

i-Auction 18 | 24/5/14
British India Coins
Coin Postcards | Autographs

Rajgor's
Internet Auction



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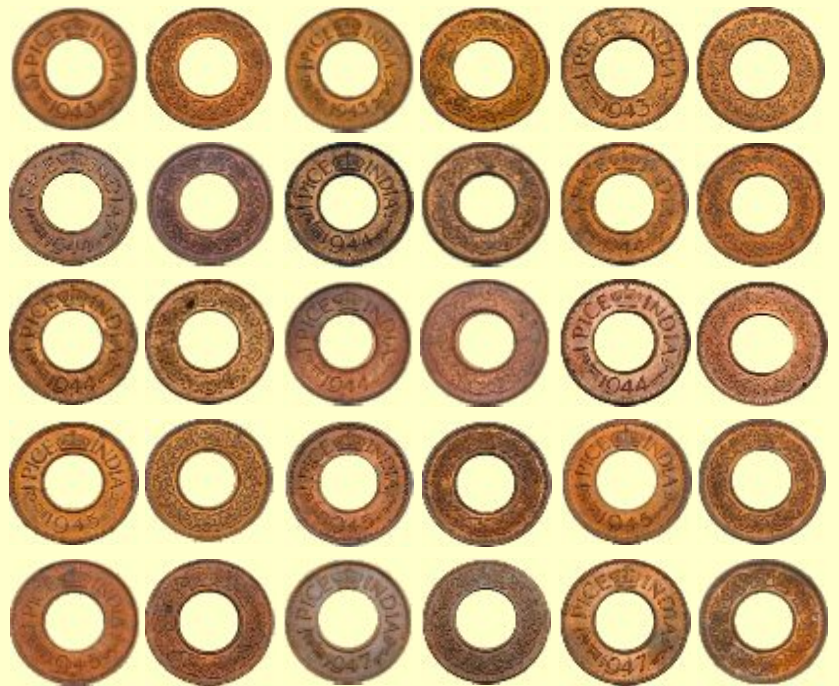
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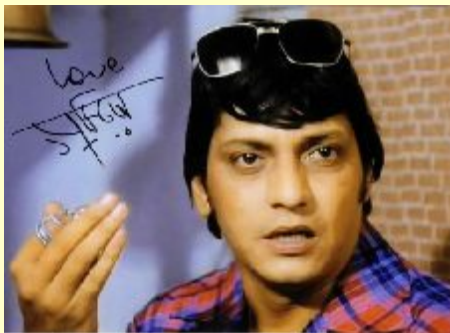
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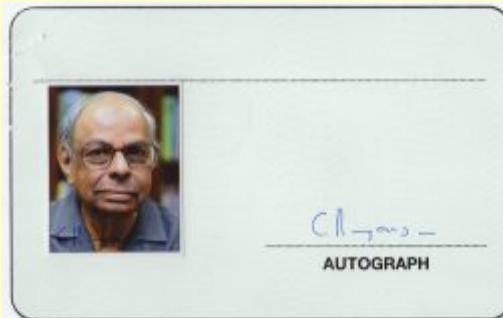
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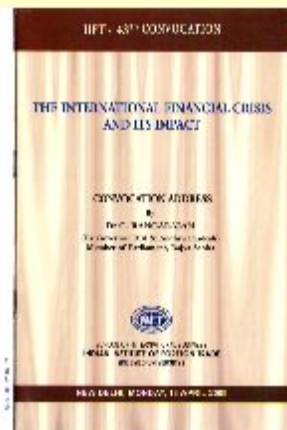


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Love Shree Sanyal

181



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i-Auction 18

British India Coins,
Coin Postcards & Autographs

Saturday, 24th May 2014

Closing at
IST 4:00 pm onwards

For Closing Schedule
refer page 3

VIEWING (all properties)

Monday	19 May 2014	11:00 am - 7:00 pm
Tuesday	20 May 2014	11:00 am - 7:00 pm
Wednesday	21 May 2014	11:00 am - 7:00 pm
Thursday	22 May 2014	11:00 am - 7:00 pm
Friday	23 May 2014	11:00 am - 7:00 pm

605 Majestic Shopping Centre, Near Church, 144 JSS Road,
Opera House, Mumbai 400004

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Front cover: **Lot 108** • Back cover: **Lot 108**

BUYING AT RAJGOR'S

For an overview of the process, see the
Easy to buy at Rajgor's

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Auction Closing Schedule

Categories	Lot #	Closing Time (IST)
British India Coins	1-20	4:00 pm
Coin Postcards	21-211	4:30 pm
Autographs	212-234	5:00 pm

Closing of Internet Auction

An Internet Auction closes at a Pre-determined time, making all the Online Bidding stop at that point of time. However, if you are Outbid in last few seconds on your coveted lots, than it is not possible to make a fresh Higher Bid and win that lot. Moreover, if you are bidding on more than one lots than it becomes very difficult to bid on those lots in last few minutes.

To overcome these problems, we have introduced a new system of Internet Bidding called Real-Time Bidding.

Real-Time Bidding

The Real-Time Bidding is quite like a Physical or Floor Auction Bidding. Lots in the above given categories will close according to the Bid-Closing Schedule as given above.

However, if there is Bid recorded within a span of 2 Minutes prior to the lot's scheduled closing time (say 4:00 pm), the Count-down Clock for that lot will be reset to 2 Minutes more and the closing time of that particular lot will be extended accordingly (4:02 pm).

Moreover, the said lot will be further extended for another 2 minutes if there is a Bid recorded within a span of 2 Minutes prior to the lot's new extended closing time (4:02 pm), making the extended time on that lot till 4:04 and not 4:02 pm. As a consequence, the bidding on that lot will be like the Real-Time Bidding as seen during the physical auction. Finally, Bidding on any lot will only end if there is no bid recorded for a span of 2 minutes.

Bidding Methods

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(must be received on or before 24 May 2014 by 3:00 pm)

Email Bids to bids@rajgors.com
(must be received on or before 24 May 2014 by 3:00 pm)

British India Coins

East India Company: Uniform Coinage

- 1 **William IV**, Silver, **Rupee**, **Calcutta** Mint, 1835, 'F' incused, **A/II/19 berries**, bud leaves (Pridmore# 34). *Very Fine*
Estimate: ₹ 2,200-2,500
- 2 William IV, Silver, **Rupee**, **Calcutta** Mint, 1835, 'F' incused, **A/II/19 berries** (Pridmore# 34). *Very Fine*
Estimate: ₹ 2,300-2,500
- 3 William IV, Silver, **Rupee**, **Calcutta** Mint, 1835, 'F' incused, **A/II/19 berries**, bud leaves (Pridmore# 34). *Very Fine +*
Estimate: ₹ 2,500-2,700
- 4 William IV, Silver, **Rupee**, **Calcutta** Mint, 1835, 'F' incused, **A/II/19 berries**, bud leaves (Pridmore# 34). *Very Fine +*
Estimate: ₹ 2,200-2,500
- 5 William IV, Silver, **Rupee**, **Calcutta** Mint, 1835, **Dug out 'F'**, **A/III/19 berries**, bud leaves (**Unlisted in Pridmore**). *Very Fine +*
Estimate: ₹ 2,500-2,700
- 6 William IV, Silver, ¼ **Rupee**, **Bombay** Mint, 1835, no initials, 20 berries, no dot after date (Pridmore# 96), *Very Fine, Scarce*
Estimate: ₹ 3,200-3,500
- 7 William IV & Victoria Queen, Copper, ½ **Anna**, **Bombay** Mint, 1835 & Calcutta Mint, 1845 (Pridmore# 131, 138). *Very Fine, Scarce, 2 coins*
Estimate: ₹ 1,500-2,000
- 8 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (short neck), 19 berries, numeral '8' of date damaged while striking (Pridmore# 42), *About Very Fine, Scarce*
Estimate: ₹ 1,800-2,200
- 9 **Victoria Queen**, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 42). *About Extremely Fine*
Estimate: ₹ 1,500-1,700
- 10 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (Short neck), 19 berries, bud leaves (Pridmore# 42). *About Extremely Fine*
Estimate: ₹ 1,500-1,700
- 11 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 42). *Extremely Fine, Scarce*
Estimate: ₹ 1,600-1,800
- 12 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 42). *About Extremely Fine, Scarce*
Estimate: ₹ 1,600-1,800
- 13 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 42). *Very Fine*
Estimate: ₹ 1,400-1,600
- 14 Victoria Queen, Continuous Legend, Silver, **Rupee** (2), **Calcutta** Mint & **Bombay** Mint 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 42,51). *Very Fine + to About Extremely Fine, 2 coins*
Estimate: ₹ 3,000-3,500
- 15 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, English head **modified features**, 35 berries (**Unlisted in Pridmore**). *Very Fine +, Scarce*
Estimate: ₹ 1,800-2,200
- 16 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, **Completely Modified Features**, 35 Berries (**Unlisted in Pridmore**). *Very Fine +, Scarce*
Estimate: ₹ 1,500-1,700
- 17 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, **Completely Modified Features**, 35 Berries (**Unlisted in Pridmore**). *Black spots on reverse, otherwise Extremely Fine, Scarce*
Estimate: ₹ 1,800-2,000
- 18 **Victoria Queen**, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, **Completely Modified Features**, 35 berries (**Unlisted in Pridmore**). *AUNC, Rare*
Estimate: ₹ 2,000-2,200
- 19 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, **Completely Modified Features**, 35 berries (**Unlisted in Pridmore**). *Extremely Fine, Scarce*
Estimate: ₹ 1,800-2,000
- 20 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Calcutta** Mint, 1840, **Completely Modified Features**, 35 berries (**Unlisted in Pridmore**). *Very Fine, Scarce*
Estimate: ₹ 1,500-1,700



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- 21 Victoria Queen, Continuous Legend, Silver, **Rupee**, Calcutta Mint, 1840, English head (short neck), 19 berries, two leaves (**Unlisted in Pridmore**). *Extremely Fine, Scarce*
Estimate: ₹ 1,800-2,000
- 22 Victoria Queen, Continuous Legend, Silver, **Rupee**, Calcutta Mint, 1840, **Modified Features**, 35 berries, 'M' incused (**Unlisted in Pridmore**). *Fine, Scarce*
Estimate: ₹ 1,800-2,000
- 23 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Madras** Mint, 1840, English head (short neck), 19 berries, **no 'S' only 'V'**, two leaves (Pridmore# 48). *About Very Fine*.
Estimate: ₹ 1,500-1,800
- 24 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Bombay** Mint, 1840, English head (short neck), 19 berries, bud leaves (Pridmore# 51). *Extremely Fine, Scarce*
Estimate: ₹ 1,800-2,000
- 25 Victoria Queen, Continuous Legend, Silver, **Rupee**, **Bombay** Mint, 1840, English head (short neck), 19 berries, Two leaves (**Unlisted in Pridmore**). *About Extremely Fine, Rare*
Estimate: ₹ 2,000-2,200
- 26 Victoria Queen, Continuous Legend, Silver, **Rupee** (2), **Calcutta** Mint 1840, Indian head, 35 berries with & without 'M' incused (Pridmore# 53, 53 variety), *Very Fine to Very Fine +, Scarce, 2 coins*
Estimate: ₹ 3,000-3,500
- 27 Victoria Queen, Divided Legend, Silver, **Rupee** (2), **Calcutta** Mint, 1840, W.W. raised, 28 berries (Pridmore# 56). *About Very Fine to Very Fine +. 2 coins*
Estimate: ₹ 2,400-2,800
- 28 Victoria Queen, Divided Legend, Silver, **Rupee**, **Madras** Mint, 1840, W.W.R, 28 berries, The initial 'B' is not clearly struck, it sometimes resembles an 'R' (**Unlisted in Pridmore**). *About Very Fine, Rare*
Estimate: ₹ 1,500-1,700
- 29 Victoria Queen, Divided Legend, Silver, **Rupee** (2), **Madras** Mint, 1840, W.W.S, 28 berries (Pridmore# 59). *About Very Fine to Very Fine, 2 coins*
Estimate: ₹ 2,200-2,500
- 30 Victoria Queen, Divided Legend, Silver, **Rupee** (2), **Madras** Mint, 1840, W.W.B, With dot after 'B' & without dot after 'B', 28 berries (Pridmore# 60). *About Very Fine to Very Fine, Scarce, 2 coins*
Estimate: ₹ 2,200-2,500
- 31 Victoria Queen, Divided Legend, Silver, **Rupee** (2), **Madras** Mint, 1840, W.W.S, 28 berries (Pridmore# 59). *Very Fine, Scarce, 2 coins*
Estimate: ₹ 2,500-3,000
- 32 Victoria Queen, Divided Legend, Silver, **Rupee**, **Madras** Mint, 1840, W.W.S (clear S), 28 berries (Pridmore# 59). *Very Fine, Scarce*,
Estimate: ₹ 1,500-1,700
- 33 Victoria Queen, Continuous & Divided Legend, Silver, ½ **Rupee** (2), Calcutta Mint, 1840, 19 berries & 1840, W.W. incused, 24 berries (Pridmore# 73, 80). *About Very Fine, 2 coins*
Estimate: ₹ 9,000-9,500
- 34 Victoria Queen Copper, ½ **Anna**, Calcutta Mint, 1845, numeral '4' without serif (Pridmore# 138). *Very Fine, Scarce*
Estimate: ₹ 1,500-2,000
- 35 Victoria Queen Copper, ¼ **Anna**, English Mint, 1858, wreath tips-single leaves (Pridmore# 156). *UNC, Scarce*
Estimate: ₹ 1,800-2,000
- 36 Victoria Queen, Copper, 1/12 **Anna**, Calcutta Mint, 1848 (Pridmore# 163). *Extremely Fine +, Rare*
Estimate: ₹ 1,000-1,500
- British India (AD 1858 to 1947)**
- 37 Victoria Queen, Silver, **Rupee** (2), **Bombay** Mint, 1862, A/I/0/4 & B/I/0/4 (Pridmore# 78, 80). *Very Fine to Extremely Fine, Scarce. 2 coins*
Estimate: ₹ 3,000-4,000
- 38 Victoria Queen, Silver, **Rupee** (2), **Bombay** mint, 1862, **B/II/2/0**, & 1874, **A2/II/no dot** (Pridmore# 71, 142). *Very Fine +, Scarce, 2 coins*
Estimate: ₹ 2,300-2,500
- 39 Victoria Queen, Silver, **Rupee**, **Bombay** Mint, 1862, **A/II/1/1, with Crescent** (Pridmore# 99). *About Extremely Fine, Scarce*
Estimate: ₹ 1,100-1,300
- 40 Victoria Empress, Silver, **Rupee**, **Bombay** Mint, 1900, **A3/I(ii)'B' incused** (Pridmore# 186), *AUNC, Scarce*
Estimate: ₹ 1,000-1,500
- 41 Victoria Queen, Silver, ½ **Rupee**, Calcutta Mint, 1862, A/I (Pridmore# 255). *Very Fine, Rare*
Estimate: ₹ 2,000-2,200



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- 42 Victoria Empress, Copper, $\frac{1}{4}$ Anna & $\frac{1}{12}$ Anna, Calcutta Mint, 1897 & 1882 (Pridmore# 634,788). *Very Fine + to AUNC, Scarce, 2 coins*
Estimate: ₹ 1,000-1,500
- 43 Edward VII, Silver, $\frac{1}{2}$ Rupee, Calcutta Mint, 1905, no mm (Pridmore# 309). *UNC, Very Rare*
Estimate: ₹ 6,000-8,000
- 44 Edward VII, Silver, $\frac{1}{2}$ Rupee & $\frac{1}{4}$ Rupee, Bombay Mint, 1907 & Calcutta Mint 1910 (Pridmore# 316, 439). *About Very Fine to Very Fine, 2 coins*
Estimate: ₹ 2,000-2,500
- 45 Edward VII, Copper, $\frac{1}{4}$ Anna, Calcutta Mint, 1906 (Pridmore# 650). *AUNC, Scarce*
Estimate: ₹ 500-700
- 46 Edward VII, Cupro-Nickel, **1 Anna** (2), Bombay Mint, 1907 & 1910, 'B' incused (Pridmore# 926, 929). *Very Fine, 2 coins*
Estimate: ₹ 2,000-2,200
- 47 George V, Silver, Rupee, $\frac{1}{2}$ Rupee, $\frac{1}{4}$ Rupee & **2 Annas**, 1919, 1912, 1912 & 1917, *Fine to Extremely Fine, 4 coins*
Estimate: ₹ 1,500-1,700
- 48 George V & VI, Silver, **Rupee** (2), 1915 CM & 1943 BM (Pridmore# 211, 243). *Very Fine, Scarce, 2 coins*
Estimate: ₹ 1,500-1,700
- 49 George V, Silver, **Rupee**, Calcutta Mint, 1919, no dot (Pridmore# 215), *AUNC*.
Estimate: ₹ 900-1,200
- 50 George V, Silver, $\frac{1}{2}$ Rupee (3), 1914 BM, 1916 CM & 1919 BM (Pridmore# 338, 323, 343). *About Very Fine to Very Fine, 3 coins*
Estimate: ₹ 1,050-1,250
- 51 George V, Silver, $\frac{1}{4}$ Rupee, Calcutta Mint, 1936, no dot (Pridmore# 453). *UNC with original luster, Scarce*
Estimate: ₹ 1,000-1,500
- 52 George V, Silver, $\frac{1}{4}$ Rupee, Calcutta Mint, 1936, no dot (Pridmore# 453). *UNC with original luster, Scarce*
Estimate: ₹ 1,000-1,500
- 53 George V, Cupro-nickel, **2 Annas**, Calcutta Mint, 1920, no mm (Pridmore# 882). *Extremely Fine, Rare*
Estimate: ₹ 3,000-3,500
- 54 George V, $\frac{1}{4}$ Anna, **Mint Cancellation** by Scissor cut & C M incused on obverse side, *Scarce*
Estimate: ₹ 2,000-2,500
- 55 George V, Cupro-Nickel, **1 Anna**, Calcutta Mint, 1927, no dot (Pridmore# 933). *UNC, Rare*
Estimate: ₹ 5,000-5,500
- 56 George V, Cupro-Nickel, **1 Anna** (2), Bombay Mint, 1935 & 1936 (Pridmore# 957, 958). *Certified by PCG as MS62, Scarce. 2 slabs*
Estimate: ₹ 2,000-2,500
- 57 George VI, Silver, **Rupee**, $\frac{1}{2}$ Rupee & $\frac{1}{4}$ Rupee, Bombay Mint, 1942, 1941, 1940 (Pridmore# 240, 355, 463). *Very Fine to Extremely Fine, 3 coins*
Estimate: ₹ 600-800
- 58 George VI, Silver, **Rupee**, Bombay, Mint, 1943, **Large head, small '3'** (Pridmore# 242). Ghost image on obv, *Very Fine +, Scarce*
Estimate: ₹ 2,000-2,200
- 59 George VI, Silver, **Rupee** (2), Bombay Mint, 1943, **C/I (a) / diamond, small '3' & C / II / diamond, Large '3'** (Pridmore# 241, 243). *Very Fine + to, About Extremely Fine, 2 coins*
Estimate: ₹ 2,200-2,500
- 60 George VI, Copper, **1 Pice**, Calcutta Mint, **1944**, no mm (**Unlisted in Pridmore**). *AUNC, Very Rare*
Estimate: ₹ 1,000-1,500
- 61 George VI, Copper, **1 Pice** (15), BM 1943 HC, diamond (P#700), 2nd: BM 1943 HC, dot (**Unlisted**), 3rd: PM 1943 HC, micro dot (P# 705), 4th: CM 1944 HC, no mm (**Unlisted**), 5th: BM 1944 FC, dot (**Unlisted**). 6th: BM 1944 HC, diamond (P# 701) (2) 7th: LM 1944 HC, 'L' raised (P# 698), 8th: PM 1944 HC, micro dot (P# 706), 9th: CM 1945 FC, no mm (P# 696), 10th: BM 1945 FC, dot (P# 703), 11th: BM 1945 FC, diamond (P# 703), 12th: LM 1945 FC 'L' raised (P#699), 13th: CM 1947 HC, no mm, 14th: BM 1947 HC, diamond (P# 704), *All UNC, Rare as a set, 15 coins*
Estimate: ₹ 4,000-4,500
- 62 George VI, Copper, **1/12 Anna**, (24), Bombay Mint, 1939, dot, head type I, packed in a Roll *all UNC, Rare as a Roll, 24 coins*
Estimate: ₹ 1,500-2,000



