



258



259



260





## The Artistic Nudes

This is an almost complete run of this exciting series in World coins. Most of the pieces are Proof and Limited Edition. The most difficult part in collecting this series is to choose as to what is nude and what is not. Many coins though appear as nude in first glance are not so. A careful observation may yield a draped bust in such coins. However, the collection presented here correctly and perfectly fits into the theme.

- 261 **Bulgaria**, Cupro-Nickel, 11 g, **2 Leva Proof, 1987**, World Rhythmic Gymnastics Championship. Nude female athlete and legend around on obv; a Stadium and denomination on rev. *Proof, Rare.*

Estimate: ₹ 1,000-2,000

- 262 **Chile**, Nickel-Brass, 3.5 g, **10 Pesos, 1990**, Nude Chilean (her right breast exposed with busted chains symbolizing a free and independent Chile of the Marxist regime) on obv; denomination within wreath on rev. *Very Fine, Rare.*

Estimate: ₹ 200-300

- 263 **Cook Islands**, Cupro-Nickel, 27 g, **1 Dollar, 1983**, a Nude sculpture and denomination on obv; portrait of Queen Elizabeth and legend on rev. Engraved by Arnold Machine (obverse), and George James Berry (reverse). *Extremely Fine.*

The nude figure in this coin is the nude wood sculpture from Raratonga, Cook Islands. These sculptures are used by natives for fertility rites.

Estimate: ₹ 800-1,000

- 264 **Cook Islands**, Nickel plated Steel, 4.3 g, **5 Cents, 2000**, a Nude sculpture and denomination on obv; portrait of Queen Elizabeth and legend on rev. *Extremely Fine.*

Estimate: ₹ 200-300

- 265 **Cook Islands**, Cupro-Nickel, **20 Dollars medallic issue, 2013** a Nude painting of lady Godiva on Horse on obv, portrait of Queen Elizabeth and legend on rev. *Proof.*

Estimate: ₹ 1,000-3,000

- 266 **Czechoslovakia**, Silver (70%), 10 g, **10 Koran, 1932**, Topless Goddess Victory seated with tree and denomination on obv; National emblem on rev. Engraved by Jugoslav Horace. *Very Fine+, Rare.*

Estimate: ₹ 1,500-2,000



- 267 **Equatorial Guinea**, Silver (99.9%), 20 g, **100 Pesetas Proof, 1970**, Goya's Maja Desnuda issue. Nude Maja Desnuda painting by Francisco Goya (slightly modified with rounded features) on obv; Coat of arms over crossed elephant tusks on rev. *In capsule. Proof, Rare.*

Estimate: ₹ 3,500-5,000



- 268 **Equatorial Guinea**, Silver (99.9%), 20 g, **100 Pesetas Proof, 1970**, Goya's Maja Desnuda issue. Nude Maja Desnuda painting by Francisco Goya on obv; Coat of arms over crossed elephant tusks on rev. *In wallet of issue and Certificate. Proof, Rare.*

The Spanish artist Francisco Goya's Maja Desnuda or the Naked Maja portrays a nude woman reclining on a bed of pillows, and was probably commissioned by Manuel de Godoy, to hang in his private collection in a separate cabinet reserved for nude paintings. Created in 1799 the painting is renowned for the straightforward and unashamed gaze of the model towards the viewer; before this point, nude paintings tended to show shy, modest models with averted eyes. With this work Goya not only upset the ecclesiastical authorities, but also titillated the public and extended the artistic horizon of the day. It has been in the Museo del Prado in Madrid since 1901.

Estimate: ₹ 4,500-5,000

- 269 **France**, Bi metallic (nickel centre and aluminium bronze ring), 6.5 g, **10 Francs, 1991 and 2000**. Nude angel and legend on obv; Denomination, date and legend on rev. Serrated pattern edge. Engraved by Augustin Dupré. *Proof, Rare. 2 coins*

The nude angel in this coin is representation of the Genie de la Liberty (the Spirit of Freedom, approximately), a sculpture located at the top of the "July Column" in Paris.

