

Rajgor's

Art-for-All

Auction 21 | 18/7/14

Haldiram's | Kolkata



Auction 21

Art-for-All
Friday, 18th July 2014
7:00 pm

at
Haldiram's Banquet Hall
Ballygunge
Kolkata

In association with
Coin Utsav 2014

Catalogue by
Dr. Dilip Rajgor

VIEWING (select properties)*

Monday	14 July 2014	11:00 am - 7:00 pm
Tuesday	15 July 2014	11:00 am - 7:00 pm
Wednesday	16 July 2014	11:00 am - 7:00 pm

6th Floor, Majestic Shopping Centre, Near Church,
144 JSS Road, Opera House, Mumbai 400004

Friday	18 July 2014	11:00 am - 4:00 pm
--------	--------------	--------------------

Haldiram's Banquet Hall, Ballygunge, Kolkata

* Not all lots will be available for Viewing either at Mumbai or at Kolkata. You are requested to contact the office for items of your interest and their locations.

Bidding Methods

Internet Bids - Get Registered on www.Rajgors.com
(Internet Bidding ends on 18 July 2014 by 4:00 pm)

Fax Bids to +91-22-23870 647
(must be received on or before 17 July 2014 by 6:00 pm)

Postal Bids to the Regd. Office
(must be received on or before 17 July 2014 by 6:00 pm)

SMS Bids on +91 90040 82585
(must be received on or before 18 July 2014 by 5:00 pm)

Email Bids to bids@rajgors.com
(must be received on or before 18 July 2014 by 5:00 pm)

Category	LOTS
Numismatic Art	1-101
Ancient Coins	1-29
Hindu Coins of Medieval India	30-40
Sultanate Coins of Islamic India	41-45
Coins of Independent Kingdom	46-47
Princely States of India	48-101
Porcelain & Stone Art	102-134
Glass & Wood Art	135-141
Metal Art	142-157
Paper Art	158-183
Textile Art	184
Conditions of Sale	

Front cover: **Lot 120** • Back cover: **Lot 205**

Rajgor's

Corporate Office
6th Floor, Majestic Shopping Center,
Near Church, 144 J.S.S. Road,
Opera House, Mumbai 400004

Customer Care: +91-22-23820 647
Tel: +91-22-3394 3148 • 3394 9331
QBC 3148 & 9331
Cell: +91-9594 647 647
Fax: +91-22-23870 647

info@rajgors.com • www.Rajgors.com

Auction Team

Dr. Dilip Rajgor	<i>Founder & CEO</i>
Gev F. Kias	<i>Head, Research</i>
Shikharani Nath	<i>Clients Relations Manager</i>
Rachna Chaudhary	<i>Administrator</i>
Vidya Tandalekar	<i>Asst. Manager</i>
Manthan J. Rajgor	<i>Asst. Numismatist</i>
Sandip Desai	<i>Head, Finance</i>
Shilpesh Patil	<i>Creative Head</i>
Shailesh Palkar	<i>Graphic Designer</i>
Rupali Shinde	<i>Graphic Designer</i>
Upendra Salvi	<i>Web Master</i>
Akhilesh Chouhan	<i>Accountant</i>
Neelam Parave	<i>Accountant</i>
Vithoba Mahagaokar	<i>Logistics</i>
Haji Syed Shaikh	<i>Logistics</i>

Hi-Res Images: Hi-Res images of all lots are available on
www.Rajgors.com

Terms & Conditions of Sale:

This auction is subject to Important Notices, Conditions
of Sale and to Reserves as stipulated in the catalogue /
website.

© All rights reserved with the Rajgor's (2014)

Price: ₹ 250/-

Advisory Panel

Prof. Dr. A. P. Jamkhedkar

Director (Retd.),
Dept. of Archaeology & Museums, Govt. of
Maharashtra

Mrs. Beena Sarasan, I.R.S. (Retd.),

Dy. Commissioner of Income Tax

Dineshbhai Mody

Founder Chairman,
Dinesh Mody Numismatic Museum & Institute

Dinyar Madon

Senior Advocate, Bombay High Court

Parag P. Tripathi

New Delhi

Rezwan Razack

Jt. M.D., Prestige Constructions, Bangalore

Shauheen Daya

Connoisseur of Art, Mumbai

Prof. Dr. V. S. Parekh

Head of Dept. (Retd.),
Dept. of Archaeology, M.S. University of Baroda

Statutory:

Corporate ID No.	: U74120MH2012PTC229332 (2012-13), Numismatic Guarantee Service of India Pvt. Ltd.
Antiques License No.	: 22, 19-10-2012
VAT TIN	: 27720910479V w.e.f. 30-05-2012
CST TIN	: 27720910479C w.e.f. 30-05-2012
Service Tax No.	: AADCN9840RSD001
PAN No.	: AADCN9840R
I.E. Code	: 0314012206
VAT	: 1% on Silver and Gold coins 5% on coins of other metals 12.5% on other properties No Tax on Philately & Paper Money

Buyer's Premium:

12.50 % Buyer's Premium
+ 12.36 % Service Tax, total
= **14.04 % on Hammer Price**
+ shipping, handling & insurance

Bankers:

HDFC Bank, Charni Road Branch, Mumbai

Kindly **deposit Cash** in this account,
or issue Cheque in the name of -
Numismatic Guarantee Service of India Pvt. Ltd., Current
A/c No. 03567630000357
RTGS/NEFT/IFSC Code: HDFC0000356

ICICI Bank, Girgaum Branch, Mumbai

Kindly issue Cheque in the name of -
Numismatic Guarantee Service of India Pvt. Ltd., Current
A/c No. 641105000305
RTGS/NEFT/IFSC Code: ICIC0006411

Numismatic Art

Ancient Coins (600 BC to AD 700)



- 1 Swastika Coin, Ancient Saurashtra (Gujarat), c. 50 BC, Copper, 1.94 g, anonymous, uninscribed, typical Ujjayini-type motifs depicting Lord Mahakaal (the deadly Form of Lord Shiva as a God of Death) holding a staff (*Danda*) and a water-pot (*Kamandalu*), the two signs of Punishment and Water of Life, and a six-armed symbol representing on-going cycle of Life and Death on obv. The rev is depicting one angular Swastika (Svastika) placed in the centre with the end-points having the form of a Taurine symbol, representing like each part of the Swastika has a mouth. Beautiful green patina, Very Fine+.

Estimate: ₹ 500-1,000

- 2 Punch-marked Coins, Surashtra Janapada (5th century BC), Silver, 0.9 g, ¼ Karshapana, Single-symbol type with a big bold Shrivatsa symbol (representing Goddess Lakshmi) in the center with ancillary symbols around on obv. Unifaced and punched once only and not multiple times as seen mostly on these coins and hence the rarity, About Extremely Fine.

Estimate: ₹ 1,000-1,200



- 3 Punch-marked coins, Kosala Janapada (5th century BC), Silver, 3.02 g, Karshapana, four-symbols type with the S-symbol of the Janapada, a pair of Triskelins and a the fourth symbol consisting of a crescent with dots on obv, a number of counter-marks on the rev make the coin slightly scyphate. Very Fine, Scarce.

Estimate: ₹ 4,000-5,000



- 4 Punch-marked coins, Kosala Janapada (5th century BC), Silver, 3.02 g, Karshapana, four-symbols type with the S-symbol of the Janapada on obv, a number of counter-marks on the rev make the coin scyphate. Very Fine, Rare.

Estimate: ₹ 2,000-4,000



- 5 Punch-marked Coins, Imperial Magadha (5th century BC), Silver, Karshapana, five symbols type, with a Frog symbol, similar to G&H# 317-318 but the two taurines symbol is not listed. Very Fine+, Rare.

Estimate: ₹ 1,500-2,000



- 6 Punch-marked Coins, Imperial Magadha (4th century BC), Silver, Karshapana, five symbols type, with three humans standing symbol on rev. Very Fine+, Rare to find on reverse.

Estimate: ₹ 1,500-2,000



- 7 Punch-marked Coins, Imperial Magadha (3rd century BC), Silver, Karshapana, five symbols type, with three humans standing symbol along with two other symbols, a caduceus and a Triskeli on rev. Very Fine+, Rare to find 3 symbols on reverse.