Coin Postcards

Introduction

A Postcard or Post Card is a rectangular piece of thick paper or thin cardboard intended for writing and mailing without an envelope. In the beginning the postcards were issued by private companies or by governments without pre-fixed postage printed on them. In such cases, the sender of the postcard was required to affix a postage stamp of required value and post it at a post office. Later on, Governments started issuing pre-printed Postcards and were sold from Post offices. This resulted in the saving trouble in going to post offices, buying and sticking stamps on the postcards. Generally, it is possible to send postcards for a lower fee than for a letter in an envelope.

However, philatelists (stamp collectors) distinguish between Postcards (which require a stamp) and Postal Cards (which have the postage pre-printed on them). While a Postcard is usually printed by a private company, individual or organization; a Postal card is issued by the relevant postal authority.

The study and collecting of postcards is termed Deltiology.

Early history of Postcards

Cards with messages had been sporadically created and posted by individuals since the creation of postal services. The earliest known picture postcard was a hand-painted design on card, posted in London to the writer Theodore Hook in 1840 bearing a Penny Black stamp. He probably created and posted the card to himself as a practical joke on the postal service, since the image is a caricature of workers in the post office.

The first commercially produced card was created in 1861 by John P. Charlton of Philadelphia (USA), who patented a postal card, selling the rights to H. L. Lipman, whose postcards, complete with a decorated border, were labeled Lipman's Postal Card. These cards had no images. In Britain, Postcards without images were issued by Post Office, and were printed with a stamp as part of the design, which was included in the price of purchase.

The first known printed picture postcard, with an image on one side, was created in France in 1870 at Camp Conlie by Léon Besnardeau (1829-1914). Conlie was a training camp for soldiers in the Franco-Prussian war. They had a lithographed design printed on them containing emblematic images of piles of armaments on either side of a scroll topped by the arms of the Duchy of Brittany and the inscription War of 1870. Conlie camp. Souvenir of the National Defence. Brittany Army. While these are certainly the first known picture postcards, there was no space for stamps and no evidence that they were ever posted without envelopes.

In 1871, the first known picture postcard in which the image functioned as a souvenir was sent from Vienna. The first advertising card appeared in 1872 in Great Britain and the first German card appeared in 1874.

Cards showing images increased in number during the 1880s. Images of the newly built Eiffel Tower in 1889 and 1890 gave impetus to the postcard, leading to the so-called golden age of the picture postcard in years following the mid-1890s.

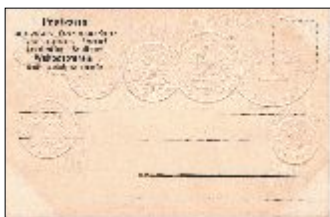
Postcards in India

In July 1879, the Post Office of India introduced a ¼ Anna postcard which provided postage from one place to another within British India. This was the cheapest form of post provided to the Indian people to date and proved a huge success. The establishment of a large postal system spanning India resulted in unprecedented postal access where a message on a postcard could be sent from one part of the country to another part (often to a physical address without a nearby post office) without additional postage affixed. This was followed in April 1880 by postcards meant specifically for government use and by reply postcards in 1890. Since then postcards in India have gone through a sea of change. But still they are very popular among rural areas, and of course among the Television viewers who send specially printed postcards for taking part in competitive games announced through TV.

Coin Postcards

With a view to popularize postcards and spread awareness of various coins of numerous countries, private companies published picture postcards with illustrations of the then current coins of different countries. Such postcards had true images of the coins with caption giving names of those denominations, national flag of that particular country and the then current International Exchange Rate of those coins. Such currency conversions were given not only in US \$ but also in other currencies, too. In the beginning, such postcards were embossed on the coin images and sometimes they were normally printed. But the most interesting part of all these coin postcards was the coloring. In those early days of black and white printing, printing in color was a luxury. To overcome this efficiently, coin images were hand painted/tinted in respective color to give natural look to coins.

Reverse Varieties of Coin Postcards



Reverse Var. 1



Reverse Var. 2



Reverse Var. 3



Reverse Var. 4



Reverse Var. 5



Reverse Var. 6



Reverse Var. 7



Reverse Var. 8



Reverse Var. 9



Reverse Var. 10



Reverse Var. 11



Reverse Var. 12

Glossary of Postcards

Court Cards

The official size for British postcards between 1894-1899, measuring 115 × 89 mm (4.5 × 3.5 in).

Divided Back

Postcards with the back divided into two parts, the left-half for the message and the right-half for the address. Great Britain first divided the back in 1902 and it was introduced in India around 1907 and American cards in 1907. Opposite of Undivided back.

Early

A term usually employed for Postcards with undivided back.

Embossed

Postcards with a raised surface. Most of the Postcards in this Guide are Embossed where coins are illustrated.

Hand Painted/Tinted

Usually Postcards were printed in black & white but many a times they were colored by hand using watercolors and stencils. Theoretically, all the Postcards are supposed to have their counterparts in color.

Official

Postcards printed by a Government or similar body to advertise their services, like the railways.

Oilette

A trade name used by the publishers, Raphael Tuck to describe Postcards reproduced from original paintings.

Real Photographic (RPPC or RP)

RPPC for Real Photographic Postcard. A Postcard produced on a photographic paper.

Standard Size

The standard size of a Postcard is 140 x 89 mm (5½" x 3½"), it was introduced in England in November 1899.

Undivided Back

Postcards with a plain back that was meant only for "the address only to be written on this side". These are similar to "Early Postcards." This is a term often used to describe Early cards, although undivided were still in common use up until 1907.

63 **Argentina**, Embossed Coins illustrated on the Postcard are: Gold: 5 Peso; Silver: 1 & ½ Peso; 20, 10 & 5 Centavos; Copper: 2 Centavos, Centavo; Reverse Variety No.: 7; Printed at: Germany. Exchange Rate: 1 Peso = 43 US Cents Plate Specimen No. 1 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,000-3,000

64 **Austria**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Kronen; Silver: 5 & 2 Kronen, 1 Krone, 20 & 10 Heller; Copper: 1 & 2 Heller. Reverse Variety No.: 2, Printed at: Germany. Exchange Rate: 1 Krone = 20¼ US Cents. Plate Specimen No. 2 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,000-3,000

65 **Belgium**, Embossed Coins illustrated on the Postcard are: Gold: 20 Francs; Silver: 5 & 2 Francs, 1 Franc, 50, 20, 10 & 5 Centimes; Copper: 2 Centimes, & 1 Centime. The coins have the bust of Leopold II who was in power since 1885. The legend on the coins read as, L'UNION FAIT FORCE which means United We Stand. Reverse Variety No.: 7. Printed at: Germany. Exchange Rate: 1 Franc = 19½ US Cents. Plate Specimen No. 3 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

66 **Brazil**, Embossed Coins illustrated on the Postcard are: Gold: 10 Milreis; Silver: 2000, 1000, 500, 200, 100 and 50 Reis; Copper: 40, 20 and 10 Reis. The coins contain Portuguese legend, ORDEM E PROGRESSO, which means Order and Progress. Reverse Variety No.: 8. Printed at: Germany. Exchange Rate: 1 Milreis = 24 US Cents. Plate Specimen No. 4 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

67 **Bulgaria**, Embossed Coins illustrated on the Postcard are: Gold: 100, 50 and 10 Lewis; Silver: 5 & 2 Lewis, 1 Lewis, 50, 20, 10, 5 and 2-½ Stotinki; Copper: 10, 5 & 2 Stotinki, and 1 Stotinka. Reverse Variety No.: 3. Exchange Rate: 1 Lew = 19 US Cents . Plate Specimen No. 6 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

68 **Chili**, Embossed Coins illustrated on the Postcard are: Gold: 10, 5 & 2 Gold Condor, Silver: 1 Peso, 50, 20, 10 & 5 Centavos, Copper: 2-½ & 2 Cents & 1 Cent. The common legend on the coin reads as, REPUBLICA DE CHILE in which means Republic of Chile. Spanish is the language used. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Peso = 36-¼ US Cents . Plate Specimen No. 7 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

69 **China**, Embossed Coins illustrated on the Postcard are: Gold: Shoe (Gold-Ingot); Silver: 1 Kwang-Tung Dollar, 1½ Hu-Peh Dollar, 2/5 Hu-Peh Dollar, 1/10 Kwang-Tung Dollar; Bronze: 10 Cash, and Copper: Cash (2).

The coins shown belong to the Kwang Tung and Hu-Pen provinces of China. In the center of the obverse are characters of Kuang Hsu Yuan Pao reading from top to bottom and right to left, in Chinese and Manchurian. In upper outer circle, Chinese characters minted in Kwangtung Province, right and left small decorative stars. In lower outer circle is the description of the face value. In the center of the reverse is a dragon design, surrounded by stylized clouds. Encircled with the name of place of mint and face value in English, right and left are decorative stars. Reverse Variety No.: 5. Printed at: Saxony. Exchange Rate: 1 Dollar = 48 US Cents . Plate Specimen No. 8 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

70 **Denmark**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Kroner; Silver: 1 & 2 Kroner, 25 & 10 Ore; Copper: 5, 2 & 1 Ore. Reverse Variety No.: 12. Exchange Rate: 1 Krone = 26-¾ US Cents . Plate Specimen No. 9 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,000-3,000

71 **Ecuador**, Embossed Coins illustrated on the Postcard are: Gold: Condor, Silver: 1 & ½ Sucre, 20, 10 & 5 Centavos, Copper: 2 Centavos, 1 & ½ Centavo.

The prominent legend on the coin is, "REPUBLIC DEL ECUADOR" which means Republic of Ecuador. The coins with the name Birmingham are those, which were minted in Birmingham (Heaton). Though liberal, but Columbia arms image has been still retained. Prior to 1884, Sucre was called Peso.

Reverse Variety No.: 9. Exchange Rate: 1 Sucre = 47½ US Cents . Plate Specimen No. 10 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

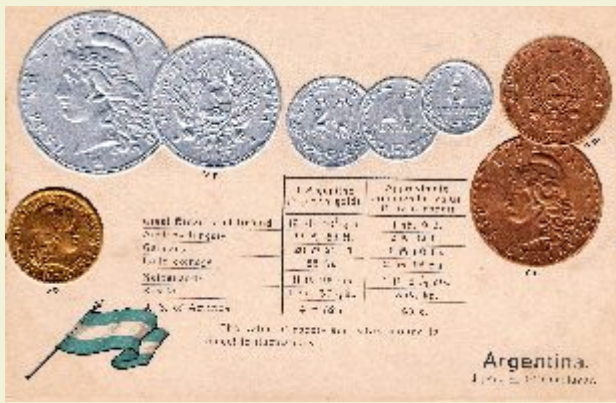
72 **Egypt**, Embossed Coins illustrated on the Postcard are: Gold: 1 Lira (2), 50 Piastres, Silver: 20, 10, 5 & 2 Piastres, 1 Piastre; 5 & 2 Milliemes, 1 Millieme, Copper: 2 Para. Reverse Variety No.: 7. Printed at: Germany. Exchange Rate: 1 Piastres = 5 US Cents . Plate Specimen No. 11 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

73 **Finland**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Markka, Silver: 2 & 1 Markka, 50 & 25 Pennia, Copper: 5 Pennia and 1 Penni.

20 Markka bears the coat of arms of Grand Duchy of Finland, a crowned lion brandishing a sword, trampling on a saber (lion) within the Imperial Russian arms. It has remained the currency from 1860 until it was replaced by Euro in 2002. The silver coins have same images as the gold. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Markka = 19 US Cents . Plate Specimen No. 12 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000



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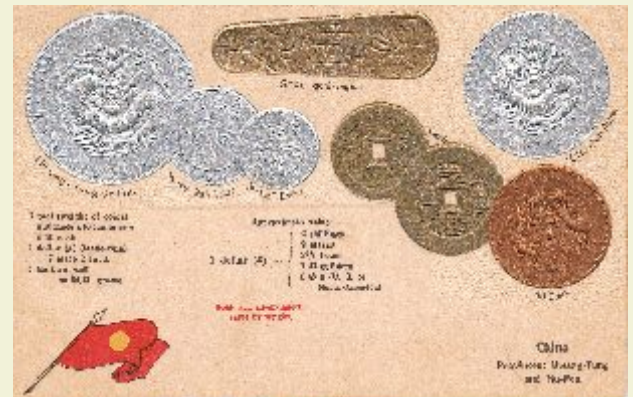
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- 74 **France**, Embossed Coins illustrated on the Postcard are: Gold: 20, 10 & 5 Francs, Silver: 5 & 2 Francs, 1 Franc, 50 & 25 Centimes, Copper: 10, 5 & 2 Cents, 1 Cent.

The legend on the obverse, LIBERTE EGALITE FRATERITE means Liberty, Equality and Fraternity, which were the motto of the French Revolution of 1789. The other obverse of some coins has figure of Liberty walking to right with sunrays falling from background. Another coin has Liberty facing right with legend, REPUBLIQUE FRANCAISE meaning Republic of France. The 20 Franc Rooster design (1899-1914) was replaced by fleur-de-lis as the official national emblem until Napoleon III reinstated the latter in mid 1800's. Reverse Variety No.: 7. Exchange Rate: 1 Franc = 19½ US Cents . Plate Specimen No. 13 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 75 **German East Africa**, Embossed Coins illustrated on the Postcard are: Silver: 1 Rupee (1894 & 1904); ½ & ¼ Rupee, Copper: 1 Pesa and 1 Heller.

In 1904, the German government took over currency matters and established the OSTAFRIKANSCHER BANK; this is visible from the date and legend on the coins. Legend: DEUTSCH OSTAFRIKANISCHE GESELLSCHAFT. The coins have image of Guilelmus II. The coat of arms is also seen on a coin. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Rupee = 29 US Cents . Plate Specimen No. 14 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 76 **German Newguinea**, Embossed Coins illustrated on the Postcard are: Gold: 10 & 20 New Guinea Mark, Silver: 5 & 2 New Guinea Mark, 1 & ½ New Guinea Mark, Copper: 10, 2 & 1 New Guinea Pfennig.

The legend, NEW GUINES COMPAGNIE reveals the history of German rule over New Guinea between 1884-1915. The coin is has a very peculiar Bird on branch image for almost all denominations used on the postcard. Reverse Variety No.: 7. Printed at: Germany. Exchange Rate: 1 New Guinea Mark = 24 US Cents . Plate Specimen No. 15 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 77 **Germany**, Embossed Coins illustrated on the Postcard are: Gold: 20 Marks, Silver: 5, 3 & 2 Marks, 1 & ½ Mark, 10 & 5 Pfennig, Copper: 2 & 1 Pfennig.

The coins have the bust of Kaiser William II. One legend is WILLIAM DEUTSCHER KAISER KONIG V. PREUSSEN, another EIN VERENSTHALER XXX. Coins also have the German coat of arms. Reverse Variety No.: 10. Exchange Rate: 1 Mark = 23-¾ US Cents . Plate Specimen No. 16 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 78 **Great Britain and Ireland**, Embossed Coins illustrated on the Postcard are: Gold: 2 Pounds, 1 & ½ Pound, Silver: 5, 4, 2-½, 2 Shillings, 1 Shilling, 6 & 3 Pence, Copper: 1 & ½ Penny, 1 Farthing.