Estimate: ₹ 200-300



270 **France**, Silver (90%), 22.5 g, **10 Francs (1½ Euros) Proof, 1996**, Treasures of the European Museums series - David by Michelangelo. Nude David standing with legend on obv; Denomination and date on rev. *In original box and Certificate of issue. Only 15,000 coins minted. Proof, Rare.*

**David** is the most famous of Renaissance sculpture created between 1501 and 1504, by Italian artist Michelangelo. It is a 17 ft marble statue of a standing male nude. The statue represents the Biblical hero David. Originally commissioned as one of a series of statues of prophets to be positioned along the roofline of the east end of Florence Cathedral, the statue was placed instead in a public square, outside the Palazzo della Signoria, the seat of civic government in Florence, where it was unveiled on the 8th of September, 1504.

Because of the nature of the hero it represented, the statue soon came to symbolize the defense of civil liberties embodied in the Republic of Florence, an independent city-state threatened on all sides by more powerful rival states and by the hegemony of the Medici family. The eyes of David, with a warning glare, were turned towards Rome.<sup>[2]</sup> The statue was moved to the Galleria dell'Accademia, Florence, in 1873, and later replaced at the original location by a replica.

Estimate: ₹ 5,000-10,000



271 **France**, Silver (90%), 22.5 g, **10 Francs (1½ Euros) Proof, 1996**, Treasures of the European Museums series - La Source by Ingres. Standing nude facing, RF and date at left on obv; Denominations, (Francs / Euros), on lined field, stars surround on rev. *In original box and Certificate of issue. Only 15,000 coins minted. Proof, Rare.*

**The Source** (French: *La Source*) is an oil painting on canvas by French neoclassical painter Jean Auguste Dominique Ingres. The work was begun in Florence around 1820 and not completed until 1856, in Paris. The painting depicts a nude standing upright between an opening in the rocks and holding in her hands a pitcher,

from which water flows. She thus represents a water source or spring which, in classical literature, is sacred to the Muses and a source of poetic inspiration. She stands between two flowers, with their "vulnerability to males who wish to pluck them", and is framed by ivy, plant of Dionysus the god of disorder, regeneration, and ecstasy. The water she pours out separates her from the viewer, as rivers mark boundaries of which the crossing is symbolically important. The model for the painting was the young daughter of Ingres' concierge. She died of drink and disease in the hospital.

Estimate: ₹ 5,000-10,000



272 **Germany**, Silver (72.5%), 15.5 g, **10 Marks, 1972**. The Olympic Games series. Nude male and female Athletes and legend on obv; Heraldic Eagle looking left on rev. Mintmark above right claw and legend. J mint mark for Hamburg Mint. *UNC, Rare.*

Estimate: ₹ 2,000-3,000



273 **Germany**, Silver (72.5%), 15.5 g, **10 Marks, 1972**. The Olympic Games series. Nude male and female Athletes and legend on obv; Heraldic Eagle looking left on rev. Mintmark above right claw and legend. F mint mark for Stuttgart Mint. *UNC, Rare.*

Estimate: ₹ 2,000-3,000



274 **Germany**, Silver (72.5%), **10 Marks, 1972**. The Olympic Games series. Nude male and female Athletes and legend on obv; Heraldic Eagle looking left on rev. Mintmark above right claw and legend. D mint mark for Munich Mint. *UNC, Rare.*

Estimate: ₹ 2,000-3,000





275 **Germany**, Silver (72.5%), 15.5 g, **10 Marks, 1972**. The Olympic Games series. Nude male and female Athletes and legend on obv; Heraldic Eagle looking left on rev. Mintmark above right claw and legend. G mint mark for Karlsruhe Mint. *UNC, Rare*.

Estimate: ₹ 2,000-3,000



276 **Germany**, Silver (72.5%), **10 Marks, 1972**. The Olympic Games series. Nude male and female Athletes and legend on obv; Heraldic Eagle looking left on rev. Mintmark above right claw and legend. D mint mark for Munich Mint. *UNC, Rare*.