Estimate: ₹ 1,500-2,000



- 8 Punch-marked Coins, Imperial Magadha (2nd century BC), Silver, Karshapana, five symbols type, with three humans standing symbol on rev. Very Fine+, Rare to find on reverse.

Estimate: ₹ 1,500-2,000



- 9 Punch-marked Coins, Mauryas (3rd century BC), Silver, 3.10 g, Karshapana, five-symbols type with the Sun and six-armed symbols as constant State symbols, and rest of the symbols consists of a tree in railing, four fishes in a rectangle and taurines around a central square. Light impressions of a sixth mark on rev. About Extremely Fine for the type as all the symbols are clear enough to identify and place in an order. Scarce.

Estimate: ₹ 500-1,000



- 10 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, five symbols type with separate figure of 3 Deities, normally identified with Ram-Lakshman-Sita, an Elephant and a Tree type (G&H# 586). With Taxila symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000



- 11 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, Rectangle Shape, five symbols type with separate figure of 3 Deities, normally identified with Ram-Lakshman-Sita, an Elephant and a Tree type (G&H# 586). With Taxila symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000



- 12 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, five symbols type with the figure of 3 Deities, normally identified with Ram-Lakshman-Sita, (G&H# 589). With a Damaru, a Caduceus and an additional Triskeli symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000



- 13 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, Oval Shape, five symbols type with the figure of 3 Deities, normally identified with Ram-Lakshman-Sita, (G&H# 589). With a Damaru, a Caduceus and an additional Triskeli symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000

- 14 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, five symbols type with the figure of 3 Deities, normally identified with Ram-Lakshman-Sita, a Peacock on a hill type (G&H# 590). With a Peacock standing on a Hill symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000

- 15 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, Circular Shape, five symbols type with the figure of 3 Deities, normally identified with Ram-Lakshman-Sita, a Peacock on a hill type (G&H# 590). With a Peacock standing on a Hill symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000

- 16 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, five symbols type with the figure of 3 Deities, normally identified with Ram-Lakshman-Sita, a Peacock on a hill type (G&H# 591). With a Peacock standing on a Hill symbol on rev. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000

- 17 Punch-marked Coins, Post-Mauryas, Mathura type (2nd century BC), Silver, Karshapana, five symbols type with the figure of God Balaram, the elder brother of Lord Krishna, wielding a plough above his head. Very Fine, Scarce.

Estimate: ₹ 1,500-2,000



- 18 Indo-Scythians, Azes (2nd century BC), Silver, 9.56 g, Tetradrachm, Horseman type with the king riding a horse to right and Greek legend around on obv, Greek Goddess standing to left and Kharoshthi legend around on rev. Almost UNC for the type, Rare in this grade.

Estimate: ₹ 5,000-6,000



- 19 Ujjayini (2nd century BC), Copper, 2.24 g, King Bhumimitra, Lakshmi seated cross-legged in the left field over a lotus and clear Brahmi legend in the right field reads, *Bhumimita* (Bhumimitra). An Ujjayini symbol on rev. Monarchical names on the coins of Ujjayini are extremely rare to find and are known by a couple of names of rulers only. To find a complete name like on this coin is further rarity. Extremely Fine+, Rare.

Estimate: ₹ 3,000-5,000

- 20 Ujjayini (1st century BC), Copper, 3.15 g, a big Taurine or a *Ma-kaar* is counter-marked on the reverse of the standing Mahakal type coin. The reverse of the coin is actually an obv of the original sub-type coin. Very Fine+ for the type, Scarce.

Estimate: ₹ 500-1,500

- 21 Ancient Malwa, Ramamitra (2nd century BC), Copper, 0.74 g, a bull walking to right on obv, Brahmi legend in the centre reads, *Ramami...* on rev. About Extremely Fine, Rare.

Estimate: ₹ 500-2,000

- 22 Ikshvakus of Karnataka (2nd century BC), Lead (2), Horse type with a horse standing to right facing a circular object placed below its mouth, and a Shrivatsa symbol above its back on obv; a tree in railing and a Stupa symbol on rev. Very Fine for the type, Scarce. 2 coins

Estimate: ₹ 3,000-3,500



- 23 Satavahanas, Copper, 27.93 g, 36 x 30 x 14 mm, Mukha-Linga, a Cover for a Shiva Linga with a figure protruding from left side, geometric design on the body. Extremely Rare.

Unusual item with an implication on religious history of Maharashtra and India. Rare. Such portable Lingas are reported to be found along with the Satavahanas coins in Maharashtra. The find indicates that such Lingas belonged to rich businessmen of the period who used to travel a lot and carried these for personal worship and were kept in money bags along with coins.

Estimate: ₹ 3,500-6,000



- 24 Kushanas, Kanishka I, Gold, 7.89 g, Dinar, Nanashao type, King standing to left holding a staff in his left hand and offering to a Fire Altar with his right hand, legend around on obv, Iranian Goddess Nanashao standing to right and a label of her name in the left field behind her on rev. Very Fine+, Very Rare.

Nana or Nanashao is an Iranian Goddess of wealth and is a counter-part of Hindu Goddess Lakshmi. Along with the Kushanas, her worship arrived in Western India and remained till today in Rajasthan, Gujarat and Maharashtra. She is now known by the name of Hingalaj Mata.

Estimate: ₹ 1,25,000-1,35,000

- 25 Western Kshatrapas, Damasena, Potin, anonymous, Elephant type, an elephant standing to right on obv, three arched hill and date below on the rev, Saka 153 (AD 231). Very Fine+, Scarce.

Estimate: ₹ 1,500-2,000

- 26 Western Kshatrapas, Bhartrdaman, son of Rudrasena II, Silver, Karshapana, portrait type, as Mahakshatrapa, dated Saka 210 (AD 288). Numerals in the date as figures for 200 and 10 are clearly visible behind the ears of the bust on obv. Dates on these coins of later Kshatrapa rulers are getting rarer as these coins were produced on smaller flans and the date numerals mostly were minted out of the flan as a result we hardly come across full dates on these coins. Very Fine+, Scarce.

Estimate: ₹ 500-1,500



- 27 Guptas, Kumaragupta I, Gold, 7.77 g, Dinar, Horseman to left type, king riding a horse to left, Brahmi couplet legend around on obv; and a Queen seated on a throne to left, feeding by her right hand grapes to a peacock, Brahmi legend *Ajitamahendra* in the right field behind the Queen on rev. Very Fine+, Extremely Rare.

Estimate: ₹ 2,00,000-2,25,000



- 28 Samtata of Bengal, Samachardeva (5-6th century AD), Gold, 5.58 g, Kushana-style king standing to left, holding a bow in his left hand and an arrow in his right hand, initials of the ruler in the right field below his left elbow; a Goddess standing to right with crude legend in the right field. Extremely Fine, Exceedingly Rare.

Samachardeva was a post-Gupta King of Bengal and is credited with spread of Buddhism in Eastern India and especially in the Bengal region.

Estimate: ₹ 1,25,000-1,50,000



29 Sarabhapurias of Mahakosala (Chhattisgarh), Prasannamitra (c. 6th century AD), Gold, 1.35 g, Repousse, Bracteates, Dinar, Garuda flanked by Shankha and Charka with Brahmi legend *Sri Prasannamatra* below on obv, Unifaced. Extremely Fine, Scarce.

Estimate: ₹ 10,000-12,000

Hindu Coins of Medieval India (AD 700 to 1600)

30 Shahis of Ohind (Afganistan), Samantadeva, 8th century, Billon, Dehliwal, Bull and Horseman type. About Extremely Fine.

Estimate: ₹ 1,500-2,000



31 Karkotakas of Kashmir, Vinayaditya (8th century AD), Base Gold, Dinara, 7.57 g, standing king with *jaya /ti* on obv, seated goddess with legend *Shri Vinaya* on rev (Gopal, pl. II-2). About Extremely Fine, Scarce.

Estimate: ₹ 3,000-4,000



32 Chavadas of Gujarat (c. AD 760-850), Billon, 3.90 g, Gadhaiya proto-type stylized crowned head to right on obv with decorations around, stylized Fire Altar flanked by attendants on rev (Deyell 154). Very Fine for the type.

Estimate: ₹ 900-1,000



33 Chavadas of Gujarat (c. AD 760-850), Billon, 3.97 g, Gadhaiya proto-type stylized crowned head to right on obv with decorations around, stylized Fire Altar flanked by attendants on rev (Deyell 154). Broad flan, centrally struck imitating the Persian coins of the Sassanians, Very Fine for the type.