The coins have images of Queen Victoria, King Edward V, a warrior on horse and coat of arms. Dates visible on coins are 1898, 1899, 1900, and 1902 respectively. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Pound Sterling = \$ 4 & 87-½ US Cents . Plate Specimen No. 17 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 79 **Greece**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Drachmes, Silver: 5 & 2 Drachmes, 1 Drachm, 50, 20, 10 & 5 Lepta, Copper: 10 & 5 Lepta. Reverse Variety No.: 5. Exchange Rate: 1 Drachm = 96-½ US Cents . Plate Specimen No. 19 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 80 **Hong Kong and Straits Settlements** (British Colonies), Embossed Coins illustrated on the Postcard are: Silver: 1 Dollar, 50, 20, 10 & 5 Cents, Copper: 1 & ½ Cent.

The coins have the bust of King Edward VII facing right and Queen Victoria facing left. Apart from English we also find Chinese script on a few coins. Reverse Variety No.: 5. Printed at: Saxony. Exchange Rate: 1 Dollar = 47-½ US Cents . Plate Specimen No. 20 of Rajgor 2011. *UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 81 **Hungary**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Korona (Crown), Silver: 5, 2 & 1 Korona (Crown), 20 & 10 Filler, Copper: 2 & 1 Filler.

Legend; FERENCZ JOZSEF I. K. A CS. ES. M. H. S. D. O. A. P. KIR was the Emperor of Austria and king of Hungary. He had the longest reign of 68 years. Some coins have coat of arms with angels, value and mintmark. Another coin has the image of Holy Crown of Hungary. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Pound Sterling = \$ 4 & 87-½ US Cents . Plate Specimen No. 21 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,000-3,000

- 82 **India**, Coins illustrated on the Postcard are: Silver: Edward VII: 1, ½ and ¼ Rupee, 2 Annas; Copper: Victoria Queen: ½ Anna, Edward VII: ¼ Anna, ½ Pice and 1/12 Anna. Nickel: Edward VII: 1 Anna, Reverse Variety No.: 4, Unembossed. Published and Printed by: Rigold and Bergmann, Bombay. Caption: Coin-Card with Viceroy-Flag of India. Exchange Rate: 1 Rupee = ¼ US Dollar. Plate Specimen No. 25 of Rajgor 2011. *Almost UNC, Rare.*

Estimate: ₹ 2,500-3,500



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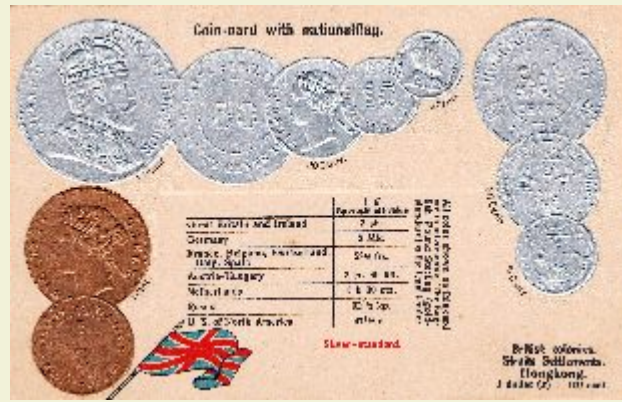
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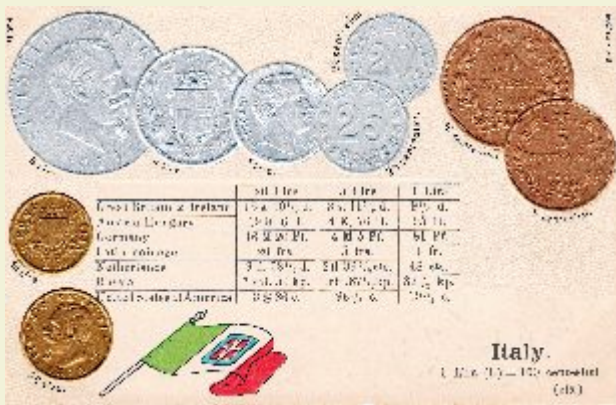


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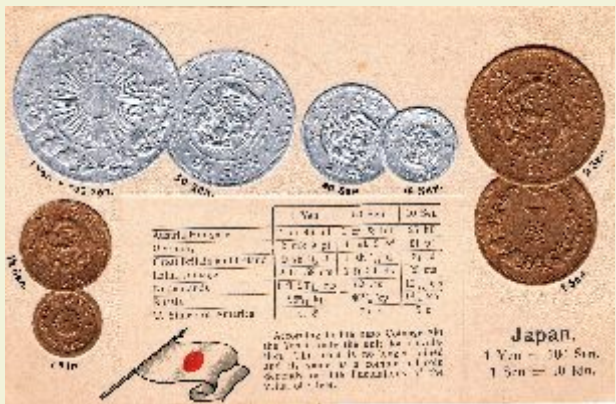
- 83 **Italy**, Embossed Coins illustrated on the Postcard are: Gold: 20 Lire, Silver: 5, 2 & 1 Lire, 25 & 20 Centesimi, Copper: 10 & 5 Centesimi.
The coins have image of the king VITTORIO EMANUELLE II of Piedmont, Savoy and Sardinia. He was the first king of United Italy. One of the coins have the symbol of Italian Royalty house of Savoy. Reverse Variety No.: 6. Exchange Rate: 1 Lire = 19-¼ US Cents. Plate Specimen No. 26 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 84 **Japan**, Embossed Coins illustrated on the Postcard are: Silver: 1 Yen (100 Sen), 50, 20 & 10 Sen, Copper: 2, 1 & ½ Sen, & 1 Rin. Reverse Variety No.: 10. Exchange Rate: 1 Yen = 50 US Cents. Plate Specimen No. 27 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 85 **Japan**, Embossed Coins illustrated on the Postcard are: Gold: 1 Ni Ju Yen (40 New Yen), 1 Ju Yen (20 New Yen), 1 Go Yen (10 New Yen), 1 Ni Yen (4 New Yen) and 1 Jchi Yen (2 New Yen). Reverse Variety No.: 10. Exchange Rate: 1 Yen = 50 US Cents. Plate Specimen No. 28 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 86 **Mexico**, Embossed Coins illustrated on the Postcard are: Silver: 1 Peso, 50, 25, 20, 10 & 5 Centavos, Copper: 1 Centavo.
The coins have symbols like the Mexican eagle and Phrygian cap or the Liberty cap. Reverse Variety No.: 1. Exchange Rate: 1 Peso = \$ 1 & 4 US Cents. Plate Specimen No. 29 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 87 **Morocco**, Embossed Coins illustrated on the Postcard are: Silver: 1, ½ & ¼ Rial, 50 & 25 Centomis, Copper: 10, 5 & 2 Centimos, & 1 Centimo.
The coins are in the name of Abd- Al- Aziz, the Sultan of Morocco whose reign was marked by an unsuccessful attempt to adopt European administration methods. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Rial = \$ 1 & 12-½ US Cents. Plate Specimen No. 31 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 88 **Netherlandish India**, Embossed Coins illustrated on the Postcard are: Gold: 10 Guilders, Silver: 2-½ Guilders, 1, ½, ¼ & 1/10 Guilder, Copper: 2-½ Cents, 1 & ½ Cent.
The coins have the bust and legend of the Princess of Netherlands, WILHELMINA KONINGIN. On one of the coins, the bust and legend of the king of Koningin is seen. A few coins are bi-lingual. The script used on such coins is Arabic and Malayalam. Reverse Variety No.: 7. Printed at: Germany. Exchange Rate: 1 Guilder = 40 US Cents. Plate Specimen No. 32 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 89 **Netherlands**, Embossed Coins illustrated on the Postcard are: Gold: 10 Guilders, Silver: 2-½ Guilders; 1 & ½ Guilder, 25, 10 & 5 Cents, Copper: 2-½ Cents, 1 & ½ Cent.
The coins have the bust and legend of the princess of Netherlands called WILHELMINA KONINGIN. On one of the coin the bust and legend of the king of Koningin is seen. Reverse Variety No.: 5. Printed at: Germany. Exchange Rate: 1 Guilder = 40 US Cents. Plate Specimen No. 33 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 90 **Norway**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Kroner; Silver: 2 & 1 Krone, 50, 25, 10 Ore; Copper: 5, 2 & 1 Ore. Reverse Variety No.: 8. Printed at: Germany. Exchange Rate: 1 Krone = 26-¾ US Cents. Plate Specimen No. 34 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 91 **Persia (Iran)**, Embossed Coins illustrated on the Postcard are: Gold: 2 Tomans, 1 Toman, 5 & 2 Krans, Silver: 5 & 2 Krans, 1 Kran, 10, 5, 3 & 2 Shahis, 1 Shahi. Reverse Variety No.: 5. Exchange Rate: 1 Toman = 19-¼ US Cents. Plate Specimen No. 37 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 92 **Peru**, Embossed Coins illustrated on the Postcard are: Gold: 1 & ½ Libra; Silver: 1, ½ & 1/5 Sol; 1 & ½ Real. Reverse Variety No.: 2. Printed at: Germany. Exchange Rate: 1 Sol = 96 US Cents. Plate Specimen No. 38 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 93 **Portugal**, Embossed Coins illustrated on the Postcard are: Gold: 10,000 & 2000 Reis; Silver: 1000, 500, 200, 100 & 50 Reis; Copper: 20, 10 & 5 Reis. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Milreis = \$ 1 & 8-¼ US Cents. Plate Specimen No. 39 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 94 **Romania**, Embossed Coins illustrated on the Postcard are: Gold: 20 Lei; Silver: 5 & 2 Lei, 1 Leu, 50, 20, 10 & 5 Bani; Copper: 10 & 5 Bani; Bronze: 2 Bani, 1 Banu. Reverse Variety No.: 5. Printed at: Germany. Exchange Rate: 1 Leu = 19 US Cents. Plate Specimen No. 40 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 95 **Russia**, Embossed Coins illustrated on the Postcard are: Gold: 10, 7 ½ & 5 Roubles; Silver: 1 Rouble, 50, 25, 20, 15, 10 & 5 Kopecs; Copper: 5, 3, 2 Kopecs, 1 & ½ Kopec. Reverse Variety No.: 7. Printed at: Germany. Exchange Rate: 1 Rouble = 51-½ US Cents. Plate Specimen No. 41 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000



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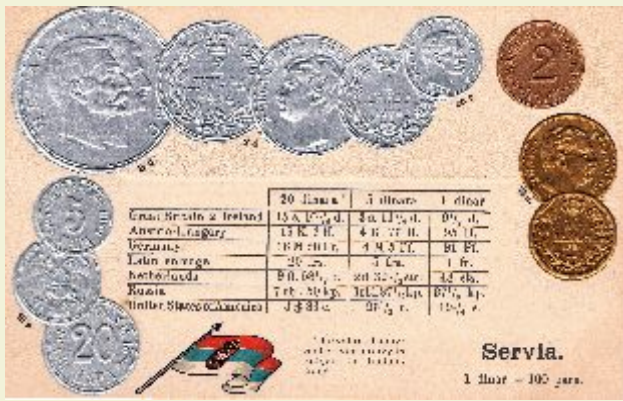


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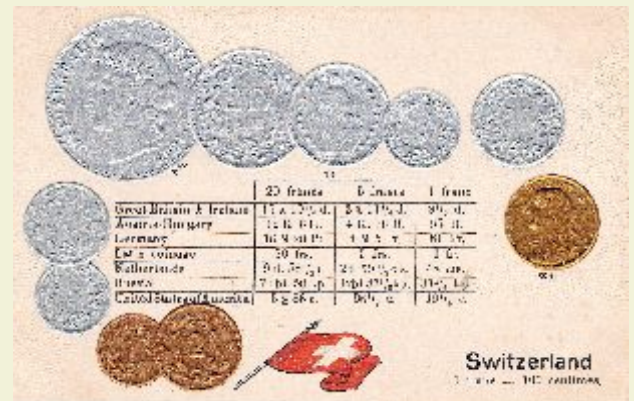


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- 96 **Servia**, Embossed Coins illustrated on the Postcard are: Gold: 20 Dinars, Silver: 5 & 2 Dinars, 1 Dinar, 50, 20, 10 & 5 Para, Copper: 2 Para. The coins have legend in Slavonic language around the bust. One of the coins has the coat of arms. Reverse Variety No.: 11. Printed at: Germany. Exchange Rate: 1 Dinar = 19-¼ US Cents. Plate Specimen No. 42 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 97 **Siam Le Siam** (Thailand), Embossed Coins illustrated on the Postcard are: Silver: 1 Tikal, 1 Salung, & 1 Fuang, Copper: 1 Songpai, 1 Pai, 1 Lott, & 1 Att. Reverse Variety No.: 2. Exchange Rate: 1 Tikal = 60-½ US Cents. Plate Specimen No. 43 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 98 **Spain**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Pestas, Silver: 5, 2 & 1 Pestas, 50 Cents, Copper: 10, 5 & 2 Centimos, 1 Centimo.
The coins have various legend and motives. On one coin the bust of King Alfonso of Spain is seen. His reign gave rise to a hope for a stable constitutional monarchy in Spain. Another bust is of Alfonso III, portrayed as a child. On a few coins we see the coat of arms and the Spanish lion symbol. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Peseta = 19-¼ US Cents. Plate Specimen No. 44 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 99 **Sweden**, Embossed Coins illustrated on the Postcard are: Gold: 20, 10 & 5 Krona (Crown), Silver: 2 & 1 Krona, 50, 25 & 10 Ore, Copper: 5, 2 & 1 Ore.
The coins have the Swedish coat of arms and the bust of the King of Sweden, OSCAR II SVERIGES OCH NORGES KONUNG as the legend. Reverse Variety No.: 10. Exchange Rate: 1 Krona (Crown) = 26-¾ US Cents. Plate Specimen No. 45 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 100 **Switzerland**, Embossed Coins illustrated on the Postcard are: Gold: 20 Francs, Silver: 5 & 2 Francs, 1 & ½ Franc, 20, 10 & 5 Cent, Copper: 2 Cents & 1 Cent.
The legend goes, CONFOEDERATIO HELVETIA. Helvetia is the female national personification with a spear in one hand and a shield emblazoned with the Swiss flag. She is the symbol of Unity. On one coin we see her walking left and on other she is facing left. Reverse Variety No.: 7. Exchange Rate: 1 Franc = 19-¼ US Cents. Plate Specimen No. 46 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 101 **Transvaal**, Embossed Coins illustrated on the Postcard are: Gold: 1 & ½ Pound, Silver: 5, 2-½ & 2 Shillings, 1 & ½ Shilling, 3 Pence, Copper: 1 Penny.
The legend is, ZUID AFRIKAANSCH REPUBLICER which is the Dutch name for South African Republic. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Pound = \$ 4 & 86 US Cents. Plate Specimen No. 47 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 102 **Tunis**, Embossed Coins illustrated on the Postcard are: Gold: 20 & 10 Francs, Silver: 2 Francs, 1 Franc, 50 Centimes, Copper: 10 & 5 Centimes.
The coins have basic bi-lingual legend. The names of denomination are also mentioned. Reverse Variety No.: 5. Printed at: Saxony. Exchange Rate: 1 Franc = 19 US Cents. Plate Specimen No. 49 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 103 **Turkey**, Embossed Coins illustrated on the Postcard are: Silver: 1 Beschlik (2½ Piasters), ½ Beschlik (1¼ Piasters), 20 Paras, 1 Altılık (5 Piasters), ½ Altılık (2½ Piasters), ¼ Altılık (Piasters), 10 & 5 Paras.
The obverse of the coins features Tughra of Sultan-al-Mejid, the Ottoman-Turkish ruler. Below the Tughrais the Regnal year in Arabic and to the right is EL-GHASI. The reverse has an Arabic legend with QUSTANTINIYAH (Constantinople) and the accession year. The coins have a small hole very close to its circumference. Reverse Variety No.: 5. Exchange Rate: ¼ Piasters = 5 US Cents. Plate Specimen No. 50 of Rajgor 2011. *Almost UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 104 **Turkey**, Embossed Coins illustrated on the Postcard are: Gold: 5 & 2-½ Lira, 100, 50 & 25 Piasters, Silver: 20, 10, 5 & 2 Piasters, 1 & ½ Piaster. Reverse Variety No.: 7. Exchange Rate: 1 Piaster = 4 US Cents. Plate Specimen No. 51 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 105 **United States of America (USA)**, Embossed Coins illustrated on the Postcard are: Gold: 20, 10, 5 Dollars, 1 Dollar, Silver: 1, ½ and ¼ Dollar, 5 Cents & 1 Dime, Copper: 1 Cent. Reverse Variety No.: 5. Printed at: Saxony. Exchange Rate: 1 US 1 Dollar = 3 Indian Rupees (approx). Plate Specimen No. 52 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 106 **Uruguay**, Embossed Coins illustrated on the Postcard are: Silver: 1 Peso, 50, 20, 10, 2 Centesimos & 1 Centesimo, Reverse Variety No.: 8. Printed at: Germany. Exchange Rate: 1 Peso = 96½ US Cents. Plate Specimen No. 53 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000
- 107 **Venezuela**, Embossed Coins illustrated on the Postcard are: Gold: 100, 25 & 20 Bolivars, Silver: 5, 2-½ & 2 Bolivars, 1, ½ & ¼ Bolivar, 12-½ & 5 Centimos, Copper: 1 Centavo. Reverse Variety No.: 5. Printed at: Bavaria. Exchange Rate: 1 Bolivar = 19 US Cents. Plate Specimen No. 54 of Rajgor 2011. *UNC, Rare*.
Estimate: ₹ 2,000-3,000



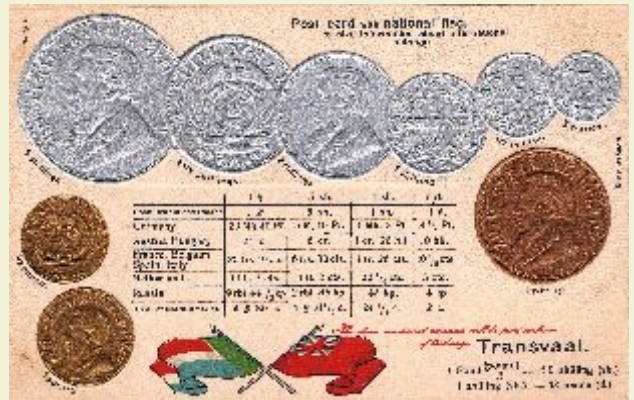
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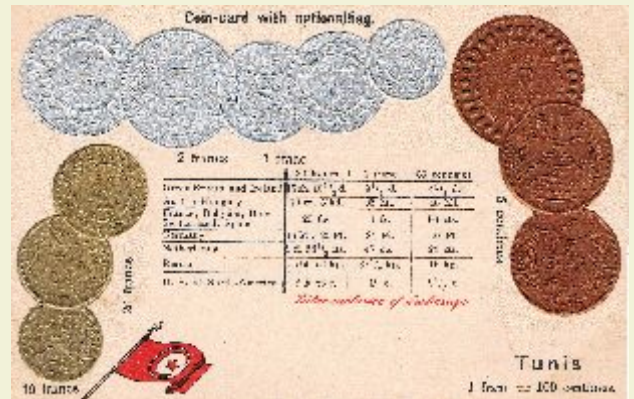
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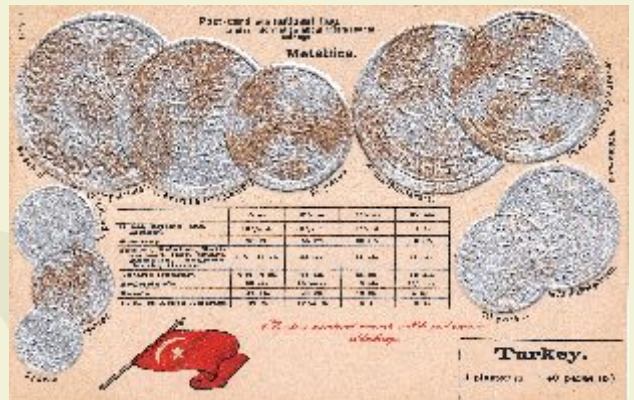
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Autographs

108 Narendra Modi

Autograph of Narendra Modi on a colored photo of himself with a forwarding letter to the collector duly signed with the official cover of Narendra Modi, Chief Minister, Gujrat state. Narendra Modi (born 17 September 1950) is an Indian politician and is the incumbent and 14th Chief Minister of the state of Gujarat. He is a member of the Bharatiya Janata Party (BJP) and is the Prime Ministerial candidate of the BJP-led National Democratic Alliance in the 2014 Indian general elections.