Estimate: ₹ 2,000-3,000

277 **Gibraltar**, Silver, 25 g, **1 Crown, 1997**. Evolution of **Mankind series**. A Nude couple, ancient Egypt, pyramids and hieroglyphics inscription on obv; Bust of Queen Elizabeth II and legend ELIZABETH II, GIBRALTAR, 1997 on rev. Struck at Potboy Mint, Kingwood. England. Engraved by Raphael David Maklouf. *Proof, Scarce*.

Estimate: ₹ 3,500-4,000



278 **Greece**, Silver (92.5%), 34 g, **1000 Drachma Proof, 1996**. 100<sup>th</sup> Anniversary of Olympic Games issue. Two ancient nude wrestlers and legend on obv; Stadium and date on rev (KM# 165). Inscription on Edge: Olympic motto CITIUS ALTIUS FORTIUS. *Proof, Rare*.

Estimate: ₹ 5,000-7,000

279 **Greece**, Bi-metallic, **2 Euros, 2006**. Nude Goddess Europa seated on bull and legend on obv; Denomination on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 500-700



280 **Italy**, Cupro-Nickel, 6.25 g, **20 Centimes, 1914**. Nude Goddess Nike flying left and value on obv; Ceres and legend on rev, R mint mark. *Very Fine*.

Estimate: ₹ 800-1,000

281 **Italy**, Steel, 6.25 g, **50 Lire, 1977**. Nude Vulcan standing at anvil facing left divides date and value on obv; Head of woman facing right, representing Italy, an legend on rev. *Extremely Fine*.

Estimate: ₹ 200-300



282 **Italy**, Silver (83.5%), 11 g, **500 Lire Proof, 1984**. Commemorative issue-Olympics Games. Three nude athletes with feet flat on the globe, supporting the Olympic flame. On the right the value. On the left, the mintmark and the year 1984 on obv; Head of woman facing right, representing Italy, with the Olympic torch above and a dove behind on rev, R mint mark. *Proof, Very Rare*.

Estimate: ₹ 3,000-6,000



283 **Italy**, Silver (83.5%), 11.00 g, **500 Lire Proof, 1986**. Commemorative issue - 600<sup>th</sup> Anniversary of Donatello. Head of Donatello with headdress ¼ left with legend \*REPVBLLICA ITALIANA\* on obv; Standing nude statue of Narcissus, value and date on rev. Engraved by Laura Cretara. *Proof, In capsule, Rare*.

Estimate: ₹ 5,000-6,000





284 **Jamaica**, Cupro-Nickel, 28.3 g, **5 Shillings Proof, 1966**. Commonwealth Games issue. Frontal nude woman in Shield on obv; Crown divides date above inscription within chain link wreath on rev. *Proof, Rare.*

Estimate: ₹ 2,500-4,000

285 **Jamaica**, Cupro-Nickel (**6 coins**). Various denominations like 1 Cent (1990), 5 Cents (1994), 20 Cents (1969), 1 Dollar (1995), 5 Dollars (1995), and 10 Dollars (1999). All with nude woman in shield. *Very Fine to UNC. 6 coins*

Estimate: ₹ 1,000-1,200



286 **Jamaica**, Cupro-Nickel, 28.9 g, **5 Shillings Proof, 1976**. Frontal nude woman in Shield on obv; BUSTAMANTE FIRST PRIME MINISTER 1962-67 on rev. *Proof, Rare.*

Estimate: ₹ 2,500-4,000



287 **Liberia**, Cupro-Nickel, 25 g, **10 Dollars Proof, 2006**, Moments of Freedom series. Nude Angel and coloured picture of Ferdinand Magellan on obv; National emblem and date and denomination on rev. *In capsule of issue. Proof, Rare.*

Estimate: ₹ 2,000-3,000



288 **Liberia**, Cupro-Nickel, 25 g, **10 Dollars Proof, 2006**, Moments of Freedom series. Nude Angel and coloured picture of Soviet tanks entering Budapest on obv; National emblem and date and denomination on rev. *In capsule of issue. Proof, Rare.*