Estimate: ₹ 900-1,000

34 Chavadas of Gujarat (c. AD 760-850), Billon, 3.87 g, Gadhaiya proto-type stylized crowned head to right on obv with decorations around, stylized Fire Altar flanked by attendants on rev (Deyell 154). Smaller flan than the previous coin but the flan is centrally minted with the dies but the bust of the ruler is wearing a conical hat-like crown, Very Fine+ for the type.

Estimate: ₹ 900-1,000



35 Chalukyas of Kalyan, Gold Pagoda, 3.36 g, Punch-marked type, Divine bird Garuda running to right with upraised right hand in center along with a number of punches around including a Kannada legend *Shri*, ornamented lion punches are also punched four times from the same punch (Mitch 282). Unifaced, Very Fine+, Rare.

Estimate: ₹ 15,000-18,000



36 Shilaharas of Kolhapur, Gold, 3.53 g, Pagoda, punch-marked type, four punches on obv with Shankha and a Chakra in one single punch, Kannada initial in second and the rest two symbols have a solid unidentified symbol minted from a single punch, Unifaced. Very Fine+, Rare.

Estimate: ₹ 15,000-18,000



37 Yadavas of Devagiri, Singhana Deva (AD 1200-1247), Gold, 3.76 g, Padma Tanka, five punches with a lotus in centre, a Shankha, Nagari legend *singhana* at top, and two punches of *Shri* in Kannada script. Very Fine+, Scarce.

Estimate: ₹ 13,000-15,000



38 Paramaras of Malwa, Nara Varmana (AD 1070-1086), Gold, 3.99 g, Lakshmi Drama, seated Goddess Lakshmi on obv, Nagari legend *Sriman Naravammadeva* on rev (Deyell# 165). Very Fine, Rare.

Estimate: ₹ 25,000-30,000



39 Kalachuris of Tripuri, Gangeya Deva (AD 1015-1040), Gold, 3.85 g, Lakshmi Damma, Goddess Lakshmi seated wearing a headgear and necklace on obv, Nagari legend *Srimad Gangeya Deva* on rev (Deyell# 145). About Extremely Fine, Scarce.

Estimate: ₹ 2,500-3,500



40 Vijayanagara Empire, Pratapdevaray, Gold, 3.41 g, Pagoda, Shiva-Parvati type, Nagari legend on rev. *Very Fine+*, Scarce.

Estimate: ₹ 8,500-11,000

Sultanates Coins of Islamic India (AD 712 to 1700)

Bengal Sultanate



41 Ala-ud-din Hussain Shah (AD 1493-1519), Silver, Tanka, Dar-ul-Zarb mint, Nazarana-like flan, with the name of the Sultan but without Victory legends, AH 912 (Rajgor# 486; G&G# B761). *Very Fine+*, Rare.

Estimate: ₹ 3,000-5,000



42 Sikandar Shah bin Ilyas Shah, Silver, Tanka, usual *Sikandar* legend on obv, name and title of the ruler on rev. Usual chop marks on obv but no marks on rev. *Very Fine* for the type, Scarce.

Estimate: ₹ 2,000-2,500

Delhi Sultanate



43 Ghiyas-ud-din Balban Shah, Silver, Tanka, Khitta Alwar mint, Al Imam type, mint name in the margin (Rajgor# 934; G&G# D156). *Extremely Fine+*, Rare.

Estimate: ₹ 4,000-6,000



44 Ghiyas-ud-din Balban Shah, Gold, 10.90 g, Tanka, Al Imam type, Hazrat Dehli mint. *Extremely Fine=*, Scarce.

Estimate: ₹ 45,000-55,000

Gujarat Sultanate



45 Bahadur Shah, Silver (2), 1/6 Tanka, 1.05 g, and 1/3 Tanka, 2.20 g, As-Sultan / and date on obv, Bahadur Shah on rev, AH 943 and 941 (G&G# G354, 355). About *Extremely Fine*, Scarce as a set of fractions. 2 coins

Estimate: ₹ 2,500-3,500

Coins of Independent Kingdoms (AD 1500 to 1835)

Marathas



46 Gutli mint, Gold, 1.69 g, 1/2 Pagoda, issued in the name of Alamgir II, name of the Mughal Emperor on obv, mint name on rev. About *Extremely Fine*, Rare.

Estimate: ₹ 12,000-15,000

Mysore



47 Tipu Sultan, Gold, 3.42 g, Pagoda (Faruqi), Patan mint, AM 1221, RY 11 (KM# 129A). Almost *UNC*, Rare.

Estimate: ₹ 25,000-30,000

Princely States of India (AD 1785 to 1948)

Assam State



48 Arrow Head Money of Assam (16th -17th Century), Iron, 12.83 g, (total Length: 11.6 cm, blade: 7 cm, breadth -2.7 cm); these Arrow Heads were mostly used for hunting as well as for offensive fighting even during the medieval period. The Triangular Shape arrowhead belongs to the North Eastern Region (Assam, Nagaland, Burma). Interestingly, such types of artifacts are still in use among the ethnic groups of the hilly region in North Eastern India.

Another major use of these tools was as Barter Exchange. These were traded as money among the tribes by their manufactures in exchange of their goods.

Estimate: ₹ 2,000-4,000



49 Arrow Head Money of Assam (16th -17th Century), Iron, 17.11 g, (total Length: 13.5 cm, blade: 9 cm, breadth - 3.3 cm); these Arrow Heads were mostly used for hunting as well as for offensive fighting even during the medieval period. Ethno-archaeological study of these historic weapons indicate that such utility as well as military tools are still employed by a few modern-day ethnic tribes of the North-Eastern region of India.

Estimate: ₹ 2,000-4,000



50 Rudrasimha, Silver, Rupee, octagonal Planchet, SE 1625, lion jumping to right, Bangla legend type. About Extremely Fine, Scarce.

Estimate: ₹ 2,000-2,500

51 Lakshmisimha, Silver, ½ Rupee, octagonal Planchet, Bangla legend type. Extremely Fine+, Scarce.

Estimate: ₹ 1,500-2,000



52 Lakshmisimha, Silver, ¼ Rupee, SE 1692, Bangla legends type. About Extremely Fine, Scarce.

Estimate: ₹ 2,000-2,500



53 Lakshmisimha, Silver, ¼ Rupee, SE 1693, Bangla legends type. Extremely Fine, Scarce.

Estimate: ₹ 2,000-2,500



54 Lakshmisimha, Silver, ¼ Rupee, SE 1696, Bangla legends type. About Extremely Fine, Scarce.

Estimate: ₹ 2,000-2,500



55 Shivasimha, Silver, ½ Rupee, with the name of Queen Sarveshwaridevi, Bangla legends type. About Extremely Fine, Rare.

Estimate: ₹ 4,500-5,500



56 Pramathasimha, Silver, Rupee, Bangla legends type, SE 1668. A heavy chisel mark on obv, About Very Fine otherwise, Scarce.

Estimate: ₹ 1,500-2,000



57 Gaurinathsingh, Silver, ¼ Rupee, SE 1705, Bangla legends type. Very Fine, Scarce.

Estimate: ₹ 2,000-2,500



58 Gaurinathsingh, Silver, ¼ Rupee, SE 1716, Bangla legends type. About Extremely Fine, Scarce.

Estimate: ₹ 2,000-2,500

Awadh State



- 59 Asif ud Daula, Silver, Rupee, Itawa mint, in the name of Shah Alam II, complete mint name at bottom on rev, a stylized fish as a mint mark with an additional mint mark of a three petal leaf above D of Badshah on obv, RY 32 (similar to KM# 76.4 but with a new mint mark). About Extremely Fine, Rare with new mark.

Estimate: ₹ 1,700-3,000

- 60 Nasir ud din Haidar Shah, Copper, Paisa, Arms of the State on obv, name and date of the ruler on rev, AH 123x, RY Ahad. Very Fine+, Scarce.

Estimate: ₹ 800-1,000

- 61 Wajid Ali Shah, Copper, Paisa, Arms of the State on obv, Persian legend and date on rev, AH 1272. About Very Fine.