Estimate: ₹ 3,000-6,000

109 Dr. C. Rnagarajan

Autograph of Dr. C. Rangarajan accompanying Rupees 5 and Rupees 10 note issued during the period of his service as a Governor of RBI and the autographed RBI Information Brochure on the Signature of the different Governors of the Reserve Bank of India. It also includes a forwarding letter also signed by him to the collector.

Estimate: ₹ 2,000-2,500

110 R. K. Laxman

Rasipuram Krishnaswamy Iyer Laxman (born 24 October 1921, Mysore) is an Indian cartoonist, illustrator, and humorist. He is best known for his creation **The Common Man**, for his daily cartoon strip, "You Said It" in The Times of India, which started in 1951. He was awarded Padma Vibhushan - by Govt. of India. The other awards he was entitled with are Ramon Magsaysay Award for Journalism, Literature and Creative Communication Arts - 1984, Lifetime Achievement Award for Journalism - CNN IBN TV18, 29 January 2008, 'Pune Pandit' Award (Scholar of Pune Award) by the Art & Music Foundation for excellence in 'Creative Communication' - 2012.

Estimate: ₹ 700-1,000

111 Raghu Rai

The legendary photographer and photo journalist was born in 1942 in Jhang. He had won the title by Government of India " in 1972 and Photographer of the Year from USA in 1992. He has conducted many well known photo exhibition and written many famous books.

Estimate: ₹ 700-1,000

112 Rahul Bajaj

Rahul Bajaj (born 10 June 1938) is an Indian businessman, politician and philanthropist. He is the chairman of Indian conglomerate Bajaj Group and member of parliament. Bajaj comes from the business house started by a Marwadi businessman . He was awarded the third highest civilian award Padma Bhushan in 2001.

Estimate: ₹ 700-1,000

113 Kishor Biyani

Kishore Biyani is an Indian businessman. He is chief executive officer (CEO) of Future Group. Biyani raised \$170 million by taking venture capital arm Future Ventures public in March 2011.

Estimate: ₹ 700-1,000

114 Dr. Shashi Tharoor

Shashi Tharoor (born 9 March 1956) is author, United Nations peace-keeper, refugee worker, human rights activist, Minister of State for Human Resources Development. an elected member of the Indian Parliament from the Thiruvananthapuram constituency in Kerala and a former Minister of State for External Affairs, Dr. Shashi Tharoor straddles several worlds of experience.

Estimate: ₹ 700-1,000

115 Somnath Chatterjee

Somnath Chatterjee (born July 25, 1929) is an politician who had been associated with the Communist Party of India (Marxist) for most of his life, though he is currently an independent. He was the of the (House of the People) from 2004 to 2009. In 1996 he won the .

Estimate: ₹ 700-1,000

116 Ajit Singh

Choudhary Ajit Singh, joined the United Progressive Alliance (UPA). He is the founder and chief of the Rashtriya Lok Dal, a political party well recognized in state of Uttar Pradesh. He was born on 12 February 1939 at village Bhadola in Meerut (Uttar Pradesh). He is the son of former prime minister of India and great leader late Choudhary Charan Singh. Presently he is the minister of Civil aviation.

Estimate: ₹ 700-1,000

117 Lal Krishna Advani:

Autograph of the famous Politician L. K. Advani with an colored photograph. **Lal Krishna Advani** . He was born on 8 November 1927, in Karachi, in Sindh (now Pakistan) is an Indian politician who is a senior leader of the Bharatiya Janata Party (BJP), the current opposition in the Indian Parliament.

Estimate: ₹ 500-800

118 Dr. Gerhard Ertl

Dr. Gerhard Ertl the Legendary German Physicist was born on 10th October 1936, Bad Cannstatt, Germany. He received Nobel Prize in Chemistry in 2007 for his studies of chemical processes on solid surfaces". Affiliation at the time of the award: Fritz-Haber-Institut der Max-Planck-Gesellschaft, Berlin, Germany. His prominent field of study are inorganic chemistry, surface chemistry.

Estimate: ₹ 700-1,000



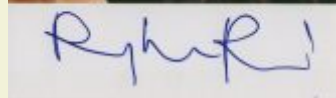
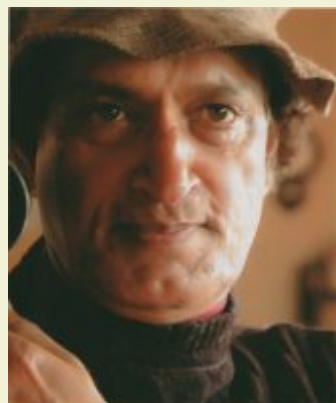
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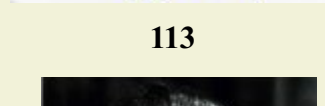
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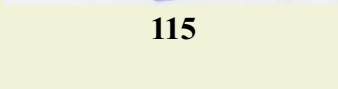
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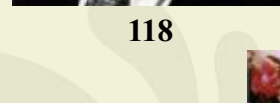
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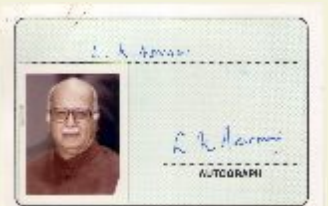
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119 **Dr. Pushpa Mitra Bhargava**

The eminent Biologist was born in 1928. Dr. Bhargava is the French Legion D' Honneur, is the founder director of the Centre for Cellular and Molecular Biology (CCMB) situated in Hyderabad. He was entitled with "**Padma Bhushan**" 1986. He has also won the France's highest civilian honour, "". Some of the other awards won by him are Watumull Memorial Prize for Biochemistry (1962), (1986), National Citizen's Award of India (1988), from University of Burdwan (1988), B. N. Chopra Award of Indian National Science Academy(1989), Prithvi Nath Memorial Award (1989), Research Award for Medical Sciences (1989), SICO award for Biotechnology (1990), Rameshwardas Birla National Award(1994).

Estimate: ₹ 700-1,000

120 **Jamling Norgay Sherpa**

Jamling was born on April 23, 1965, in Darjeeling, India. He is the son of Tenzing Norgay, one the first men to summit Mount Everest. Following to his father's step Jamling Tenzing Norgay summited Mount Everest in 1996. Jamling released his book "Touching My Father's Soul" in the spring of 2001 and it was released in 15 languages.

Estimate: ₹ 700-1,000

121 **Neema Norbu**

He is one of the legendary mountaineer. He is son-in-law of Tenzing Norgay. Following his father-in-laws step he climbed mount Everest several times.

Estimate: ₹ 700-1,000

122 **Pankaj Advani**

The famous Billiard and snooker player was born 24 July 1985. He is the winner of 8 World Titles. in 2004, Rajiv Gandhi Khel Ratna in 2006 and in 2009.

Estimate: ₹ 700-1,000

123 **Robert Munsch**

The famous Canadian children's author Mr. Robert Munsch was born June 11, 1945, in , , United States. In Munsch was made a Member of the . On June 17, 2009, it was announced that Munsch would receive a star on in Toronto. The induction ceremony was held on September 12, 2009. In 2009, Robert Munsch Public School opened in Whitby, Ontario.

Estimate: ₹ 700-1,000

124 **Jeet Thayil**

Jeet Thayil is an Indian poet, novelist, librettist and musician was born on 13 October, 1959 in Kerala. In 2012, Thayil's poetry collection *These Errors are Correct* was awarded the Sahitya Akademi Award for English. He was short-listed for the and (2013) for his debut novel . In 2013, Jeet Thayil became the first Indian author to win the , worth \$50,000, for the novel .

Estimate: ₹ 700-1,000

125 **Amish Tripathi**

Amish Tripathi is the famous Indian author born 18 October 1974. He is known for his novels "The Immortals of Meluha", "The Secret of the Nagas" and "".

Estimate: ₹ 700-1,000

126 **Ashwin Sanghi**

Ashwin Sanghi, born January 25, 1969, is an Indian author in the genre. He is the author of three , *The Rozabal Line*, *Chanakya's Chant* and . Chanakya's Chant won the Vodafone-Crossword Popular Choice Award for 2010. The award is decided by readers' votes online, and was awarded to Chanakya's Chant for logging the highest sales in 2010.

Estimate: ₹ 700-1,000

127 **Kunal Basu**

He is the author of the famous short story collection "The Japanese Wife". A Film was made based on the story of this novel with the same name by filmmaker Aparna Sen. His other Fictions are The Opium Clerk (2001), The Miniaturist (2003), Racists (2006) and The Yellow Emperor's Cure (2011).

Estimate: ₹ 700-1,000

128 **Jerry B. Jenkins**

Jerry Bruce Jenkins (born September 23, 1949 in Kalamazoo, Michigan) is an American and . He is best known as co-author of the series of books with Tim La Haye. Jenkins has written over 150 , including , , and , as well as . His works usually feature as .

Estimate: ₹ 700-1,000

129 **Dr. Sugata Bose**

Dr. Sugata Bose born on September 7, 1956 is a well known Historian and Author. His field of study are fields of study are - and -history. Bose's great uncle was the Indian nationalist, Subhas Chandra Bose. Bose is the author most recently of His Majesty's Opponent: Subhas Chandra Bose and India's Struggle against Empire (2011) and A Hundred Horizons: The Indian Ocean in the Age of Global Empire (2006).

Estimate: ₹ 700-1,000

130 **Dr. Yashodhar Mathpal**

Yashodhar Mathpal (born 1939) is an archaeologist, painter, curator, Gandhian and Rock art conservationist. He is most known for his study of cave art, especially in Bhimbetka rock shelters, Barechhina (Uttarakhand) and Kerala. He founded the Folk Culture Museum (Lok Sanskriti Sangrahalaya) in Bhimtal, Nainital district, in 1983. He has been felicitated with several awards of international and national fame including the Padma Shri award by the Government of India.

Estimate: ₹ 700-1,000



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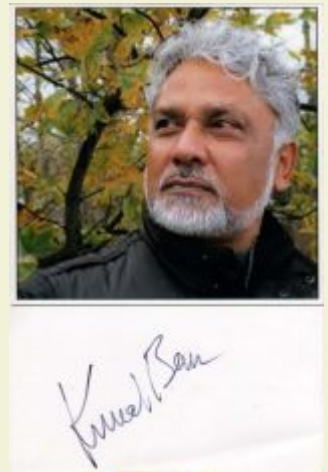
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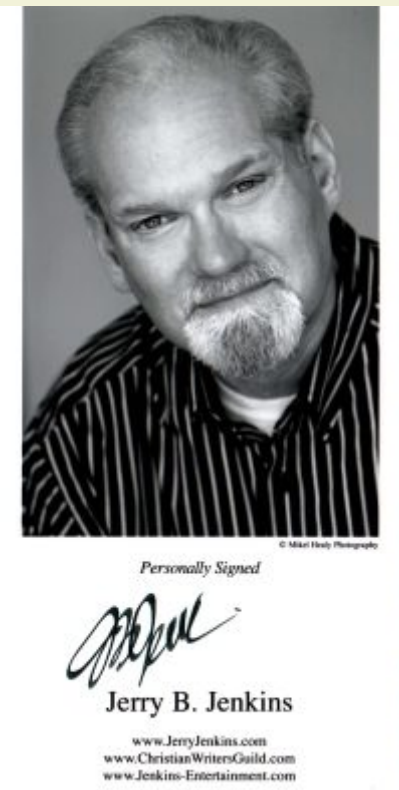
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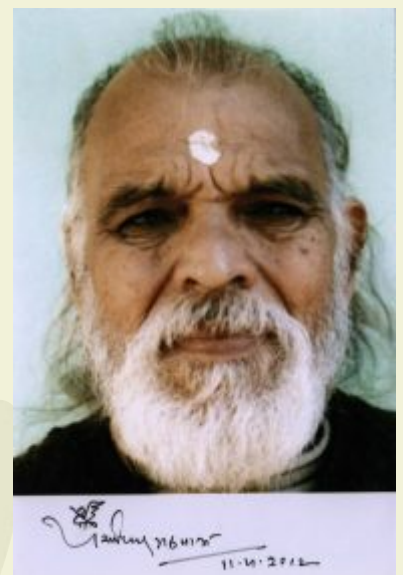
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131 Dr. Bronislaw Komorowski

Bronislaw Maria Komorowski (born 4 June 1952) is a politician and historian who has been since 2010. Komorowski became Acting President on 10 April 2010 following the . In the runoff Komorowski was elected President (89,33,887 valid votes, 53.01%) and formally took office on 6 August 2010.

Estimate: ₹ 700-1,000

132 George Abela

George Abela (born 22 April 1948) is a politician who has been since April 2009. On 4 April 2009 at noon, George Abela was sworn in as President of Malta by Speaker .

Estimate: ₹ 700-1,000

133 Ratan Tata and Jacob

Autograph of Ratan Tata and Chorus chief Jacob on the CD of Documentary film produced during the 100 years of Tata steel (1907-2007) named "Spirit of Steel: A film By Zafar Hal" with a cancelled stamp of Tata Steel specially cancelled. There is also a Tata Steel First day Cover of 100 years also with cancelled stamped by Tata Steel. There also an accompanying newspaper cutting photocopy published in the 100 years of Tata Steel Heading "TATA Steel: creating value for all" with and cancelled stamp by Tata Steel.

Estimate: ₹ 4,000-6,000

134 Tony Blair

Tony Blair, in full Anthony Charles Lynton Blair (born May 6, 1953, , Scot), British leader who served as of the (1997–2007). He was the youngest prime minister since 1812 and the longest-serving Labour prime minister, and his 10-year tenure as prime minister was the second longest continuous period (after Margaret Thatcher's) in more than 150 years.

Estimate: ₹ 700-1,000

135 Dr Robert C Merton

Dr Robert C Merton, the Legendary economist born in New York, New York, on July 31, 1944,. Known for his Economic Model "The Black-Scholes -Merton Formula". He is the Winner of Nobel Prize in Economics in 1997.

Estimate: ₹ 700-1,000

136 Pandit Debu Chaudhuri

Popularly known as Debu, Devabrata Chaudhuri is one of India's outstanding musicians of the day. He received his early training from the late Panchu Gopal Dutta and later from the senior most traditional exponent of the sitar, Ustad Mushtaq Ali Khan of Senia Gharana, a traditional school of Indian music.

Estimate: ₹ 2,000-3,000

137 Pandit Vishwamohan Bhatt

Vishwa Mohan Bhatt also known as V. M. Bhatt (born July 12, 1950) is instrumentalist who plays the Mohan Veena (slide guitar). In 1 March 1993 he won *Grammy Award* (Best World Music Album) for *A Meeting by the River* (With). Other awards are , 1998 , 2002

Estimate: ₹ 700-1,000

138 Pandit Ronu Majumdar

Ronu Majumdar is a noted in the Hindustani Classical Music tradition. Born in Varanasi on July 28, 1965, Ranendranath Majumdar, popularly known as Ronu was trained under his father, Dr. Bhanu Majumdar,

In 1981, Ronu Majumdar won the first prize at the competition, and the President's Gold Medal. In 1996, Ronu received a Grammy nomination for his work on the album *Tabula Rasa* with , the American banjo virtuoso. Some other awards won by him are Aditya Bikram Birla Award(1996), Lifetime Achievement Award by Sahara India (2001), National Kumar Gandharva Award (2006), Pandit Jasraj Gaurav Puraskar (2008) and Madhurita Sarang School of Kathak, Pune(1012).