Estimate: ₹ 2,000-3,000



289 **Palau**, Cupro-Nickel, 27 g, **1 Dollar Proof, 2000**. The Marine Life Protection series. Topless Mermaid holding a trident in her left hand, resting on waves, a ship in the background, and legend REPUBLIC OF PALAU 2000 on obv; Colored fish and Marine Life scene and legend on rev. *Proof, Rare.*

Estimate: ₹ 2,200-3,000



290 **Palau**, Cupro-Nickel, 27 g, **1 Dollar Proof, 2001**. The Marine Life Protection series. Topless Mermaid seated on a beach with a conch shell and a star fish, and holding her right hand behind her head, and legend REPUBLIC OF PALAU 2001 on obv; Marine Life scene with colourful fish and legend on rev. *Proof, Rare.*

Estimate: ₹ 2,200-3,000



291 **Palau**, Cupro-Nickel, 27 g, **1 Dollar Proof, 2002**. The Marine Life Protection series. Topless Mermaid seated on sea to left and playing with her hairs, and legend REPUBLIC OF PALAU 2002 on obv; Marine Life scene (fish) and legend on rev. *Proof, Rare*.

Estimate: ₹ 2,200-3,000



292 **Palau**, Cupro-Nickel, 27 g, **1 Dollar Proof, 2002**. The Marine Life Protection series. Topless Mermaid standing and facing front under a ship mast and legend REPUBLIC OF PALAU 2002 on obv; Marine Life scene (dolphin) and legend on rev. *Proof, Rare*.

Estimate: ₹ 2,200-3,000



293 **Palau**, Cupro-Nickel, 27 g, **1 Dollar Proof, 2002**. The Marine Life Protection series. Topless Mermaid standing to right and looking at the horizon and legend REPUBLIC OF PALAU 2002 on obv; Marine Life scene (fish) and legend on rev. *Proof, Rare*.

Estimate: ₹ 2,200-3,000

294 **Poland**, Cupro-Nickel, 12.9 g, **10 Zloty, 1965**. 700<sup>th</sup> Anniversary Warsaw issue. Naked woman with a sword in right hand on obv; National Emblem on rev. *Extremely Fine, Scarce*.

Estimate: ₹ 1,000-1,200



295 **San Marino**, Silver (83.50%), 11 g, **500 Lire Proof, 1983**. Commemorating 500<sup>th</sup> Anniversary of Raphael. Raphael's famous painting with Nude woman admiring herself in mirror on obv; Portrait of Raphael and legend on rev. *Only 12,000 coins minted. Proof, Rare*.

Estimate: ₹ 2,000-4,000



296 **San Marino**, Silver (83.50%), 11 g, **500 Lire Proof, 1984**, Olympics commemorative issue. Nude male and female athletes reaching for the sun and legend on obv; Turrets of Fort and legend on rev. *Proof, Rare*.

Estimate: ₹ 2,000-3,000



297 **San Marino**, Silver (83.50%), 14.6 g, **1000 Lire Proof, 1992**. Olympics Commemorative series. Nude athletes on obv; Castle and legend on rev. *Proof, Very Rare*.

Estimate: ₹ 3,000-4,000



298 **San Marino**, Silver (83.50%), 14.6 g, **1000 Lire Proof, 1995**, Olympics Commemorative series. Nude Javelin and Discus throwers on obv; National emblem and legend on rev. *Proof, Rare*.

Estimate: ₹ 3,000-4,000





299 **San Marino**, Silver (83.50%), 11 g, **1000 Lire Proof**, 1997. Nude man and woman standing, R mint mark on obv; Woman holding flame and legend on rev. *Proof, Rare.*

Estimate: ₹ 3,000-4,000



300 **Vatican**, Aluminium, **10 Lire**, **Birth of Woman**. Nude Eve with exposed breast standing alongside Adam in the Garden of Eden under divine light on obv; Portrait of Pope John Paul II on rev, 1982. *UNC.*

Estimate: ₹ 500-700



301 **Vatican**, Nickel-Brass, **200 Lire**. Woman feeds an infant on obv; Portrait of Pope John Paul II on rev, 1992. *UNC.*