Estimate: ₹ 500-700



- 62 Royal Seal of Brijis Qadr (AD 1857-1858, AH 1273-1274), Lead, 150 x 100 x 3 mm, the uniface Seal is dated AH 1258 with the Persian legends in the radiant boxes on two sides with the central portion of the seal has the Royal Arms of the State depicting crowned fish placed between two cross swords. Unusual and Known for the First time in the records of the Awadh State.

Estimate: ₹ 20,000-30,000

Baroda State



- 63 Sayaji Rao III, Silver, 2 Annas, Broad flan, Portrait type, VS 1949, Baroda mint. Very Fine+, Scarce.

Estimate: ₹ 1,000-1,300

Bharatpur State

- 64 Early issue, Silver, Rupee, Ajmer Dar ul Khair mint, in the name of Shah Alam II, mint name at top on rev, AH 1186, RY 14. About Extremely Fine, Scarce.

Estimate: ₹ 1,200-2,000

- 65 Early issue, Silver, Rupee, Mahainderpur mint, in the name of Shah Alam II, AH 1186, RY 14, mint name at top on rev, a Star as a mint mark on the left of RY on rev (KM# 56). Almost UNC, Scarce in this grade.

Estimate: ₹ 1,200-2,000

- 66 Ranjit Singh, Silver, Rupee, Mahainderpur mint, in the name of Shah Alam II, AH 1205, RY 33, complete mint name at top on rev, a sword as a mint mark on the left of RY on rev (KM# 86). Almost Extremely Fine, Scarce.

Estimate: ₹ 1,200-2,000

- 67 Ranjit Singh, Silver, Rupee, Mahainderpur mint, in the name of Shah Alam II, RY 46, a dagger and a Star on the left of the RY on rev (KM# 126). Deep striking, Almost UNC, Scarce in this grade.

Estimate: ₹ 1,200-2,000

Bhavnagar State

- 68 Copper, 3.92 g, Trambiyo, issued in the name of Shah Jahan III, Persian legends type. Extremely Fine, Scarce in this grade.

Estimate: ₹ 500-900

Bundi State



- 69 Ramsingh, Silver, Rupee, with the name of Queen Victoria, AVS 1924, AD 186(7), Nagari legend on obv, English legend on rev. About Extremely Fine, Scarce with shifting of obv die.

Estimate: ₹ 2,500-3,000



- 70 Raghubir Singh, Silver, Nazarna Square Rupee, with the names of Ramsingh and George V, VS 1974 (AD 1917). Very Fine+, Very Rare.

Estimate: ₹ 18,000-20,000

Cooch Behar



- 71 Sherwani Buttons of the Royal Family of Cooch Behar State, Brass (8), Coat of the Arms of a Royal personality on obv, pin on rev. Unused and Brand New, Mint State, Rare. 8 buttons

Estimate: ₹ 2,000-3,000



- 72 Prana Narayan (AD 1633-1666, CB 123-156), Silver, 1/2 Rupee, legends on both the sides. Very Fine+, Scarce.

Estimate: ₹ 500-1,000

- 73 Mada Narayan (AD 1666-1681, CB 156-171), Silver, 1/2 Rupee, legends on both the sides. Very Fine+, Scarce.

Estimate: ₹ 500-1,000



- 74 Upendra Narayan, Silver, 1/2 Rupee, legends on both the sides. Very Fine+, Scarce.

Estimate: ₹ 500-1,000



- 75 Nara Narayan, Silver, 10.2 g, Narayani Mudra (Rupee), Bangla legends on both the sides, SE 1477. Very Fine+, Scarce.

Estimate: ₹ 2,000-2,500

Dhar State



- 76 Anand Rao III, Copper, 1/12 Anna, with portrait of Victoria Empress, Calcutta mint, 1887 (Pridmore# 1033). Very Fine+, Scarce.

Estimate: ₹ 3,000-3,500

Gwalior State

- 77 Silver, Rupee, Ujjain Dar ul Fath mint, in the name of Shah Alam II, AH 1193, RY 2, mint name at bottom on rev, Sword as a mint mark in the central line on rev. Extremely Fine+, Scarce in this grade.

Estimate: ₹ 1,000-1,800

- 78 Copper, Paisa, Trident on obv with Persian legend, crude Nagari legend on rev. Very Fine, Scarce.

Estimate: ₹ 1,000-1,200



- 79 Bhinda mint, Copper, 1/2 Paisa, crude Persian legends on either side. Very Fine, Rare.

Estimate: ₹ 4,000-5,000

Hyderabad State

- 80 Mir Mahbub Ali Khan, Silver, 2 Annas, Char Minar type, milled, AH 1333, RY 39, half Meem type. Very Fine+.

Estimate: ₹ 500-1,000



- 81 Mir Mahbub Ali Khan, Silver (6), Rupee, AH 1285; 1/2 Rupee; 1/4 Rupee, 1301, 1304 and 1305; 1/8 Rupee, 1301, Farkhandabunyad Hyderabad mint, in the name of Asif Jah with initial Meem (M) for the name of the ruler. All UNC, Scarce in this grade. 6 coins

Estimate: ₹ 4,000-5,000



- 82 Mir Mahbub Ali Khan II, Silver, Charkhi Rupee, Hyderabad Mint, AH 1312/28, milled coinage (KM# Y32). The word *Charkhi* was employed for these coins from the fact that modern machines with Wheels (Charkha) were used for manufacturing them. Extremely Fine, Scarce.

Estimate: ₹ 2,500-3,000

- 83 Mir Mahbub Ali Khan II, Silver, Charkhi Rupee, Hyderabad Mint, AH 1314/30, milled coinage (KM# Y32). About Extremely Fine, Scarce.

Estimate: ₹ 2,500-3,000

Indore State

84 Shivaji Rao Holkar, Copper, ¼ Anna, Bull type, Indore mint, Retrograde die on rev. About Very Fine, Scarce.

Estimate: ₹ 1,000-1,500

Jaipur State



85 **Ram Singh**, Gold, 10.89 g, **Mohur**, with the name of Queen Victoria, RY 41, Sawai Jaipur Mint (KM 125). *About Extremely Fine.*

Estimate: ₹ 36,000-38,000



86 Ishwarisingh, Mohur, Gold, 10.86 g, in the name of Ahmad Shah Bahadur, Sawai Jaipur mint, AH 1161, RY Ahad (KM# 13). Broad flan, Very Fine+, Very Rare.

Jaipur Mohurs issued in the name of Ahmad Shah are most rare and always sought after by collectors.

Estimate: ₹ 55,000-60,000



87 Man Singh II, Silver, Nazarana Rupee, with the name of George V, AD 1929, RY 18, Sawai Jaipur mint. Almost UNC, Rare.

Estimate: ₹ 6,000-7,000



88 Man Singh II, Silver, Nazarana Rupee, with the name of George V, AD 1929, RY 18, Sawai Jaipur mint. Almost UNC, Rare.

Estimate: ₹ 6,000-7,000

Jodhpur State

89 Silver (10), assorted lot of all different Rupee coins of Jodhpur State with different Mint marks, Daroga marks and years. Very Fine to About Extremely Fine, Scarce. 10 coins

Estimate: ₹ 10,000-12,000

Kashmir State

90 Silver, Rupee of reduced weight, 6.63 g, Persian legend and JHS on obv, Takari legend on rev. VS 1930 (KM 21). About Very Fine, Scarce.

Estimate: ₹ 1,000-1,200

Kishangarh State

91 Prithvi Singh, Silver, Rupee, in the name of *Victoria Inglistan* and his own name on rev, Kishangarh mint, 1858, RY 24 (KM# 1.1). Extremely Fine, Scarce.

Estimate: ₹ 1,200-2,000

Kutch State

92 Khengarji III, Silver, 5 Koris, with the name of George VI, VS 1998, AD 1941, Bhuj mint. Mint State with luster.

Estimate: ₹ 1,200-1,500

93 Khengarji III, Silver, 5 Koris, with the name of Edward VIII, VS 1993, AD 1936, Bhuj mint (Shah# 248.2). Certified by NGS as MS 64+ Pearl, Scarce in this grade.