Estimate: ₹ 700-1,000

139 Vishal Dadlani

One of the most successful music composers of today's times, Vishal Dadlani is a popular name among music lovers, and fans of heavy metal bands. While he has been churning out chartbuster tracks year after year since 1999 for both Hindi and Marathi films, he is also the lead singer of the famous band Pentagram. He has also been the judge for many singing reality shows on television and has performed in several stage shows all over the world. Music composer Vishal Dadlani was the winner of the IIFA Award for Best Background Score for the film *Godmother* in 1999. However, he gained more recognition when, along with partner Shekhar Ravjiani, he won the R D Burman Award for New Music Talent for the 2003 film *Jhankaar Beats*. The duo has also been the recipients of Asian Film Award for Best Composer for 2007 film *Om Shanti Om*.

Estimate: ₹ 700-1,000

140 Shekhar Ravjiani

Shekhar Ravjiani is an Indian music director mainly working for Hindi films. He along with his partner Vishal Dadlani forms one of the lethal music director duos in recent times. They together have composed super-hit music. They are known as Vishal-Shekhar in the music industry. Vishal Dadlani is also the vocalist of Mumbai-based electronic band Pentagram. He collaborated with Imogen Heap on the song "Minds Without Fear" for an episode of *The Dewarists*.

Shekhar Ravjiani is a trained classical singer (under Ustad Niaz Ahmed Khan). He learned to play the accordion from his father, a music enthusiast, Hasmukh Ravjiani. Shekhar was a participant of Zee TV singing contest in 1997. He composed and sung Marathi songs "Saazni" in 2012 and "Saavli" (with Sunidhi Chauhan) in 2013.

Estimate: ₹ 700-1,000



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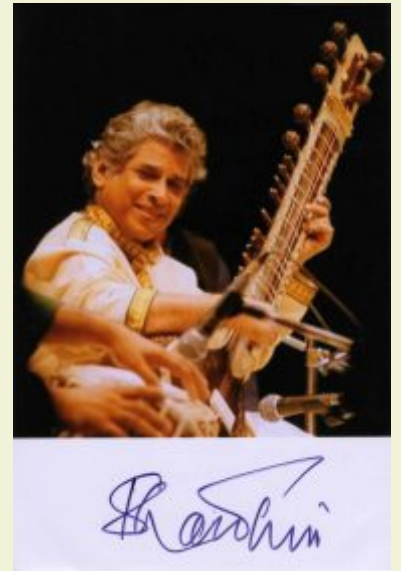
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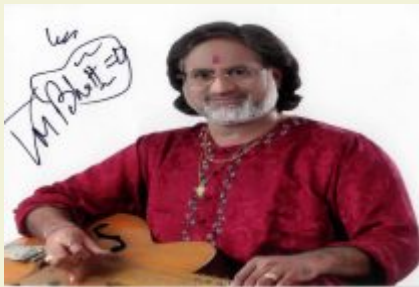
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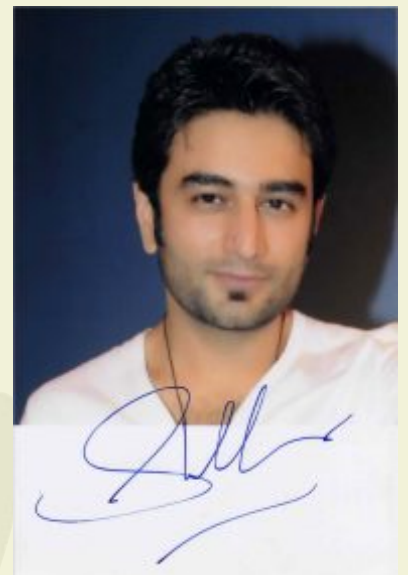
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141 Kavita Seth

Kavita Seth (born 1970) is an Indian singer, who is most known as a singer, as well as a performer of Hindustani and Sufi music, and has formed her musical group, Karwaan Group, a band of Sufi musicians. Some of the awards won by the artist are GIMA-2010 (Global Indian Music Academy) got 03 AWARDS, Best playback Singer- female, Popular Singer of the Year & Song of Year Award, FILM FARE-Best playback Singer female for song "Iktara" in Karan Johar film "Wake Up Sid"-2009, IIFA-Best playback Singer, STARDUST-Sensation Singer, RADIO MIRCHI-Song of the year 2009, STARSSCREEN—Best playback Singer, Best talent in music, Women Achiever Award-GR8- in MUSIC.

Estimate: ₹ 700-1,000

142 Anup Jalota

Anup Jalota, (born 29 July 1953) is an Indian singer and musician, best known for his performances in the Hindu devotional music bhajan and the Urdu form of poetry, ghazal. He is popularly known as the "Bhajan Samraat" (Emperor of Bhajans). Padma Shri for 2012 has been conferred upon him in the field of Art-Indian Classical Music- Vocal by Government of India.

Estimate: ₹ 700-1,000

143 Benny Dayal

Benny Dayal (born on May 13, 1984) is an Indian singer. He is a member of the band *Chamkele* launched by the channel *Colors*. Originally from *Delhi*, he has worked as a singer with many noted composers to produce successful soundtracks. His awards are – – Kaise Mujhe Tum () and 2009 Max Stardust Awards for New Musical Sensation.

Estimate: ₹ 700-1,000

144 Shubha Mudgal

Shubha Mudgal (born 1959) is a well-known Indian singer of , Khayal, Thumri, Dadra, and popular Indian Pop music. She has been awarded the 1996 for 'Amrit Beej', the 1998 Gold Plaque Award for Special Achievement in Music, at the 34th Chicago International Film Festival, for her music in the film (1997), and the *Padma Shri* in 2000. She is also close to movements like *Chhaya* and *Chhaya*.

Estimate: ₹ 700-1,000

145 Arpit Singh

Arpit Singh is an well known playback singer in Bollywood.

Estimate: ₹ 700-1,000

146 Usha Uthup

Usha Uthup (born November 7, 1947) is a popular Indian, and. She is well known for popular hits in the late 1960s, 1970s and 1980s. she sings in more than thirteen

Indian and eight foreign languages. This is an achievement by itself. She has won many awards including – fourth highest civilian award presented by Government of India. Filmfare Award- Best Female Playback Singer : "Darling" from *7 Khoon Maaf* (2011) (Shared with)7th for Best Audio Album (Bangla) for the album *Door Deep Basini* (1999). 10th for Best Audio Album (Bangla) for the album *Chai Silpir Samman* (2002), 12th Kalakar Awards for Best Playback Singer for the film *Joggers Park* (2004).

Estimate: ₹ 700-1,000

147 Ila Arun

Ila Arun is a popular Indian actress, TV personality and folk/folk-pop singer with a unique, husky voice and a penchant for folk-pop fusion.

Estimate: ₹ 700-1,000

148 Imtiaz Ali

Imtiaz Ali (born 16 June 1971) is an Indian film director, actor and writer. In 2005, he made his directorial debut with the film *Socha Na Tha*. However, it was his second film (2007) that brought him success and fame. His 2009 film *Love Aaj Kal* gained much critical success, and was declared a super hit at the box office. His latest movie *Rockstar* (2011) was also a commercial success.

Estimate: ₹ 700-1,000

149 Indra Kumar

Indra Kumar is an Indian film director and producer. He has also appeared in number of Gujarati films playing the comedian or second lead to the protagonist.

Estimate: ₹ 700-1,000

150 Sudhir Mishra

Sudhir Mishra is an Indian film director and known for directing critically acclaimed films like *Chhaya*, *Dharavi* and *Chhaya*. Mishra has had a 30 year career with his work recognised by the Government of India by him receiving three National Awards from the President of India, as well as Ordres de Artes et Lettres by the French Government (equivalent to knighthood). He was one of the pioneers of the alternative independent cinema movement in India in the 1980s and he is one of the few directors from that era who has still managed to remain contemporary.

Estimate: ₹ 700-1,000

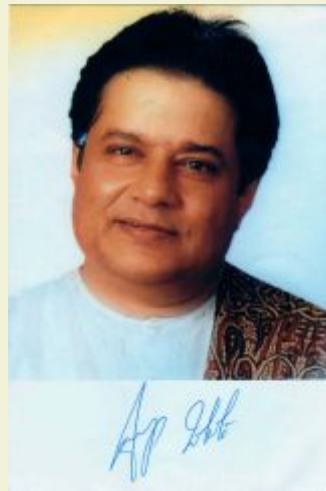
151 Sandip Mishra

Sandip Ray (born 8 September 1953) is a film director living in the city of *Kolkata*, West Bengal, India. He is the only son of the noted director *Satyajit Ray*, and *Shyama Ray*. He was awarded by *Padma Shri* at the *Himghar*.

Estimate: ₹ 700-1,000



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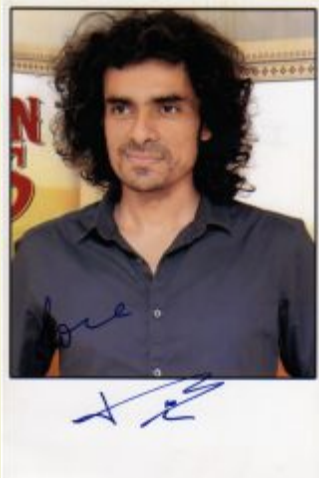
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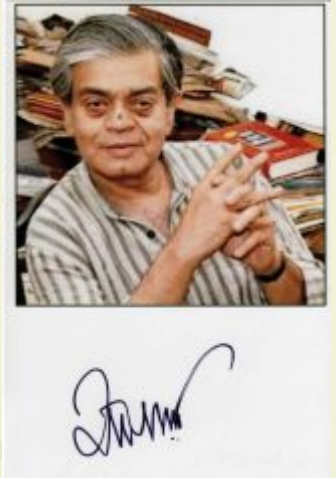
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152 Harish Bhimani

Harish Bhimani (born February 15, 1956) is a renowned voice-over artist and a /compere. He is most known as the voice of , the narrator in the TV series, (1988-1990). He is the leading voice in many documentaries, corporate films, feature films, TV & Radio commercials, Games, music album apart from hosting public events and ceremonies, since the 1980s. Media have variously described Harish Bhimani as 'One of the Most Recognisable Voices of India', 'The Most-travelled Indian Compere' and 'A Writer with a Zing'.

Estimate: ₹ 700-1,000

153 Ameen Sayani

Ameen Sayani is a popular radio announcer from . He achieved fame and popularity all across South Asia when he presented his program of hits over the airwaves of . He is one of the most imitated announcers even today. His style of addressing crowd with "Behno aur Bhaiyo" is still being treated as announcement with melodious touch. He was conferred the award in 2009. Besides this, Ameen Sayani has been felicitated with many awards such as Living Legend Award (2006) from Federation OF Indian Chambers OF Commerce & Industry, with India Radio Forum, Kaan Hall Of Fame Award (2003) from Radio Mirchi (FM Network of the Times Group), Golden Abby by Advertising Club, Bombay (2000), Hall Of Fame Award (1993) from Indian Academy Of Advertising Film Art (IAAFA), Person Of The Year Award (1992) Limca Book Of Records, Gold medal(1991) from Indian Society Of Advertisers (ISA) presented by K.R. Narayanan, then Vice-President of India.

Estimate: ₹ 700-1,000

154 P. C. Sarkar Jr.

P. C. Sorcar, Jr. (formal name Prodip Chandra Sorcar) (born 31 July 1946) is an magician based in , , . He is the second son of legendary Indian magician , and is today considered the most prominent magician in India. He is also the recipient of in Magic.

Estimate: ₹ 700-1,000

155 Dr. Mosaraf Ali

Dr. Mosaraf Ali (born 1953 in ,) is a trained in both Western and Indian medicine and a leading proponent of integrated medicine (the mixing of conventional medicine and alternative medicine). He is the author of a number of books including: The Neck Connection, Dr Ali's Women's Health Bible, and Dr Ali's Weight Loss Programme. Ali also wrote a column on "integrated medicine" for UK's for five years. He is the founder of Integrated Medical Center.

Estimate: ₹ 700-1,000

156 Mamata Shankar

Mamata Shankar (born 7 January 1955) is an actress in the film industry of . She has acted in films by renowned film directors including , , , and . In addition to being an actress, she is a dancer and .

Estimate: ₹ 700-1,000

157 Eveline Widmer-Schlumpf

Eveline Widmer-Schlumpf (born 16 March 1956) is a lawyer, politician, and member of the Swiss Federal Council since 2008. She is the head of the (the Swiss). She served as for the year 2012. She is the sixth woman to be elected to the Swiss Federal Council.

Estimate: ₹ 700-1,000

158 Jennifer Ann Gerber

Jennifer Ann Gerber, also called Jenny is a Swiss model, presenter and was 2001. From 1999, she worked alongside her modeling work as a moderator of the trend sports broadcast Adrenaline that aired on various local TV stations in Switzerland. Since 2007, she hosted the TV show Automobil Revue TV.

Estimate: ₹ 700-1,000

159 Soumitra Chatterjee

Soumitra Chatterjee or Soumitra Chattopadhyay (born 19 January 1935) is an iconic film and stage actor and a poet from , known among other things for his frequent collaborations with the great director and his constant comparison with the screen idol . A living legend on his own terms, Soumitra has received the " , the highest award for arts given by the government, and a Lifetime Achievement Award from . He turned down the honorary award from the Indian government in the 1970s; in 2004, he accepted the prestigious award from the . He has been the subject of a full-length documentary named by director .

In a gesture of protest against the 's bias in awarding popular and mainstream cinema, he turned down the 2001 Special Jury Award for Best Actor. However, on 9 June 2008, he was awarded the 2007 by the . On 3 May 2012, he was selected by the to be honoured with the , India's highest award in cinema given annually by the for lifetime contribution to .

Estimate: ₹ 700-1,000

160 Anuj Saxena

Anuj Saxena (born 31 July 1967) is an from , best known for his portrayal Abhay Kapoor in 's path breaking that ran for more than five years on .

Estimate: ₹ 700-1,000

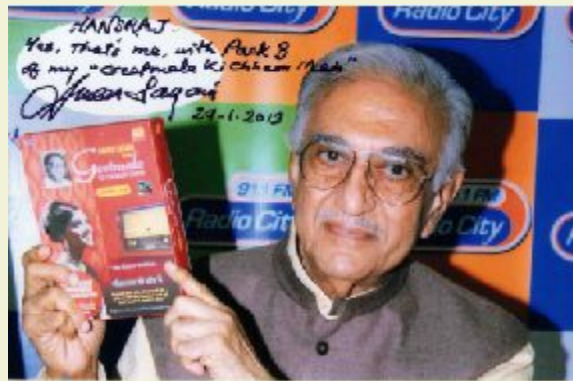
161 Deven Bhojani

Deven Bhojani is an Indian serial actor/director. He is a actor who is best known for his plays and dramas. While he is usually associated with comic roles, he is also known to portray supporting characters to a certain extent. He has won three best director awards for Sarabhai vs Sarabhai; the , the and The Apsara Award.

Estimate: ₹ 700-1,000



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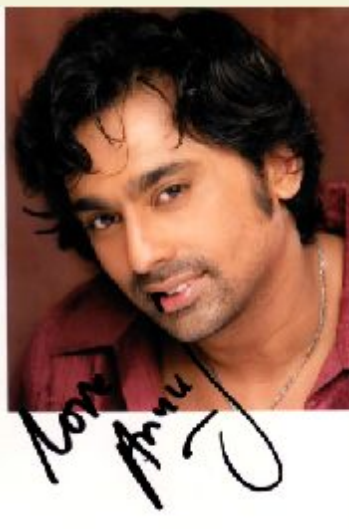
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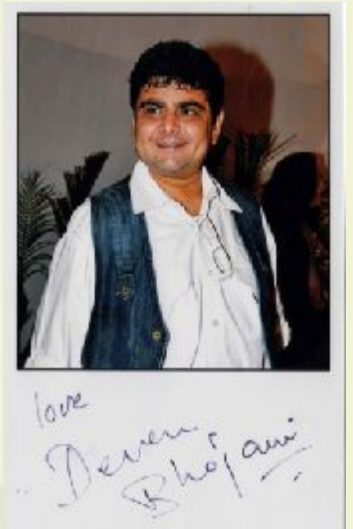
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162 **Asmit Patel**

Ashmit Amit Patel (born 13 January 1978) is an actor who appears in films.

Estimate: ₹ 700-1,000

163 **Bindu**

Bindu (born 17 January 1951) is an in who was popular in the 1970s, receiving several award nominations. She has acted in over 160 movies in a career that spanned four decades, and is most remembered for her role as Shabnam in

Estimate: ₹ 700-1,000

164 **Om Puri**

Om Puri (born 8 October 1949) is an and actor who has appeared in mainstream commercial films, Independent films and . His credits also include appearances in British and American films. He is also the winner of the Padma Shri Award, India's fourth highest Civilian Award.

Estimate: ₹ 700-1,000

165 **Girish Karnad**

Girish Raghunath Karnad (born 19 May 1938) is a contemporary , , screenwriter, and in . His rise as a playwright in 1960s, marked the coming of age of Modern Indian playwriting in Kannada. He is a recipient of the 1998, the highest literary honour conferred in .

Estimate: ₹ 700-1,000

166 **Dinesh Hingoo**

Dinesh Hingoo / Dinesh Hingorani, is a who has played mainly comic roles. He has appeared in over 300 films.

Estimate: ₹ 700-1,000

167 **Dalip Tahil**

Dalip Tahil (born 30 October 1952, , , India) is an Indian film, television and theatre actor. He did his schooling from the elite in , India. After attending Aligarh Muslim University (Aligarh UP) for a year, he then Graduated from St. Xavier's College, Mumbai.

Estimate: ₹ 700-1,000

168 **Rakesh Bedi**

Rakesh Kanshi Ram Bedi (born 1956,) is an film actor, stage and television actor, most known for his comedy roles in films like (1981), and television series, (1984) and (1995) and (1999-2009).

Estimate: ₹ 700-1,000

169 **Marie Versini**

Marie Versini (born 10 August 1940) is a French film and television actress.

Estimate: ₹ 700-1,000

170 **Rajit Kapoor**

Rajit Kapur is an actor. He is particularly known for his award-winning portrayal of in the 1996 film, . One of his most popular stints is his portrayal of *Byomkesh Bakshi* in a television series of the same name based on the character created by and directed by . He is also known for his acting in the Malayalam film *Agni Sakshi*.