Estimate: ₹ 500-700



302 **Virgin Islands**, Cupro-Nickel, 28.2 g, **1 Dollar**, **Birth of Venus** issue. Nude Venus emerging from a cell and denomination on obv; effigy of Her Majesty Queen Elizabeth II and legend on rev, 2010. Engraved by Ian Rank-Broadley. *UNC, Rare.*

Estimate: ₹ 2,000-4,000



263



265



266



285

## Conditions of Sale

- 1) This is a public auction sale conducted by Mumbai based licensed auctioneer, **Rajgor's Auctions of NGS of India Pvt. Ltd.** (hereinafter referred to as "Auctioneer"). Bidding in this Auction constitutes **acceptance by you (the "Bidder") of all the conditions of sale** stated herein. Bidders may include consignors who may bid and purchase lots in the Auction consigned by the consignor or by other consignors pursuant to their consignment agreement. The Auctioneer reserves the right to include in any auction sale its own material. Bidder acknowledges and agrees that the Auctioneer may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting there from is expressly waived by all participants in the Auction. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. In the event of any dispute regarding the Bidders, the Auctioneer shall have absolute discretion to determine the dispute or may re-sell the disputed lot.
- 2) The Rajgor's Auctions reserve the right to **postpone or cancel the auction** without notice in its sole discretion. Any lot/s may be withdrawn by Auctioneer without notice prior to its being opened for bidding. The Auctioneer or Consignor shall not be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.
- 3) The Auctioneer shall have **absolute discretion** to divide any lot, to combine any lots, or to withdraw lots from the sale without giving any reasons. The bidding shall be regulated at the absolute discretion of the Auctioneer who shall have the right to refuse any bid/s.
- 4) The **estimate figures** for each lot are the Auctioneer's estimation of an expected price only. These estimates are not representative of a reserve price and are published only as a guide to buyers. Bidders may bid at or within the estimate, or above the estimate, however, bids which are less than the lower estimate will not be considered by the Auctioneer.
- 5) Lots may carry a **Reserve**. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Rajgor's Auctions. The Auctioneer reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consigner.
- 6) The Auctioneer acts solely as **an agent** and shall not be responsible for any **default either by the buyer or by the seller** or for any action or claim which may arise in respect of any lot.
- 7) The bids will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the **winning bid** will be the **earliest received**. The decision of the Auctioneer as to identity of the winning bidder shall be final.
- 8) Only a **registered member** is allowed to bid in the auction. Each auction requires a new registration. Registration process may require your Client ID and/or you may be required to fill a registration form with your address, telephone number, and signature, after which you will be allotted a numbered paddle to bid. First-time bidders may be asked to **provide references** and/or a refundable **Security Money Deposit** and/or show a government-issued picture ID before the start of the auction, subject to the Auctioneer's sole discretion. Any person submitting bids on behalf of a corporation or any other person / persons, agrees to be personally liable for full payment of the invoice. The Auctioneer reserves the right to prevent those bidders to take a part in auction who have not paid their previous bills. In case of a default of payment by the bidders, their **Security Money Deposit will be forfeited** and will not be returned.
- 9) Bidding commissions for anyone unable to attend the auction in person may be carried out by the Auctioneer without charge, in strict confidence. But **"BUY"** commissions will only be accepted, solely at the absolute discretion of the Auctioneer. No bids will be accepted from Minors. Bids lower than lower estimate will not be accepted.
- 10) Auctioneer shall make maximum efforts to properly enter and **execute bids** received by E-mail, Fax or by other means. However, Auctioneer shall not be liable for any errors for incorrectly entered or incorrectly executed bids. Bidders are responsible for their bids including any errors they may make in placing bids. Auctioneer reserve the **right to refuse and reject unsigned bid sheet**.
- 11) Lots are sold as shown **with all faults, imperfections and errors of description**. Neither the Auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The Auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given **notice of intention** to do so and shall have returned the same to the Auctioneer **within seven (7) days** from the day of the sale. Under no circumstances will the Auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever.