Estimate: ₹ 1,800-2,200

94 Vijayrajji, Silver, 5 Koris, with the name of George VI, VS 1998, AD 1942, Bhuj mint. Mint State with luster.

Estimate: ₹ 1,200-1,500

Mewad State

95 Calcutta Alipore mint, Dosti Lundhan type, Copper, ¼ Anna, VS 1999 (KM# 150); ½ Anna, VS 1999 (KM# 16.1); 1 Anna, VS 2000 (KM# 17); and Chitor mint, 1 Pie, VS 1978 (KM# 14). Very Fine, Scarce. 4 coins

Estimate: ₹ 2,000-2,500

Narayanpeth (Hyderabad) State

96 Dilshadabad mint, Silver, Rupee, in the name of Shah Alam II, AH 1249, Nagari Go on obv (KM# 40). Very Fine with counter-marks, Scarce.

Estimate: ₹ 1,500-2,000

Rajkot State



- 97 Dharmendrasinghi (1930-1948), Silver, Mohur, Arms of the State on obv, Rising Sun on rev, VS 1945 (MK# M1a). Certified by NGS as MS 65+ Jewel Restrike.

Estimate: ₹ 2,000-2,500

Tonk State



- 98 Muhammad Ibrahim Ali Khan, Silver, Rupee, Tonk mint, in his own name with the name of George V, AD 1925 (KM# 28). Extremely Fine, Scarce.

Estimate: ₹ 1,000-1,500

Travancore State

- 99 Rama Varma VI, Copper, 4 Cash, RV monogram on obv, with value in English and in Malayalam, Oru Kasu (1 Cash), ND but issued in 1906-1935, KM# 47. UNC with luster, Scarce.

Estimate: ₹ 500-1,500

Tripura State



- 100 Vijaya Manikyadeva, Silver, Tanka, Horse to right type on obv, Bangla legend on rev. Bent at a couple of places, Fine+, Rare.

Estimate: ₹ 5,000-6,000



- 101 Dhanya Manikya, Silver, Tanka, Horse to right type, Celebrating the Conquest of Chittagong issue, with the name of Queen Kamala on rev (KM# 48.1). Chop marks, Fine+, Rare.

Estimate: ₹ 5,000-6,000

Porcelain & Stone Art

Bengal was overwhelmed by the introduction of German made porcelain figurines from 1830s to about 1940s. The beautiful statues of European dancers, men, women and children attracted the fancy of Bengali mind and created a huge demand for such German statues but with the Indian themes. As a result, Bengali artists cast dies of figures of Indian mythological figures like Durga, Ganesha, Shiva and many more. These dies were then sent to Dresden in Germany and such Bengali statues were manufactured there. These were bought back by British traders who exported them back to India.

We present here a select collection of such German-made porcelain figurines of numerous themes along with some related porcelain items that were prevalent among the elite Bengali homes. These were used either as Utility Art or as Decorative Art in the homes of the rich and influential Bengalis!



102 GANESHA SEATED ON A MOUSE

20th century, Bengal; Porcelain, 19 x 14 cm

Estimate: ₹ 2,500-4,000



103 DURGA AS MAHISHASUR-MARDINI

20th century, Bengal; Porcelain, 24 x 18 cm

Estimate: ₹ 2,500-3,500



104 DURGAAS MAHISHASUR-MARDINI

20th century, Bengal; Porcelain, 23 x 18 cm

Estimate: ₹ 2,500-3,500



105 DURGA SEATED WITH FOLDED HANDS

20th century, Bengal; Makrana marble, 25 x 13 cm

Estimate: ₹ 3,500-5,000



106 DURGA STANDING OVER THE BODY OF SHIVA

20th century, Bengal; Porcelain, 23 x 12 cm

Estimate: ₹ 1,500-2,500



107 KRISHNA-KALI & SHIVA

20th century, Bengal; Porcelain, 21 x 18 cm

Estimate: ₹ 2,500-3,500



108 SHIVA RECEIVING BHIKSHA FROM ANNAPURNA(2)

20th century, Bengal; Porcelain, Shiva - 21 x 8 cm; Paravati - 22 x 9 cm

Estimate: ₹ 4,000-6,000



109 SHIVA MEDITATING

20th century, Bengal; Porcelain, 21 x 9 cm

Estimate: ₹ 500-1,000



110 LAKSHMI STANDING ON A LOTUS

20th century, Bengal; Porcelain, 24 x 10 cm

Estimate: ₹ 2,500-3,500



111 LAKSHMI SEATED WITH A COIN POT

20th century, Bengal; Porcelain, 22 x 12 cm

Estimate: ₹ 2,500-3,500



112 KRISHNA WITH FLUTE

20th century, Bengal; Porcelain, 16 x 6 cm

Estimate: ₹ 1,000-2,000



113 KRISHNA PLAYING A FLUTE

20th century, Bengal; Porcelain, 12 x 5 cm

Estimate: ₹ 1,000-2,000



114 BALARAMA

20th century, Bengal; Porcelain, 16 x 6 cm

Estimate: ₹ 1,000-2,000



115 CHAITANYA MAHAPRABHU

20th century, Bengal; Porcelain, 21 x 9 cm

Estimate: ₹ 1,500-2,500



116 MOTHER MARY AND JESUS

20th century, Europe; Porcelain, 21 x 6 x 4½ cm

Estimate: ₹ 2,000-3,000



117 A PRINCESS IN PINK

20th century, Europe; Porcelain, 20 x 9 cm

Estimate: ₹ 1,000-2,000



118 A PRINCE

20th century, Europe; Porcelain, 19 x 10 cm

Estimate: ₹ 1,000-2,000



119 BATHING BEAUTY

20th century, Europe; Porcelain, 42 x 13 cm

Estimate: ₹ 7,000-12,000



120 VICTORIA QUEEN WITH HORSE

20th century, Germany; Porcelain, 28 x 26 x 19 cm

Estimate: ₹ 15,000-20,000



121 JUBILEE GLASS OF VICTORIA

20th century, Europe; Enamel over Iron, 10 x 9 cm

Estimate: ₹ 4,000-5,500



122 CORONATION MUG OF GEORGE VI

20th century, Europe; Porcelain, 10 x 14 cm

Estimate: ₹ 500-,1500



123 CORONATION MUG OF ELIZABETH II

20th century, Europe; Porcelain, 8 x 12 cm

Estimate: ₹ 500-,1500



124 MUG WITH GOLDEN DECORATION

20th century, Europe; Porcelain, 8 x 10 cm

Estimate: ₹ 1,000-1,500



125 CHINESE TEA POT

20th century, China; Porcelain, 22 x 23 cm

Estimate: ₹ 2,000-3,000



126 CHINESE TEA CUP

20th century, China; Porcelain, 11 x 9.5 cm

The beautiful cup has colourful flora and fauna over the sides and monogram with inscription, MADE AS JAPAN / FINE CHINA WARE. The inside base of the cup, in the centre has a sketch of a beautiful Japanese woman.

Estimate: ₹ 500-1,000



127 SET OF 3 TEA CUPS

20th century, Japan; Porcelain, 12 x 9 x 6 cm

The cups have an embossed head of a Japanese lady in the centre of the cup, and serves as a water-mark for the cup's genuineness.

Estimate: ₹ 500-1,000



128 TORTOISE BOWL

20th century, China; Porcelain, 26 x 19 x 18 cm

Estimate: ₹ 4,000-5,500



129 SET OF WINE BOTTLE & 5 CUPS

20th century, China; Porcelain, Bottle- 15 x 7 x 5 cm; Cups - 5 x 3 cm

The interesting part of this wine set is that when wine is being served from the bottle, the bottle makes a whistle sound, and when a person drinks the wine from the cup via a duct, the drinking of wine also makes a whistle sound.