Estimate: ₹ 700-1,000

171 **Dilip Joshi**

Dilip Joshi (born 26 May 1965) is an and . He has appeared in a number of serials as well as films. He acts mostly in and is currently playing the role of Jethalal Champaklal Gada in .

Estimate: ₹ 700-1,000

172 **Rajiv Khandelwal**

Rajeev Khandelwal is an Indian film and television actor. Some of his most notable characters have been Dr. Aamir Ali in the 2008 debut film *Aamir* and ACP Arvind Mathur who battles his inner demons in , the affected DJ from *Soundtrack*. He also played Vivaan Agasthi in the 2013 thriller, Khandelwal television roles include Sujal Garewal in and Capt. Rajveer Singh Shekhawat in . Khandelwal has also hosted . In 2011, Khandelwal became the brand ambassador for the 's show *Supercars*.

Estimate: ₹ 700-1,000

173 **Victor Banerjee**

Partha Sarathi Banerjee well known as Victor Banerjee (born 15 October 1946) is an Indian who appears in , and English language films and a number of Indian TV series. He has worked for prominent directors such as , , , , , and .

Estimate: ₹ 700-1,000

174 **Ashrani**

Govardhan Asrani, popularly known simply as Asrani, is an actor and director whose career has spanned five decades. He has played in both and films, and his roles include lead hero performances, character roles, comedic roles, as well as supporting parts.

Estimate: ₹ 700-1,000

175 **Adhyayan Suman**

Adhyayan Suman (born 13 January 1985) is an Indian actor. He is the only son of Alka Suman and Bollywood actor Shekhar Suman. He debuted in the film industry with .

Estimate: ₹ 700-1,000

176 **Sharlyn Chopra**

Sherlyn Chopra (formerly known as Mona Chopra) is an model and actress. During college she entered and won Miss Andhra, a local beauty pageant. She appeared in movies such as *Time Pass*, and *Game*. She made her debut in A film by Aravind. Chopra was also a contestant on . In December 2013, she released her music single titled "Bad Girl".

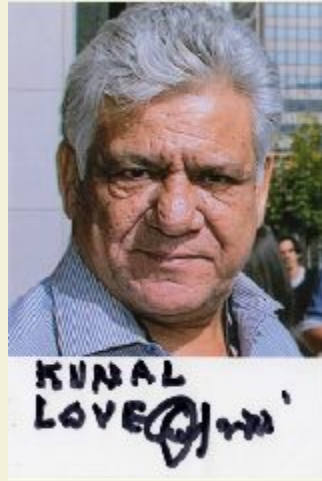
Estimate: ₹ 700-1,000



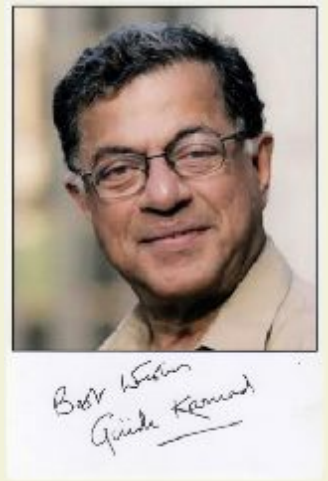
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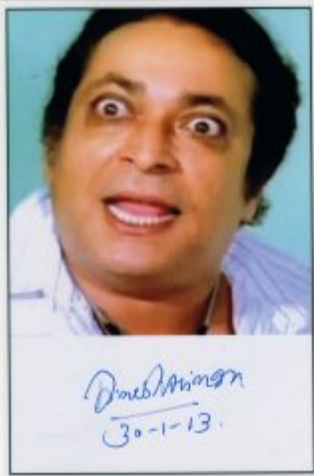
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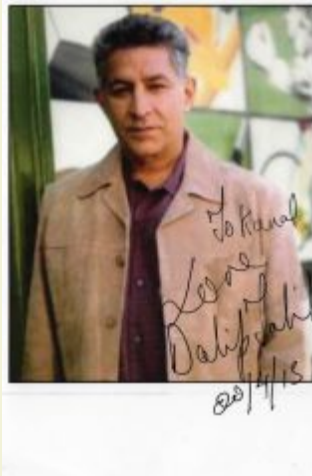
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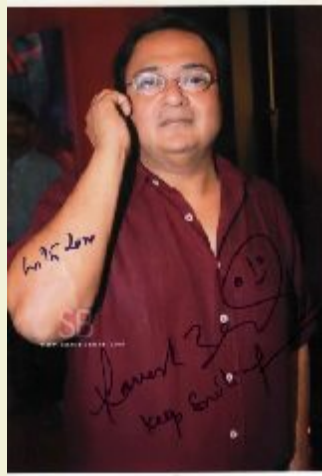
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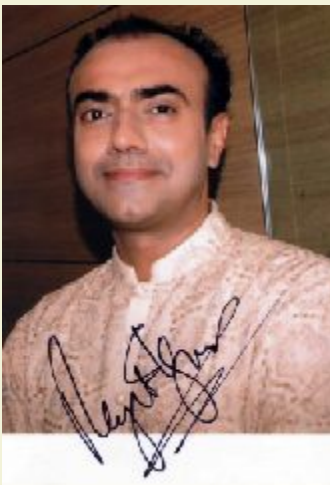
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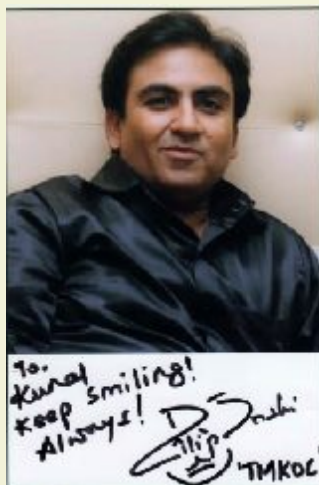
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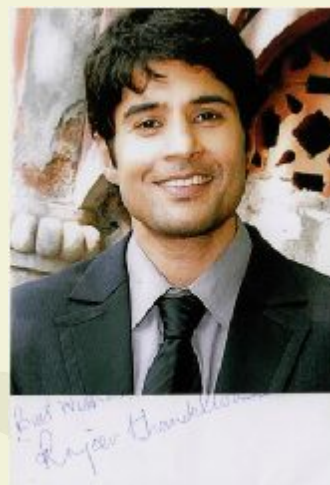
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177 **Vivek Oberoi**

Vivek Oberoi (born 3 September 1976) is an . He made his film debut with's film (2002). His performance in the film earned him for and . He later featured in several notable films which include, , , and also starred in Varma's critically acclaimed 2010 film . After a brief phase of box-office failures, the actor made a comeback in 2013 as the antagonist in the and the .

Estimate: ₹ 700-1,000

178 **Paresh Rawal**

Paresh Rawal (born 30 May 1950) is an film and stage actor of background. He made his debut in the film industry in 1984 played supporting and villain roles throughout the 1980s and 1990s. Since 2000, he has started playing comic roles and has succeeded in it. In 2014, he was awarded the Padma Shri by the Government of India, the fourth highest civilian award in India, for his contributions to the entertainment industry. In 1994 he won the for & . He had won in 1993 for, in 2001 for, in 2003 Filmfare Best Comedian Award for . He has also won star screen awards and IIFA Awards.

Estimate: ₹ 700-1,000

179 **Randeep Hooda**

Randeep Hooda (born 20 August 1973) is an Indian film actor who appears in -language films. Hooda began acting in school productions at a young age. However, after a good performance in the film he waited four years for a second project: 's (2005), which earned him critical acclaim. After D Hooda worked on a series of unsuccessful projects until he featured in 's (2010), which proved to be a turning point in his career. He was subsequently noted for his performances in (2011) and (2012).

Estimate: ₹ 700-1,000

180 **Amol Palekar**

Amol Palekar (born 24 November 1944) is an Indian actor and a director and producer of and . He won the Filmfare Best Actor Award for Gol Maal. Palekar made his debut in 1971 with the film Shantata! Court Chalu Aahe directed by .

Estimate: ₹ 700-1,000

181 **Sharat Saxena**

Sharat Saxena is an Indian actor working in films. He has acted in more than 250 films. He has also appeared in many, and films.

Estimate: ₹ 700-1,000

182 **Raj Babbar**

Raj Babbar is a and film actor since 1977 and politician belonging to party and current from .

Estimate: ₹ 700-1,000

183 **Aryan Vaid**

Aryan Vaid (born 4 July 1976) is an who won the Gravierra Mr. India modeling pageant in the year 2000. He also went on to win the Mister International Award 2000.

Estimate: ₹ 700-1,000

184 **Sunil Pal**

Sunil Pal was born in (District Wardha,). He is a popular Indian comedian, actor and voice actor, and the 2005 winner of The Great Indian Laughter Challenge on . In 2010, he wrote and directed a comedy film, **Bhavnao Ko Samjho**, which featured a record 51 stand-up comedians.

Estimate: ₹ 700-1,000

185 **Aruna Irani**

Aruna Irani is an actress who has acted in over 300 films mostly playing supporting roles. She holds the record for winning maximum nominations (10) in category of Best Supporting Role and received the award twice for her roles in *Pet Pyaar Aur Paap* (1985) and (1993). In January 2012, she was honoured with at the function.

Estimate: ₹ 700-1,000

186 **Sunil Gavaskar**

Sunil Manohar Gavaskar (born 10 July 1949) is a former who played during the 1970s and 1980s for Bombay and . Widely regarded as one of the greatest in cricket history, Gavaskar set world records during his career for the most Test runs and most Test centuries scored by any batsman. He held the record of 34 Test centuries for almost two decades before it was broken by in December 2005.

Records and achievements

Gavaskar was the first Test player to cross the 10,000-run mark.

He held the record for the highest number of test centuries (34) before went past him in 2005. He broke Donald Bradman's record 29 Test centuries going on to get 34.

He is the only Cricketer to have scored centuries in each innings of a Test thrice.

He is the only cricketer to score 1000 runs or more in a calendar year on 4 occasions.

He is the only cricketer to top score in both the completed innings of a Test on five occasions.

He is the only cricketer to top score in 58 completed innings.

He is the only cricketer to have the highest match aggregate on 36 occasions.

He has the Highest runs (774) maker by a debutant.

He has the highest runs by any player in a series (774) against .

He has the maximum no. of runs & centuries scored by a player against West Indies – 2749 runs & 13 centuries.

He is the only cricketer to score 4 consecutive centuries at 2 venues – Port of Spain & .



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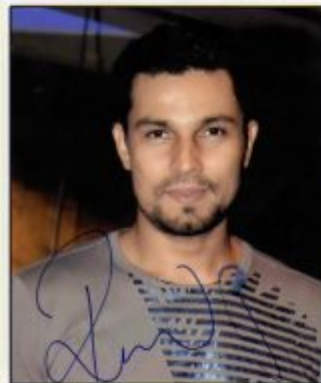
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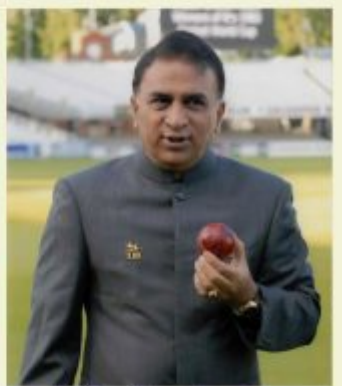
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He is the only cricketer to hit hundreds in 3 consecutive innings twice.

He is the only cricketer with 58 century partnership with 18 different players.

He is a joint holder of the record for scoring centuries in both innings on three separate occasions along with Australia's.

He also became the first Indian fielder (excluding wicket-keepers) to get over a hundred catches in Test cricket.

He captained the national team on and off over a period between 1978 and 1985, which included a great 2-0 win over Pakistan in 1979/80.

He was named one of the Wisden cricketers of the year in 1980.

Estimate: ₹ 700-1,000

187 Parthiv Patel

Parthiv Ajay Patel (born 9 March 1985) is an , -, and a former member of the . He is a left-handed batsman. He is managed by Gaames Unlimited.

Estimate: ₹ 700-1,000

188 Rahul Sharma

Rahul Sharma (born 30 November 1986 in ,) is an . He is primarily a right-handed legbreak and googly . He has been a member of the since 2006. He came into the limelight due to his impressive bowling performances in IPL 2011 for .

Estimate: ₹ 700-1,000

189 Robin Uthappa

Robin Venu Uthappa (born 11 November 1985) is an Indian . He made his One Day International debut in the seventh and final match of the in April 2006. He had a successful debut, making 86 as an opening before being . It was the highest score for any Indian debutant in a limited overs match.

Estimate: ₹ 700-1,000

190 Syed Kirmani

Syed Mujtaba Hussain Kirmani (born 29 December 1949, in) played for and as a . He was awarded the in 1982.

Estimate: ₹ 700-1,000

191 Harbhajan Singh

Harbhajan Singh Plaha (born 3 July 1980 in , , India), commonly known as Harbhajan Singh, is an cricketer and former captain of team and Punjab state for the 2012–13 season. A specialist , he has the second-highest number of wickets by an , behind . Harbhajan made his Test and (ODI) debuts in early 1998.

Estimate: ₹ 700-1,000

192 Suresh Raina

Suresh Raina (born 27 November 1986) is currently a player of Indian Cricket Team from Rainawari, , now living in town in , . Raina made his ODI debut in 2005 against at the age of 18.

Estimate: ₹ 700-1,000

193 Mohammad Kaif

Mohammad Kaif (born 1 December 1980) is an cricketer. He is a thinly built cricketer who made it to the national team on the strength of his performances at the Under-19 level, where he captained the Indian team to victory in the Under-19 World Cup in 2000. He can be both defensive and aggressive, as variable strike rates in Test and ODI cricket suggest.

Estimate: ₹ 700-1,000

194 Pyagyan Ojha

Pragyan Prayash Ojha (born 5 September 1986) is an cricketer who plays for . He is bowler. He plays for in domestic cricket and in the IPL. Currently, Ojha holds rank number nine in the for Test bowlers.

Estimate: ₹ 700-1,000

195 Kiran More

Kiran Shankar (born 4 September 1962) was the for the from 1984 to 1993. He was the Chairman of the Selection Committee of the till took over the job in 2006.

Estimate: ₹ 700-1,000

196 Venkatesh Prasad

Bapu Krishnarao Venkatesh Prasad (born 5 August 1969 in , Karnataka) is a former Indian . He is the bowling coach for in the , having formerly performed the same role for the from 2007 to 2009. He was awarded with Ceat International Cricketer of the Year in 1996/97: and later in 2000 with

Estimate: ₹ 700-1,000

197 Piyush Chawla

Piyush Pramod Chawla (born 24 December 1988) is an who plays for the . He has played for the team and the . His Hometown is in . He is seen as a leg-spinning allrounder in domestic cricket.

Estimate: ₹ 700-1,000

198 Irfan Pathan

Irfan Khan Pathan (born 27 October 1984) is an Indian who made his debut for in late-2003 and was a core member of the national team until a decline in form set in during 2006. He is currently the 8th highest wicket taker for India in the ODIs and highest wicket taker in the Twenty20 Internationals. In 2004 He won the title of Emerging Player of the Year.

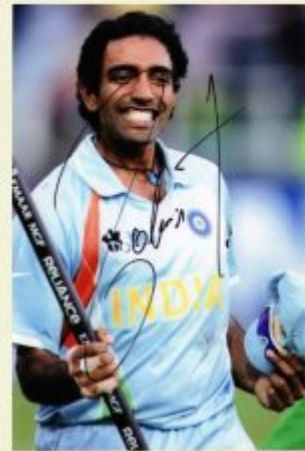
Estimate: ₹ 700-1,000



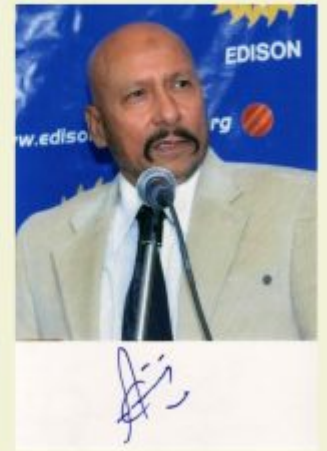
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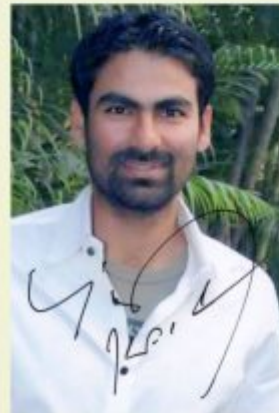
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199 **Ansuman Gaikwad**

Anshuman Dattajirao Gaekwad (born 23 September 1952) is a former and two-time Indian national cricket coach. He played in 40 Test matches and 15 One Day Internationals

Estimate: ₹ 700-1,000

200 **Jacob Martin**

Jacob Joseph Martin (born 11 May 1972 in , is an . He is a right-handed middle-order batsman. Martin has appeared 10 times for India at level, but never in , at the turn of the 21st century. He is the current captain of .

Estimate: ₹ 700-1,000

201 **Ravindra Jadeja**

Ravindrasinh Anirudhsinh Jadeja (born 6 December 1988) is a professional Indian cricketer .He is a left-handed middle-order batsman and slow left-arm orthodox bowler. Jadeja represents in , and in the . He was part of the victorious that won the World Cup in Malaysia in 2008. He also represented in 2006. Jadeja also represented India in the 2009 and 2010 ICC World Twenty20 competitions.

Estimate: ₹ 700-1,000

202 **Shiv Sundar Das**

Shiv Sunder Das (born 5 November 1977) is an . He is a right-handed opening batsman. In first class cricket, he plays for . Das was selected in 2000 for the first intake of the in .

Estimate: ₹ 700-1,000

203 **Ramesh Pawar**

Ramesh Rajaram Pawar (born 20 May 1978 in Nagpur, , India) is an Indian . He is an alumnus of Ruparel College of Science, Commerce and Arts in Matunga, Mumbai. He is former who played in the team. Pawar was selected in 2000 for the first intake of the in .