- 12) Bidders are advised to **scrutinize the lots they bid for**. Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneer cannot be held responsible for any discrepancy which might be discovered after the lots have been **removed from their original packing**.
- 13) Each lot shall be at the buyer's risk from the fall of the hammer.
- 14) **Delivery is against payment in full**. Delivery of the items may be made on the following day after receiving full payment of the purchase price.
- 15) The Purchase price shall be the sum of winning bid and a buyer's premium of **12.50% plus applicable taxes**, has to be paid by the purchaser. The total Invoice amount shall be paid in full prior to delivery of the lot within **7 days** of the date of invoice. The Auctioneer reserves the right to charge the **interest at the rate of 2% per month** for the overdue amount.
- 16) Payment shall be by cash in Indian Rupees or by cheques / DD drawn on Indian banks. The purchase price shall be paid upon delivery of the lot or receipt of Invoice for the lot, whichever occurs first. All associated costs for the delivery of lots such as **handling, shipping, and insurance** will be added to the purchase price. Credit card Payments are subject to **2% surcharge** on Master and Visa Cards.
- 17) The Auctioneer will not hold himself responsible for the safe custody of any lots left for more than **seven (7) working days** after the date of sale, and reserves the right to charge storage and re-sell by auction or privately, and without notice to the buyer, any lots not removed from his premises within **fourteen (14) days** from the date of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.
- 18) **Export of Antiquities:** Buyers are requested to note that according to the Antiquities and Art Treasures Act, 1972 (Act No. 52 of 1972), items (including coins) **over 100 years old**, cannot be exported out of India except the permission of the Director General, Archaeological Survey of India, Janpath, New Delhi.
- 19) By bidding in the auction, the Bidder enters in a **legal contract** and accepts to **honour** all his/her successful bids **within 7 days** of the receipt of his invoice. The bidder must clear all their payments within a period of 2 months from the date of auction, else their claim on their auction items will cease to exist. The auctioneer in such a case will be at liberty to sale or re-auction the items without informing the concerned Bidder/Buyer. By making a bid the buyer acknowledges **his/her acceptance of all** these conditions of sale and shall be bound by them. These Conditions shall take effect and be construed in accordance with Indian law and are subject to Mumbai Jurisdiction.
- 20) The auction is conducted in **Indian Rupees**.
- 21) Subject to transfer of ownership along with registration of antiquities in accordance with the provisions of the Antiquities and Art Treasure Act, 1972 and rules made thereafter, all lots of antiquities will be shipped out in an **"as is"** condition meaning that the item is sold with all existing faults and imperfections.
- 22) The Bidders are required to provide all **invoicing details** to the Rajgor's Auctions prior to the sale at the time of registering.
- 23) The price estimates **do not include** any packing, shipping, handling or insurance charges, all of which will be borne by the buyer. The exact amount of shipping-handling and insurance will be conveyed when the final invoice is prepared.
- 24) All duties and taxes as applicable, including VAT, **Service Tax and Local Body / Octroi** will be borne by the buyer.
- 25) Purchases are normally shipped within 60 days from the date of the receipt of the full payment and of the transfer of papers duly signed by the buyer. The transfer and or delivery of ownership of antiquities along with registration is a regulatory process administered by the Archaeological Survey of India and may take longer than envisaged period of 60 days. The buyer will be informed about the current status or delay of their transfers.
- 26) Buyers may choose to collect their purchases from the Rajgor's Auctions office in Mumbai after the transfer is completed.
- 27) The buyer shall ensure that all **payment formalities are completed within 7 working days** of the receipt of the invoice. In case payment is not received within such period, this shall be treated as a breach of contract and the Rajgor's Auctions may take any steps, including the institution of legal proceedings, which are appropriate to enforce payment by the buyer. The buyer shall also be charged **demurrage @ 1% per month** on the value of the lots. In case of such defaulters the Rajgor's reserves the right to **publish / announce their names on their website** and at appropriate places.





**Rajgor's**<sup>TM</sup>

ACADEMY | AUCTIONS | CERTIFICATION



[www.Rajgors.com](http://www.Rajgors.com)