Estimate: ₹ 10,000-15,000



130 CHINESE DEITY

20th century, Far East; Green Jade, 23 x 15 cm

Estimate: ₹ 9,000-11,000



131 GREEK GODDESS WITH A COIN NECKLACE

20th century, Europe; Polychrome Antimony, 65 x 39 x 22 cm

Estimate: ₹ 15,000-18,000



132 GREEK GOD POSEIDON

20th century, Europe; Alabaster, 51 x 16 x 16 cm

Estimate: ₹ 22,000-25,000



133 LADY BUST OVER LONG STAND

20th century, Europe; Italian Marble, Bust - 42 x 29 x 16 cm;
Stand - 92 x 24 x 18 cm

Estimate: ₹ 20,000-25,000



134 ASHOKAN LION-PILLAR CAPITAL

20th century, Bengal; Porcelain, 22 x 10 cm

Estimate: ₹ 2,000-3,000

Glass & Wood Art

135 CHINESE VASE

20th century, China;

Glass, 19 x 9 cm

Estimate: ₹ 1,000-1,500



136 PERFUME BOTTLE

20th century, Europe; Decorated Glass, 17 x 12 x 12 cm

Estimate: ₹ 18,000-20,000



137 PAPER WEIGHT WITH A FLOWER POT

20th century, Europe; Decorated Glass, 12 cm

Estimate: ₹ 5,000-6,000



138 PAPER WEIGHT WITH COLOURFUL DECORATION

20th century, Scotland; Decorated Glass, 10 cm

Inscribed at the bottom, *Caithness / Myriad / Scotland,*
Engraved by hand A35464

Estimate: ₹ 4,000-5,000



139 PAPER WEIGHT WITH AN EAGLE

20th century, Scotland; Decorated Glass, 10 x 6 cm

Inscribed at the bottom, *Caithness / Scotland*

Estimate: ₹ 4,000-5,000



140 PERFUME BOTTLE OF ISTANBUL

20th century, Turkey; Red Glass and Copper, 19 x 8 cm
Estimate: ₹ 2,000-3,500



141 Peacock Wall Hanging

20th century, Eastern India; Wood, 23 x 14 x 3 cm
Estimate: ₹ 1,500-3,000

Metal Art



142 BUDDHIST WALL PIECE

20th century, Tibet; Copper, 14 x 14 cm
Estimate: ₹ 500-1,000



143 TRIBALLAMP

20th century, Eastern India;
Bronze, 25 x 17 x 18 cm
Estimate: ₹ 5,000-6,000



144 GAJALAKSHMI

20th century, Northern India; Silver, 22 x 18 cm, mounted
Estimate: ₹ 7,000-9,000



145 GULLAK OF ANGELS' INSURANCE CO. LTD.

20th century, Delhi; Bronze, 17 x 18 x 6 mm

The Gullak (Piggy Bank) was made by the Angels' Insurance Co. Ltd of Delhi as an advertisement tool for kids to save money and a subtle message for their parents to get insured for their children. It reads at the bottom, Pillars to Support when you are Old.

Estimate: ₹ 3,000-4,000



146 KRISHNA ON A CHARIOT IN BATTLEFIELD

20th century, Bengal; Enamel (meenakari) over copper, 10 x 8 cm

Estimate: ₹ 3,500-5,000



147 TRADITIONAL BENGALI TEMPLE

20th century, Bengal; Bronze, 46 x 31 x 22 cm

Set of two pieces with a pedestal in the style of ancient Terracotta temples

Estimate: ₹ 18,000-20,000



148 ARDHANARISHWARASHIVA

20th century, Southern India; Bronze, 62 x 33 x 20 cm

Chola-type sculpture of Lord Shiva with his left side of the body depicting the figure of his better half Paravati and the Lord Himself as Nataraja.

Estimate: ₹ 20,000-25,000



149 VOLVO CAR MODEL OF 1927

20th century, Sweden; Bronze over wooden base, 15 x 7 x 5 cm

The Volvo car of 1927 model is a 4 cylinder engine with 1.95 liters displacement, 29 horse power output at 2000 rpm, having 3 speed gearbox. The car had a foot brake over rear wheels, with the wheelbase of 2850 mm and the car weighed 950 kg. One of the fastest luxury cars of that time could cruise at a speed of 60 km/hour.

Estimate: ₹ 3,500-5,000



150 A Napkin Holder

Silver, 1930s; England – Bombay

4.5 x 2.5 x 4.5 cm, Wt.: 25.30 g

Enameled (*Meenakari*) logo of the ship R.M.S. Maloja on the outer band of the Napkin holder. The logo has a British Crown on top with the name of the liner in the bottom ribbon as R.M.S. MALOJA.

Estimate: Rs. 2,000-3,000



151 Miniature Cannon of Junagadh State

Babi Rulers of Junagadh State

Early 20th Century AD, Junagadh, Gujarat; Iron, 20 x 7 x 4 cm

The miniature cannon is made from iron. It has its usual fire-lighting hole to fire ammunition.

Estimate: Rs. 6,000-8,000



152 Divine Horse
20th century, Maharashtra;
Bronze, 24 x 18 x 10 cm
Estimate: ₹ 3,000-6,000



153 Tribal Shiva Temple
20th century, Orissa;
Bronze, 12 x 6 x 2½ cm
Estimate: ₹ 2,000-4,000



154 Decorated Pendant
20th century, Eastern India; Silver with gold leafing, 5½ cm,
29.10 g
Estimate: ₹ 2,000-5,000



155 Gold Watch, Gold, 16.59 g, 25 mm White dial, of the
Napoleon Bonaparte Watch Company, Swiss made. In
working condition, Hallmarked near key, Winding type,
Almost Unsued, Very Rare.
Estimate: ₹ 20,000-25,000

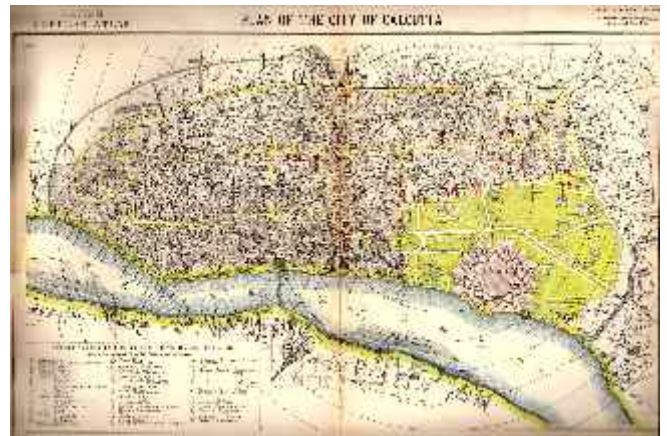


156 Gold Watch, Omega, Square 25 mm yellow Dial, set of 2
diamonds on the four directions, at III, VI, IX and XII
o'clock. With leather belt, Winding type. In working
condition, 14K GOLD inscribed on rev, Winding type,
Almost Unsued, Very Rare.
Estimate: ₹ 25,000-30,000



157 Ear Ring, 5th century AD, Gold, 1.800 g, Western India,
About Extremely Fine, Scarce.
Estimate: ₹ 8,000-10,000

Paper Art



158 **1883 Map of Calcutta**, entitled - City plan of Calcutta, 42
x 28 cm, it's a still engraving print of Plan of the City of
Calcutta from the Famous Letts's Popular Atlas printed
in Letts son and company Pvt. Ltd., London. Crack at the
centre else Extremely Fine, Rare.
Estimate: ₹ 3,000-5,000



159 **Chromolithograph of the Club House Esplanade Row**, 46.5 x 31 cm, showing the daily view in front of the club house Esplanade row. The Chromolitho is a piece from **Nature and on Stone** by W. Wood Junior. It was printed by Engelmann Graf and Coindet and Published in London by W. Wood, No 428 Junior.

Estimate: ₹ 55,000-60,000



160 **Chromolithograph of Chowringhee Road**, 46.5 x 31 cm, showing the daily view in Chowringhee Road, Calcutta. The image beautifully depicts the architecture and daily life scenery. The Chromolitho is a piece from **Nature and on Stone** by W. Wood Junior. It was printed by Engelmann Graf and Coindet and Published in London by W. Wood, No 428 Junior.

Estimate: ₹ 55,000-60,000



161 **Chromolithograph of Chowringhee Road**, 46.5 x 31 cm, showing the daily view in Chowringhee Road, Calcutta. The image beautifully depicts the architecture and daily life scenery. The Chromolitho is a piece from **Nature and on Stone** by W. Wood Junior. It was printed by Engelmann Graf and Coindet and Published in London by W. Wood, No 428 Junior.

Estimate: ₹ 50,000-60,000



162 **Lithograph of the Temple and Car of Juganath, Puri**, 49 x 37 cm the tinted lithograph showing a view of the famous temple in Jagannath, Puri, Odisha during the mid 19th century. The lithograph was sketch by the well known scholar of Indian Archaeology, James Fergusson while drawn and lithographed by Thomas Coleman Dibdin. It is one of the plates included in *Picturesque illustrations of ancient architecture of Hindostan*, c.1850, by James Fergusson and it was published by J Hogwarth, 5, Haymarket, London.