Estimate: ₹ 700-1,000

204 **Paula Deen**

The Legendary American chef and host of a cooking Show Paula Deen was born January 19, 1947 in Albany, Georgia, U.S. In 1997, Deen self-published The Lady & Sons Savannah Country Cooking and The Lady & Sons Savannah Country Cooking 2. Both cookbooks featured traditional Southern recipes. She has since published two more, written with Martha Nesbit. Deen has appeared on and on (first in 2002, twice in 2007 and once in 2010). Her life story is featured in Extraordinary Comebacks: 201 Inspiring Stories of Courage, Triumph, and Success (2007, Sourcebooks).

In April 2007, published Deen's memoir, It Ain't All About the Cookin'. She launched a lifestyle magazine called Cooking with Paula Deen in November 2005, which claimed a circulation of 7.5 million in March 2009. In June 2007, Deen won a (Outstanding Lifestyle Host) for Paula's Home Cooking. In October 2010, she was selected as the of the , and presided over the 2011 Rose Parade before the on January 1, 2011.

Estimate: ₹ 700-1,000

205 **Sitanshu Kotak**

Shitanshu Hargovindbhai Kotak (born 19 October 1972 in) is an Indian . A left-handed , he has been a prolific scorer for .

Estimate: ₹ 700-1,000

206 **S. Badrinath**

Subramaniam Badrinath (born 30 August 1980) is an . He is a right-handed middle order batsman. Badrinath has represented India in matches. In , he captains Tamil Nadu and in the , he plays for . He has also represented the President's XI on several occasions. He was also a member of the 30 man provisional squad for the .

Estimate: ₹ 700-1,000

207 **Laxmipati Balaji**

Lakshmipathy (or Lakshmi) Balaji (born 27 September 1981) is an . He is a right arm bowler. On 18 July 2012 he has been included in 30 probables for the World T20 tournament to be played in Sri Lanka in September 2012.

Estimate: ₹ 700-1,000

208 **Shikhar Dhawan**

Shikhar Dhawan (born 5 December 1985,) is an international . He is a left-handed and occasional right-arm offbreak bowler. He made his first-class debut for in November 2004. He plays and captains the in . He recorded the second highest score in a List A Match when he scored 248 runs of 150 balls for India A against South Africa A on 12 August 2013.

Estimate: ₹ 700-1,000

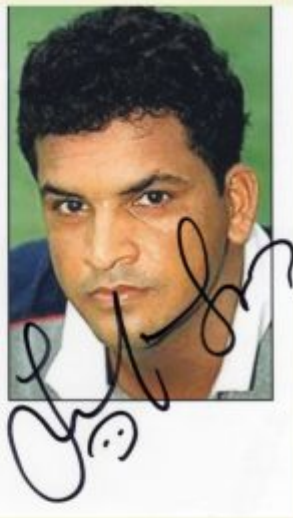
209 **Debashish Mohanty**

Debasish (or Debasis) Sarbeswar Mohanty (born 20 July 1976,) is a former who played in 2 and 45 from 1997 to 2001. He was a right-arm medium-fast bowler who coupled pace to his naturally lanky frame. He found success in the limited overs format, averaging under 30 and taking over 1 wicket per game.

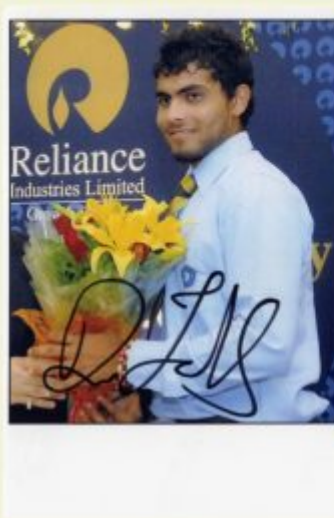
Estimate: ₹ 700-1,000



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210 **Rahul Dravid**

Rahul Dravid (born 11 January 1973) is a former , who captained the national and (ODI) teams. Born in a family, he started playing cricket at the age of 12 and later represented the state team at the under -15, under-17 and under-19 levels. Hailed as The Wall, Dravid has been described as one of the greatest batsmen in the history of cricket. He was named one of the best five by in 2000 and received the and the Test Player of the Year awards at the inaugural ICC awards ceremony in 2004. In December 2011, he became the first non-Australian cricketer to deliver the in .

Estimate: ₹ 700-1,000

211 **Yusuf Pathan**

Yusuf Pathan (born 17 November 1982) in an cricketer. Pathan made his debut in in 2001/02. He is a powerful and aggressive right-handed batsman and a right-arm offbreak bowler. His younger brother is also an Indian cricketer. He is also the first batsman to be given out for obstructing the field in Twenty20 cricket.

Estimate: ₹ 700-1,000

212 **V. S. Naipaul**

Novel Magic Seeds-Signed by the Author V. S. Naipaul:
Magic Seeds is a 2004 by published by (US). The novel is set in India and Europe (Berlin and London). Magic Seeds is a sequel to Naipaul's 2001 novel . Magic Seeds takes over where "Half a Life" left off – with Willie Somerset Chandran, a transplanted Indian, living with his sister Sarojini in Berlin.

The Author V. S. Naipaul: Vidiadhar Surajprasad Naipaul (b. 17 August 1932), is a -born -**winning** writer known for the comic early novels of Trinidad, the bleaker later novels of the wider world, and the chronicles of his life and travels.

Estimate: ₹ 5,000-6,000

213 **Salman Rushdie**

Novel **Shame**- Signed by the author Salman Rushdie
Shame: Shame is 's third novel, published in 1983. Like most of Rushdie's work, this book was written in the style of . It portrays the lives of (Iskander Harappa) and (General Raza Hyder) and their relationship. The central theme of the novel is that violence is born out of shame. The concepts of 'shame' and 'shamelessness' are explored through all of the characters, with main focus on and Omar Khayyám.

The Author Salman Rushdie: Sir Ahmed Salman Rushdie (born 19 June 1947) is a novelist and essayist. His second novel, (1981), won the in 1981. Much of his fiction is set on the . He is said to combine magical realism with ; his work is concerned with the many connections, disruptions and migrations between East and West.

Some of awards he titled with:

- Aristeion Prize (European Union)
- Arts Council Writers' Award

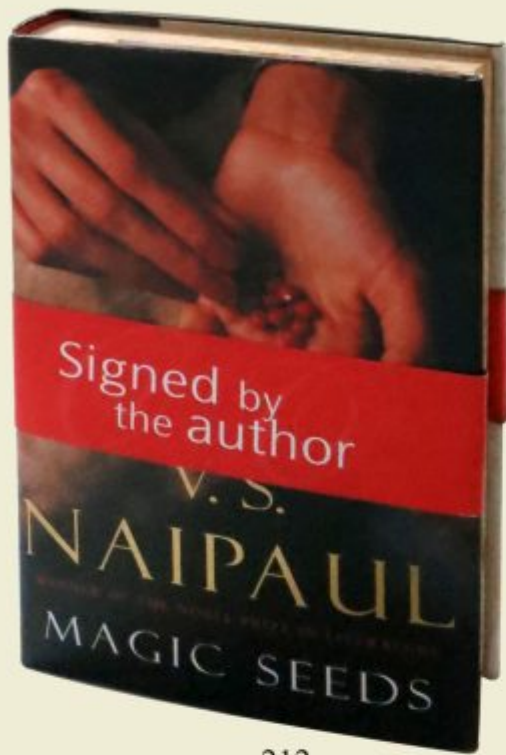
- Author of the Year (British Book Awards)
- Author of the Year (Germany)
- Booker Prize for Fiction
- Booker of Bookers for the best novel among the Booker Prize winners for Fiction awarded at its 25th anniversary (in 1993)
- The Best of the Booker awarded to commemorate the 's 40th anniversary (in 2008), winner by public vote
- Commandeur de l'Ordre des Arts et des Lettres (France)
- English-Speaking Union Award
- Golden PEN Award
- Hans Christian Andersen Literature Award (2014)
- Honorary Patron, University Philosophical Society, .
- Hutch Crossword Book Award (India)
- India Abroad Lifetime Achievement Award (USA)
- James Tait Black Memorial Prize (Fiction)
- Kurt Tucholsky Prize (Sweden)
- Mantua Prize (Italy)
- James Joyce Award – University College Dublin
- Massachusetts Institute of Technology Honorary Professorship
- Chapman University Honorary Doctorate – Doctor of Humane Letters
- Outstanding Lifetime Achievement in Cultural Humanism (Harvard University)
- Premio Grinzane Cavour (Italy)
- Prix Colette (Switzerland)
- Prix du Meilleur Livre Étranger
- St. Louis Literary Award – Saint Louis University
- State Prize for Literature (Austria)
- Whitbread Novel Award (twice)
- Writers' Guild of Great Britain Award for Children's Fiction
- University of Liège Doctor honoris causa

Estimate: ₹ 5,000-6,000

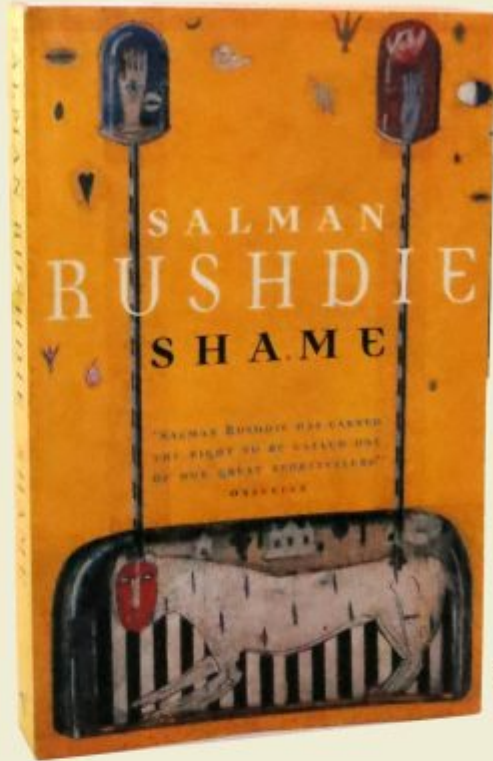
214 **R. K. Laxman**

3 Autograph cards of the famous Rasipuram Krishnaswamy Iyer Laxman with the postal stamp of the cartoonist himself. (born 24 October 1921 ,) is an Indian cartoonist, illustrator, and humorist. He is best known for his creation , for his daily cartoon strip, "You Said It" in , which started in 1951. He was awarded as Padma Vibhushan by Government of India in 2009. Some another awards entitled to him are for Journalism, Literature and Creative Communication Arts - 1984, Lifetime Achievement Award for Journalism - CNN IBN TV18, 29 January 2008, 'Pune Pandit' Award (Scholar of Pune Award) by the Art & Music Foundation for excellence in 'Creative Communication' - 2012.

Estimate: ₹ 2,500-3,500



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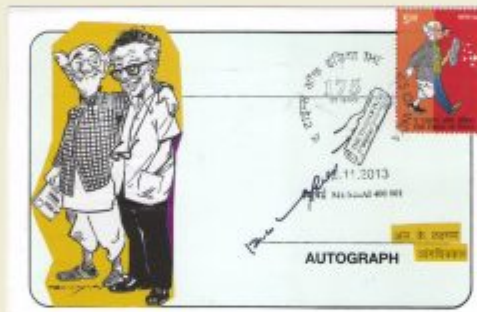
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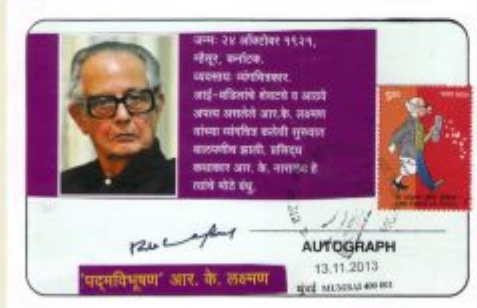


अरुण लक्ष्मण को भारत भूषण पुरस्कार

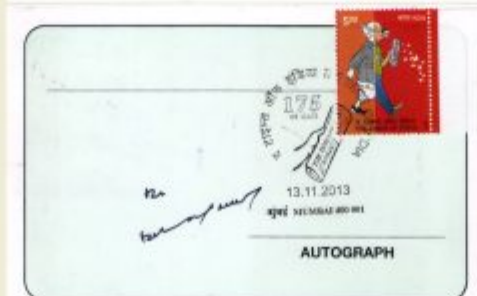
भारत के पूर्व क्रिकेटर अरुण लक्ष्मण को 'भारत भूषण पुरस्कार' से सम्मानित किया गया है। यह पुरस्कार उनके असाधारण योगदान के लिए दिया गया है।

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- यह पुरस्कार उनके असाधारण योगदान के लिए दिया गया है।



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215 His Highness Gajasinghji of Jodhpur

With 3 Special Day Covers with 1 photo autographed by his Highness. Ganpat Singh/ Gaja Singh (born 13 January 1948) is a former of the and a former of India. He was the from 1952 until the royal powers, privileges and were abolished by an amendment to the in 1971.

Estimate: ₹ 3,000-4,000

216 Autographed book and card of Kishor Biyani

Kishore Biyani is an . He is chief executive officer (CEO) of . Biyani raised \$170 million by taking venture capital arm Future Ventures public in March 2011. The Autographed card is attached with the newspaper cutting of a published interview of the author Kishor Biyani.

Estimate: ₹ 1,500-2,000

217 Ratan N. Tata

Autograph of Mr. Ratan N. Tata with a forwarding letter to the collector. The set includes a colour photograph and a letter both duly signed by the famous industrialist Mr. Ratan N. Tata. **Ratan Naval Tata** GBE (born 28 December 1937) is an Indian businessman and Chairman Emeritus of Tata Sons. He was the chairman of Tata Group, a Mumbai-based conglomerate from 1991-2012. Among the many awards received by Ratan Tata mention can made of the Padma Vibhushan in 2008 and Padma Bhushan in 2000, the second and third highest civilian honors awarded by the Government of India.

Estimate: ₹ 1,500-2,500

218 C. D Singh

Autograph of Author C. D Singh: A color photo with autograph attached to the book written by the writer C. D. Singh. The book "Stamps on Sikhs" is written on the Stamps issued on the Sikh. The book has beautiful details of the stamps with coloured photograph of the stamps.

Estimate: ₹ 500-700

219 Dr. A. P. J. Abdul Kalam

Autograph of former President of India Dr. A. P. J. Abdul Kalam: An autograph with a photograph of the brilliant scientist and previous President of India, Dr. A P J Abdul Kalam with an original forwarding envelope from Rashtrapati Bhavan.

Avul Pakir Jainulabdeen Abdul Kalam (born 15 October 1931) usually referred to as Dr. A. P. J. Abdul Kalam, is an Indian scientist and administrator who served as the 11th President of India from 2002 to 2007. A. P. J. Abdul Kalam's 79th birthday was recognised as *World Student's Day* by United Nations. He has also received honorary doctorates from 40 universities. The Government of India has honoured him with the Padma

Bhushan in 1981 and the Padma Vibhushan in 1990 for his work with ISRO and DRDO and his role as a scientific advisor to the Government. In 1997, Kalam received India's highest civilian honour, the **Bharat Ratna**, for his immense and valuable contribution to the scientific research and modernisation of defence technology in India. In 2005, Switzerland declared 26 May as science day to commemorate Kalam's visit in the country.

Estimate: ₹ 1,500-3,000

220 Muni Pranam Sagar

Autograph of Muni Pranam Sagar: Two Autographed cover Signed by Digambar Muni Pranam Sagar:

Special cover depicting the Bicentenary-Kartik Mahotsav Procession in Kolkata

First day cover Depicting Acharya Gansagar

These also includes 1 CD (Samasgadh se Pranam), the Broucher for "Bicentenary Kartik Mahotsav" in Cotton Street Kolkata with in beautiful envelop of the same festival.

Estimate: ₹ 2,000-3,000

221 Dr. C Rangarajan

Autograph of Ex-Governor of Reserve Bank of India, Dr. C Rangarajan: **C. Rangarajan** or **Chakravarthi Rangarajan** (born 1932) is an Indian economist and a distinguished former Member of Parliament and Ex-Governor of the Reserve Bank of India. Currently, he is the Chairman of the Prime Minister's Economic Advisory Council. He is also the Chairman of the Madras School of Economics, President of the Indian Statistical Institute and the Founding Chairman of the CR Rao Advanced Institute of Mathematics, Statistics and Computer Science.

Estimate: ₹ 500-800

222 Dr. C Rangarajan

Autograph of the Ex-Governor of Reserve Bank of India (RBI) C. Rangarajan on printed speech delivered at Indian Institute of Foreign trade by him on the occasion of the convocation.

Estimate: ₹ 500-800

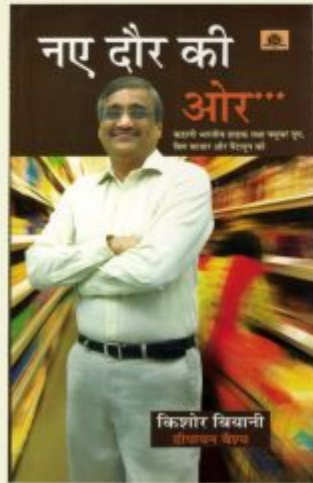
223 Lata Mangeshkar & Usha Mangeshkar

Autograph of Lata Mangeshkar and Usha Mangeshkar: Autograph of Famous singer and Sisters Lata Mangeshkar and Usha Mangeshkar. The Autoaph of Lata Mangeshkar is in Hindi and accompanied by a newspaper cutting of the Award of "Officier Di La Legend Honor" won by her.