Estimate: ₹ 60,000-65,000



163 **Chromolithograph of the Ganges near Patna, Western Bengal**, 48 x 33 cm, depicting a beautiful scenario of a rural area on the bank of Ganga River flowing near Patna. The scenario shows a village on the bank of Ganga with huts and a palace and a pathway with a travelling scene of some royal person on elephant and with his security.

Name of the Lithographers is written on the bottom-right corner as C. Koch and also the mentioned Oil coloured by W. Loeyllot, Berlin and water coloured by Hermann de Schlagintweit Sakimluniski.. The lithograph was printed in Germany, Leipzig by F. A. Brockhaus and in London by Trubne & Co. The date of the litho is mentioned on the bottom-left corner as February 1857.

Estimate: ₹ 50,000-60,000



164 **Chromolithograph of the Ruins in Rotas Gur in Bahar**, 32 x 24 cm, published by **Thomas & William Daniel**, No 9, Cleveland Street, Fuzroy Square, London on March 30, 1813; Plate 2 from the third set in ***Oriental Scenery*** by Thomas and William Daniells.

Raja Man Singh of Amber (1587-1614) was a Rajput noble in the service of the Mughal Emperors Akbar and Jahangir. For a time the hill fort of Rohtasgarh was his headquarters when he was Subahdar (Viceroy) of Bengal and Bihar. His palace is a rare example of Mughal architecture in eastern India as shown by features such as the columns with corbelled brackets, the miniature balconies and the roof-top domed pavilions.

Estimate: ₹ 15,000-25,000



165 Postcard of Howrah Railway Station, entailed Howrah Station Street, Calcutta, Divided back type, printed by A H Perris & Co., Calcutta. Extremely Fine.

Estimate: ₹ 200-500



166 Postcard of Chandannagar, entailed Government House, Chandanagore, Divided back type, printed by A H Perris & Co., Calcutta. Chandannagore was an Indo-French mint and issued Silver Rupee Coins in the name of Shah Alam II, with the mint name Murshidabad and a Dot below the Jasmine flower as a mint mark. Extremely Fine.

Estimate: ₹ 200-500



167 Postcard of Bank of Bengal, entailed Bank of Bengal, Calcutta with the side view of the main building, Divided back type, printed by A H Perris & Co., Calcutta. Bank of Bengal was one of the earliest Presidency Banks of Bengal that issued Banknotes as early as 1820s. Extremely Fine.

Estimate: ₹ 200-500

168 Postcard of Bank of Bengal, entailed Bank of Bengal, Calcutta with the Front view of the main building, Divided back type, name of the printer and publisher not mentioned on this Photo Paper Postcard. Extremely Fine.

Estimate: ₹ 200-500

169 Postcard of Alipore, entailed 614 - Alipore. Native Bazaar., Divided back type, printed by Nester Gianacelis, Ltd., Calcutta and printed at Germany. Extremely Fine.

Estimate: ₹ 200-500



170 Postcard of Currency Office, entailed Currency Office, Calcutta with the Side view of the main building, Divided back type, name of the printer and publisher not mentioned on this Photo Paper Postcard, but mentions that it was printed at Saxony. Dated on the back 9/2/09 and addressed to A E Haque of New Zealand, and sent with best wishes by I. Anderson. Hand painted, About Extremely Fine.

Estimate: ₹ 200-500



171 Postcard of Fort William, entailed, Calcutta Interior View Fort William, with the landscape view of the main building and surrounding areas on the port, Divided back type, printed by D. Macropolo & Co., Calcutta and is mentioned on this Photo Paper Postcard at the back side with the postage information as India Postage / 3 Pies / To Europe 1 Anna. Its dated 28-11-09 by Anderson to A E Haque of New Zealand, with a postage stamp 1 Anna of Edward VII. Hand painted, About Extremely Fine.

Estimate: ₹ 200-500

172 Postcard of High Court, entailed High Court. -, Calcutta with the Side view of the main building and the statue in the foreground, Divided back type, name of the printer and publisher not mentioned on this Postcard. Dated on the back 15/8/06 and addressed to J. Walker of New Zealand, and sent by Alice Thomas. Hand painted, About Extremely Fine.

Estimate: ₹ 200-500



173 Postcard of Indian Museum, entailed, The Museum, Calcutta, with the side view of the main building of the Indian Museum, Divided back type, name of the printer is not printed. Its dated 11/20/2/09 and addressed to Miss Horeucoth Harris of New Zealand, with a postage stamp of ½ Anna of Edward VII. About Extremely Fine.

Estimate: ₹ 200-500

174 Postcard of view from Indian Museum, entailed, Calcutta View from the Museum, with the landscape view of the surrounding areas on the neighborhood of Indian Museum, Divided back type, printed by D. Macropolo & Co., Calcutta and is mentioned on this Postcard at the back side. Its dated 5-12-07 with best wishes for a happy Xmas and a bright new year to Miss A. Royle of New Zealand, with a postage stamp 1 Anna of Edward VII. Hand painted, About Extremely Fine.

Estimate: ₹ 200-500



175 Postcard of Bengali Country-side, entailed, Rustic Scene in Bengal, near Calcutta with the landscape view of the huts, rural men and surrounding areas near a pond, Divided back type, printed by The Phototype Co., Bombay but is rubber stamped with the new name as Ahmed Kasim & Co., Poona. Its undated by A. Smith from Belgaum Miss H. Robinson of Australia, with a postage stamp 3 Pies (and not 1 Anna) of Edward VII. Hand painted, About Extremely Fine.

Estimate: ₹ 200-500



176 Postcard of Bada Bazaar, entailed Burra Bazar, Calcutta with the Street view of the buildings and horse carts, men and shops in the foreground, Divided back type, name of the printer and publisher not mentioned on this Postcard. Undated on the back and addressed to Miss H. Robinson of Australia, and sent by S. Bacon from Lahore Cantt, Punjab. The writer gives information to Ms Robinson that *Hope you will like this view of the "Big Bazaar" Cal. "Burra" means big or large, hence the name. Did you receive the view of Agra Taj?* With 1 Anna stamp of Edward VII, Hand painted, About Extremely Fine.

Estimate: ₹ 200-500



177 Postcard of Great Pagoda of Rangoon, entailed, Great Pagoda, Rangoon, with the front view of the entrance of the temple and street scene in the foreground. Divided back type, name of the printer is not printed. Its undated and addressed to Miss Alice Petas of Calcutta. The message mentions that this postcard will be an addition to her Postcard Collection, with a postage stamp of 3 Pies of Edward VII and cancelled at Shimla at 10 am on 4 July 1909. About Very Fine.

Estimate: ₹ 200-500



178 SWAMINARAYAN POTHI

20th century, Gujarat; Bound manuscript of paper, closed - 15 x 10 cm; open - 28 x 10 cm

Devanagari script, Gujarati language; 93 pages, the first page has a colour painting of Swaminarayn Bhagwan along with his disciples around.

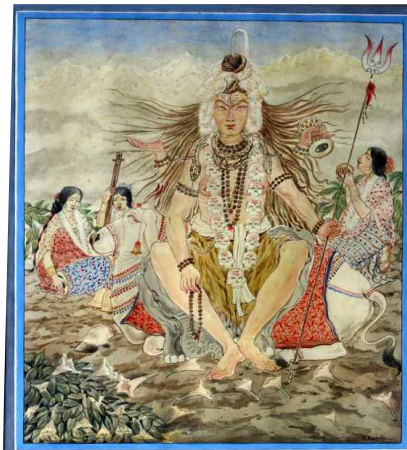
Estimate: ₹ 2,000-4,000



179 ANONYMOUS ARTIST

Untitled, Radha-Krishna standing over a lotus under a tree; Ink on paper, 12 x 16 cm, mounted

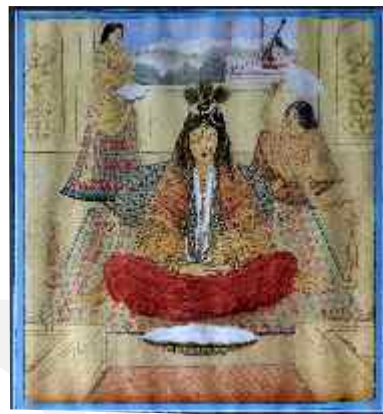
Estimate: ₹ 12,000-15,000



180 S. KUNDU

Untitled, Lord Shiva seated over Elephant skin, after killing the Demon Gajasur; Ink on paper, 24 x 28 cm, mounted

Estimate: ₹ 12,000-15,000



181 S. KUNDU

Meditating Shiva with attendants; Untitled, Ink on paper, 24 x 28 cm, mounted

Estimate: ₹ 12,000-15,000



182 BUDDHIST THANGKA

20th century, Tibet; Ink on paper, 23 x 29 cm, mounted
Estimate: ₹ 7,000-8,000



183 BUDDHIST THANGKA

20th century, Tibet; Ink on paper, 23 x 30 cm, mounted
Estimate: ₹ 7,000-8,000

Textile Art



184 Royal Cap of a young Prince

20th century, Princely State in Uttar Pradesh; Jhari work over cloth, 24 x 9 cm
Estimate: ₹ 5,000-8,000

End of Auction

Conditions of Sale

- 1) This is a public auction sale conducted by Mumbai based licensed auctioneer, **Rajgor's Auctions of NGS of India Pvt. Ltd.** (hereinafter referred to as "Auctioneer"). Bidding in this Auction constitutes **acceptance by you (the "Bidder") of all the conditions of sale** stated herein. Bidders may include consignors who may bid and purchase lots in the Auction consigned by the consignor or by other consignors pursuant to their consignment agreement. The Auctioneer reserves the right to include in any auction sale its own material. Bidder acknowledges and agrees that the Auctioneer may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting there from is expressly waived by all participants in the Auction. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. In the event of any dispute regarding the Bidders, the Auctioneer shall have absolute discretion to determine the dispute or may re-sell the disputed lot.
- 2) The Rajgor's Auctions reserve the right to **postpone or cancel the auction** without notice in its sole discretion. Any lot/s may be withdrawn by Auctioneer without notice prior to its being opened for bidding. The Auctioneer or Consignor shall not be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.
- 3) The Auctioneer shall have **absolute discretion** to divide any lot, to combine any lots, or to withdraw lots from the sale without giving any reasons. The bidding shall be regulated at the absolute discretion of the Auctioneer who shall have the right to refuse any bid/s.
- 4) The **estimate figures** for each lot are the Auctioneer's estimation of an expected price only. These estimates are not representative of a reserve price and are published only as a guide to buyers. Bidders may bid at or within the estimate, or above the estimate, however, bids which are less than the lower estimate will not be considered by the Auctioneer.
- 5) Lots may carry a **Reserve**. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Rajgor's Auctions. The Auctioneer reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consigner.
- 6) The Auctioneer acts solely as **an agent** and shall not be responsible for any **default either by the buyer or by the seller** or for any action or claim which may arise in respect of any lot.
- 7) The bids will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the **winning bid** will be the **earliest received**. The decision of the Auctioneer as to identity of the winning bidder shall be final.
- 8) Only a **registered member** is allowed to bid in the auction. Each auction requires a new registration. Registration process may require your Client ID and/or you may be required to fill a registration form with your address, telephone number, and signature, after which you will be allotted a numbered paddle to bid. First-time bidders may be asked to **provide references** and/or a refundable **Security Money Deposit** and/or show a government-issued picture ID before the start of the auction, subject to the Auctioneer's sole discretion. Any person submitting bids on behalf of a corporation or any other person / persons, agrees to be personally liable for full payment of the invoice. The Auctioneer reserves the right to prevent those bidders to take a part in auction who have not paid their previous bills. In case of a default of payment by the bidders, their **Security Money Deposit will be forfeited** and will not be returned.
- 9) Bidding commissions for anyone unable to attend the auction in person may be carried out by the Auctioneer without charge, in strict confidence. But **"BUY"** commissions will only be accepted, solely at the absolute discretion of the Auctioneer. No bids will be accepted from Minors. Bids lower than lower estimate will not be accepted.
- 10) Auctioneer shall make maximum efforts to properly enter and **execute bids** received by E-mail, Fax or by other means. However, Auctioneer shall not be liable for any errors for incorrectly entered or incorrectly executed bids. Bidders are responsible for their bids including any errors they may make in placing bids. Auctioneer reserve the **right to refuse and reject unsigned bid sheet**.
- 11) Lots are sold as shown **with all faults, imperfections and errors of description**. Neither the Auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The Auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given **notice of intention** to do so and shall have returned the same to the Auctioneer **within seven (7) days** from the day of the sale. Under no circumstances will the Auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever.
- 12) Bidders are advised to **scrutinize the lots they bid for**. Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneer cannot be held responsible for any discrepancy which might be discovered after the lots have been **removed from their original packing**.
- 13) Each lot shall be at the buyer's risk from the fall of the hammer.
- 14) **Delivery is against payment in full**. Delivery of the items may be made on the following day after receiving full payment of the purchase price.
- 15) The Purchase price shall be the sum of winning bid and a buyer's premium of **12.50% plus applicable taxes**, has to be paid by the purchaser. The total Invoice amount shall be paid in full prior to delivery of the lot within **7 days** of the date of invoice. The Auctioneer reserves the right to charge the **interest at the rate of 2% per month** for the overdue amount.
- 16) Payment shall be by cash in Indian Rupees or by cheques / DD drawn on Indian banks. The purchase price shall be paid upon delivery of the lot or receipt of Invoice for the lot, whichever occurs first. All associated costs for the delivery of lots such as **handling, shipping, and insurance** will be added to the purchase price. Credit card Payments are subject to **2% surcharge** on Master and Visa Cards.
- 17) The Auctioneer will not hold himself responsible for the safe custody of any lots left for more than **seven (7) working days** after the date of sale, and reserves the right to charge storage and re-sell by auction or privately, and without notice to the buyer, any lots not removed from his premises within **fourteen (14) days** from the date of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.
- 18) **Export of Antiquities:** Buyers are requested to note that according to the Antiquities and Art Treasures Act, 1972 (Act No. 52 of 1972), items (including coins) **over 100 years old**, cannot be exported out of India except the permission of the Director General, Archaeological Survey of India, Janpath, New Delhi.
- 19) By bidding in the auction, the Bidder enters in a **legal contract** and accepts to **honour** all his/her successful bids **within 7 days** of the receipt of his invoice. The bidder must clear all their payments within a period of 2 months from the date of auction, else their claim on their auction items will cease to exist. The auctioneer in such a case will be at liberty to sale or re-auction the items without informing the concerned Bidder/Buyer. By making a bid the buyer acknowledges **his/her acceptance of all** these conditions of sale and shall be bound by them. These Conditions shall take effect and be construed in accordance with Indian law and are subject to Mumbai Jurisdiction.
- 20) The auction is conducted in **Indian Rupees**.
- 21) Subject to transfer of ownership along with registration of antiquities in accordance with the provisions of the Antiquities and Art Treasure Act, 1972 and rules made thereafter, all lots of antiquities will be shipped out in an **"as is"** condition meaning that the item is sold with all existing faults and imperfections.
- 22) The Bidders are required to provide all **invoicing details** to the Rajgor's Auctions prior to the sale at the time of registering.
- 23) The price estimates **do not include** any packing, shipping, handling or insurance charges, all of which will be borne by the buyer. The exact amount of shipping-handling and insurance will be conveyed when the final invoice is prepared.
- 24) All duties and taxes as applicable, including VAT, **Service Tax and Local Body / Octroi** will be borne by the buyer.
- 25) Purchases are normally shipped within 60 days from the date of the receipt of the full payment and of the transfer of papers duly signed by the buyer. The transfer and or delivery of ownership of antiquities along with registration is a regulatory process administered by the Archaeological Survey of India and may take longer than envisaged period of 60 days. The buyer will be informed about the current status or delay of their transfers.
- 26) Buyers may choose to collect their purchases from the Rajgor's Auctions office in Mumbai after the transfer is completed.
- 27) The buyer shall ensure that all **payment formalities are completed within 7 working days** of the receipt of the invoice. In case payment is not received within such period, this shall be treated as a breach of contract and the Rajgor's Auctions may take any steps, including the institution of legal proceedings, which are appropriate to enforce payment by the buyer. The buyer shall also be charged **demurrage @ 1% per month** on the value of the lots. In case of such defaulters the Rajgor's reserves the right to **publish / announce their names on their website** and at appropriate places.



Rajgor'sTM

ACADEMY | AUCTIONS | CERTIFICATION



www.Rajgors.com