Estimate: ₹ 2,500-3,000



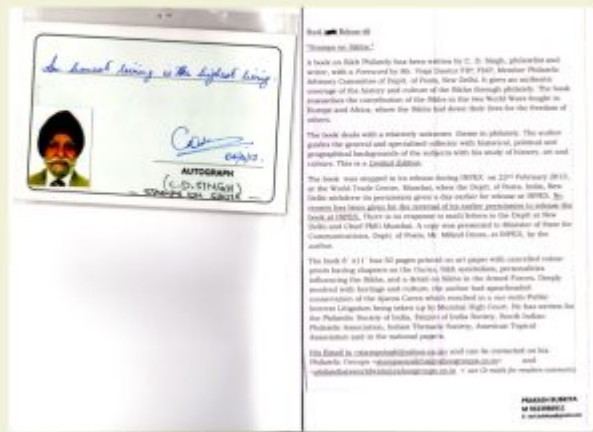
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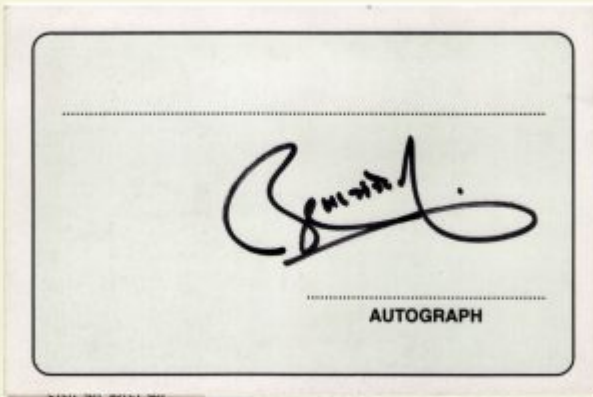
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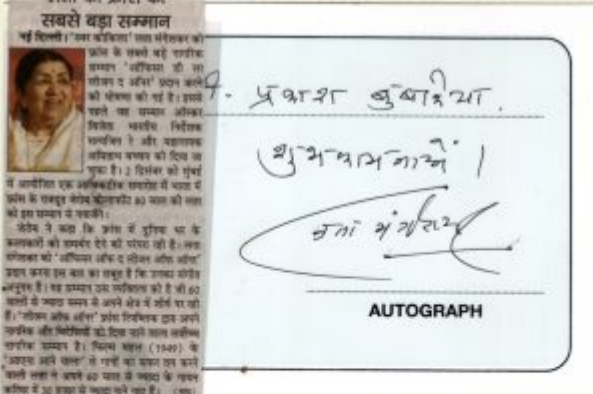
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224 **Rahul Bajaj**

Autograph of Rahul Bajaj: Autograph of the Famous Industrialist Rahul Bajaj with a First Day Cover depicting Jamanlal Bajaj. **Rahul Bajaj** (born 10 June 1938) is an Indian businessman, politician and philanthropist. He is the chairman of Indian conglomerate Bajaj Group and member of parliament. Bajaj comes from the business house started by the famous businessman, Jarnalal Bajaj. He was awarded the third highest civilian award Padma Bhushan in 2001.

Estimate: ₹ 1,000-1,500

225 **Sonal Mansingh**

Autograph of Sonal Mansingh: Autograph of the Famous Classical Dancer, Sonal Singh with "Om" Written before the signature in English. **Sonal Mansingh** (born Apr 30, 1944) is an eminent Indian classical dance and choreographer of Odissi dancing style; who is also proficient in other Indian classical dancing styles including Bharatnatyam Kuchipudi and Chhau.

Estimate: ₹ 500-700

226 **Indra Kumar**

Autograph of Indra Kumar: An autograph of famous hero **Indra Kumar** is an Indian film director and producer.

Estimate: ₹ 500-700

227 **Helen**

Autograph of Helen Khan: Autograph of the Famous Cabare dancer and actress of 1980s Helen Khan with the message "Laugh and the world laughs with you, cry and you cry alone. Be Happy". She has appeared in over 500 films.

Estimate: ₹ 1,000-1,500

228 **Navjot Singh Sidhu**

Autograph of Navjot Singh Sidhu: Autograph of the famous cricket player, politician and TV personality Navjot Singh Sidhu With and colour photo. **Navjot Singh Sidhu** (born 20 October 1963) is a former Indian cricketer and Indian Member of Parliament from Amritsar (Lok Sabha constituency). He is an alumnus of Yadavindra Public School, Patiala.

Estimate: ₹ 500-700

229 **Kapil Dev**

Autograph of Kapil Dev: Autograph of the world known cricketer Kapil Dev. **Kapil Dev Ramlal Nikhanj** (born 6 January 1959), better known as **Kapil Dev**, is a former Indian cricketer. He captained the Indian cricket team which won the 1983 Cricket World Cup. Named by Wisden as the *Indian Cricketer of the Century* in 2002, Kapil Dev was one of the greatest all-rounders of all time.

Estimate: ₹ 1,000-1,500

230 **Vishwa Mohan Bhatt**

Autograph of Vishwa Mohan Bhatt: Autograph of **Vishwa Mohan Bhatt** on an invitation card of the Programme organised by the Times of India with the artist Vishwa Mohan Bhatt and Gazi Khan. He is also known as **V. M. Bhatt** (born July 12, 1950), is Grammy-winning Hindustani classical music instrumentalist who plays the Mohan Veena (slide guitar).

Estimate: ₹ 1,000-1,500

231 **Susmita Das**

Autograph of Susmita Das: Sushmita Das is a well known Oriya and Hindi singer both classical and semi classical.

Estimate: ₹ 500-700

232 **Jagdeep**

Autograph of Jagdeep: Autograph of Bollywood Actor Jagdeep, **Syed Ishtiaq Ahmed Jaffry**, better known as **Jagdeep** (born 29 March 1939 at Datia) is an Indian film actor who has appeared in more than 300 films. He is especially known for his comic roles. He played Soorma Bhopali in Sholay (1975), and Gabbar in Purana Mandir.

Estimate: ₹ 500-700

233 **Dr. Kailash Manav**

Autograph of Dr. Kailash Manav: Dr. Kailash Manav is an Indian activist born on 2 January 1947. He is the founder of well known organisation "Narayan Seva Samsthan". He was awarded with Padamshree for his social service.

Estimate: ₹ 1,000-1,500

234 **Nayyar Hussain S/o Ustad Bismillah Khan**

Autograph of Nayyar Hussain S/o Ustad Bismillah Khan: Autograph of Nayyar Hussain in Urdu along with the stamp issued in the name famous shehnai player Ustad Bismillah Khan by Govt. of India. It also includes a brochure with the brief of Ustad Bismillah Khan.

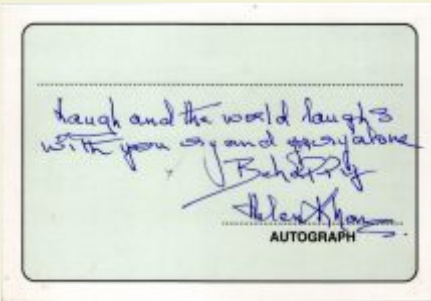
Estimate: ₹ 500-700

235 Autograph of the Sudhanva Ranade, Director of Raja Dinkar Kelkar Museum, Pune with the Museum logo envelop and a brochure of the sculpture in the Museum. Raja Dinkar Kelkar Museum. The impressive Museum collection of 21,000 priceless artifacts recalls the historic Indian culture and traditions which gently lead to more and more treasures. Creations in stone, wood, metal, ivory, fabric and clay that endure as the full realization of human craftsmanship.

Estimate: ₹ 500-700



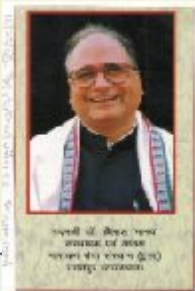
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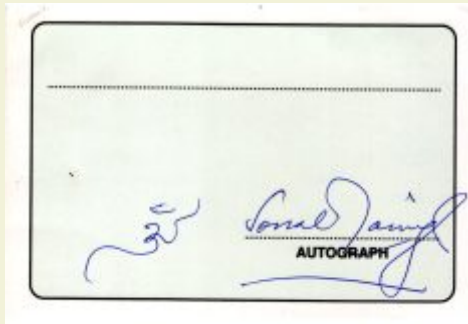
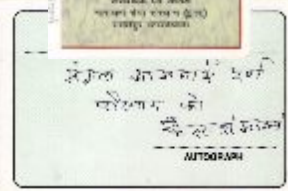
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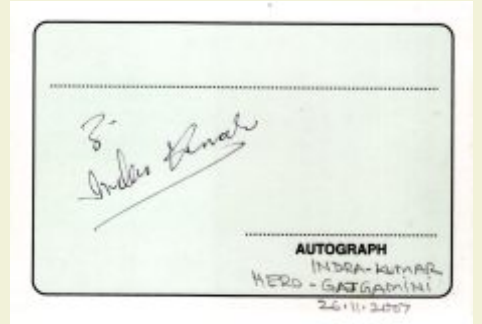
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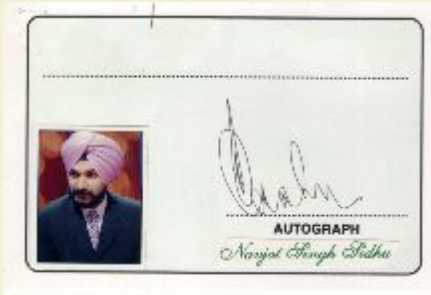
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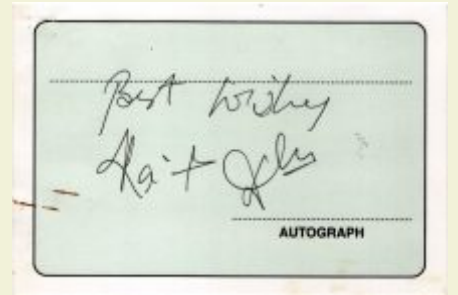
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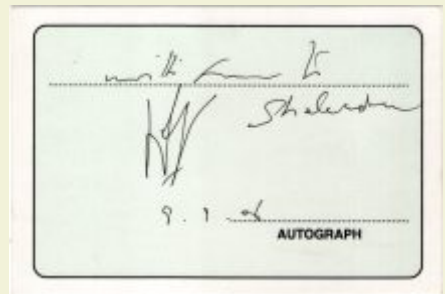
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236 Dr. Zakir Hussain

Autographed Letter of Dr. Zakir Hussain, Paper, dated 19th May 1947, 10½ x 8½” (27 x 22 cm)

The pre-Independence letter was written by Dr. Zakir Hussain to Mr. Hayat, the P.A. of H.H. Nawab Hamidullah Khan (1926-1949). Dr. Zakir Hussain recommends Dr. Abdul Quddus Faroqui, M.D., was Chief of the gynaecological department of German Hospital at Hamburg, Germany. Dr. Faroqui returned penniless, and Dr. Zakir Hussain wanted to put his skill to the best of use. Hence he recommends his name to H.H. Hamidullah Khan and wants him to be employed at Bhopal.

The torn from the right edge letter has noting and recommendations in the margins. The letter was issued on the letter-head of Jamia Millia Islamia University at Delhi.

Dr. Zakir Hussain (1897-1969) was the 3rd President of India, from 13 May 1967 until his death on 3 May 1969. An educationist and intellectual, Hussain was the country's first Muslim president. He previously served as Governor of Bihar from 1957 to 1962 and as Vice President of India from 1962 to 1967.

Zakir Hussain was also co-founder of Jamia Milia Islamia, serving as its Vice Chancellor from 1928. Under Hussain, Jamia became closely associated with the Indian freedom movement. He was awarded the Bharat Ratna, India's highest national honour, in 1963.

Estimate: ₹ 10,000 - 12,000

237 Mahatma Gandhi

Autographed Gramophone Record of Mahatma Gandhi 78 rpm Gramophone Record. Undated but c. 1931, USA, 9¾” (25 cm)

The Gramophone record of the erstwhile music era was released by the Columbia Gramophone Company, USA. It is titled, “*Mahatma Gandhi His Spiritual Message*”. On the front side of the record it adds below the title **PART 1** and on the back side it is **PART 2**. The record has the voice of Mahatma Gandhi delivering his spiritual message in English. The Record was made in India by the Columbia Gramophone Company Ltd. and has printed Autograph of the Mahatma signed as **MK Gandhi**, on both the sides below the title of the Record in the central part of the record.

During his stay in England in 1931, when the Columbia Gramophone Company requested him to make a record for them, Gandhi pleaded his inability to speak politics, and added that, at the age of 62, he could make his first and last record which should, if wanted, make his voice heard for all time. Confessing his anxiety to speak on the spiritual matters, on October 20, 1931 he read out his old article “On God”.

The complete text of the Record is:

"There is an indefinable mysterious power that pervades everything, I feel it though I do not see it. It is this unseen power which makes itself felt and yet defies all proof, because it is so unlike all that I perceive through my senses. It transcends the senses. But it is possible to reason out the existence of God to a limited extent. Even in

ordinary affairs we know that people do not know who rules or why and how He rules and yet they know that there is a power that certainly rules. In my tour last year in Mysore I met many poor villagers and I found upon inquiry that they did not know who ruled Mysore. They simply said some God ruled it. If the knowledge of these poor people was so limited about their ruler I who am infinitely lesser in respect to God than they to their ruler need not be surprised if I do not realize the presence of God - the King of Kings. Nevertheless, I do feel, as the poor villagers felt about Mysore, that there is orderliness in the universe, there is an unalterable law governing everything and every being that exists or lives. It is not a blind law, for no blind law can govern the conduct of living being and thanks to the marvelous researches of Sir J. C. Bose it can now be proved that even matter is life. That law then which governs all life is God. Law and the law-giver are one. I may not deny the law or the law-giver because I know so little about it or Him. Just as my denial or ignorance of the existence of an earthly power will avail me nothing even so my denial of God and His law will not liberate me from its operation, whereas humble and mute acceptance of divine authority makes life's journey easier even as the acceptance of earthly rule makes life under it easier. I do dimly perceive that whilst everything around me is ever changing, ever dying there is underlying all that change a living power that is changeless, that holds all together, that creates, dissolves and recreates. That informing power of spirit is God, and since nothing else that I see merely through the senses can or will persist, He alone is. And is this power benevolent or malevolent? I see it as purely benevolent, for I can see that in the midst of death life persists, in the midst of untruth truth persists, in the midst of darkness light persists. Hence I gather that God is life, truth, light. He is love. He is the supreme Good. But He is no God who merely satisfies the intellect, if He ever does. God to be God must rule the heart and transform it. He must express himself in every smallest act of His votary. This can only be done through a definite realization, more real than the five senses can ever produce. Sense perceptions can be and often are false and deceptive, however real they may appear to us. Where there is realization outside the senses it is infallible. It is proved not by extraneous evidence but in the transformed conduct and character of those who have felt the real presence of God within. Such testimony is to be found in the experiences of an unbroken line of prophets and sages in all countries and climes. To reject this evidence is to deny oneself. This realization is preceded by an immovable faith. He who would in his own person test the fact of God's presence can do so by a living faith and since faith itself cannot be proved by extraneous evidence the safest course is to believe in the moral government of the world and therefore in the supremacy of the moral law, the law of truth and love. Exercise of faith will be the safest where there is a clear determination summarily to reject all that is contrary to truth and love. I confess that I have no argument to convince through reason. Faith transcends reason. All that I can advise is not to attempt the impossible."

Estimate: ₹ 8,000 - 9,000

End of Auction

Easy to buy at Rajgor's

We welcome you as a bidder to Rajgor's saleroom. This easy guide will facilitate you in buying at the Rajgor's.

Kindly note that all properties auctioned at Rajgor's are subject to Important Notices, Conditions of Sale and to Reserves as printed in the catalogue and/or as listed on the website, www.Rajgors.com.

1. How to Buy at Rajgor's?

Before you can bid on a property, you must register as a Bidder for the sale.

2. What is Registration?

To bid in an auction, all prospective buyers must register with Rajgor's in advance. Buyers can bid in their individual capacity or on behalf of a corporate or other entity.

If this is your first time bidding at Rajgor's, you will need to fill the Registration form and the following documents in order to facilitate your registration:

Individuals

1. Copy of PAN Card,
2. Bank Statement of the latest month, and
3. An address proof (Adhar Card, telephone, electricity, driving license or passport).

Corporate Clients

1. Copy of PAN Card,
2. Bank Statement of the latest month,
3. A copy of the Certificate of Incorporation,
4. An address proof (telephone or Electricity) bearing the same address as on the form,
5. Copy of VAT/TIN registration certificate, and
6. A Board Resolution authorizing the selected representative of the Company to bid in the auction on its behalf and bind the Company, together with photo identification of such representative.

Trusts and Foundations

1. Copy of PAN Card,
2. Bank Statement of the latest month,
3. Trust deed or extract from register in the country of establishment,
4. An address proof (telephone or Electricity) bearing the same address as on the form,
5. A Trust Resolution authorizing the selected representative of the organization to bid in the auction on its behalf and bind the organization, together with photo identification of such representative.

Agents Acting on behalf of other Parties

Identification documents for yourself and the other party, together with a signed letter from the client authorizing the bidder to act on the client's behalf. The authorization form does not apply to payment.

3. What are Bidding Methods?

Registered Buyers can bid in four ways. All are simple and straight-forward:

• Bidding at the Saleroom

After you've registered with your photo ID, and picked up your paddle, the real fun begins. In the saleroom, the auctioneer will announce bids in ascending order of lots. If the item and price are right, raise your paddle. Continue until you're the only bidder remaining or you have reached up to your maximum limit on that particular lot. The auctioneer will then bring down the gavel and you'll feel a rush of excitement. It's yours. You've won the auction and you are the new proud owner of it!

• Bidding on Telephone

The Bidders who do not wish to be present in the saleroom, or those unable to attend the auction in person can make arrangements with Rajgor's to bid on the telephone. We will call you from the saleroom when your lot is approaching and will bid on your behalf.

• Absentee Bids

Bidders may also choose to submit their Absentee Bids or Written Bids which the auctioneer will execute on their behalf during the auction. Please note that absentee bids should indicate the maximum limit per lot excluding the buyer's premium. The auctioneer will try and buy the lot at the lowest possible price above or at the reserve for the specified lot.

• Online Bidding

A registered buyer can bid Online on the website, www.Rajgors.com till a given time limit. The Online bidding ends before the beginning of the sale in the saleroom. However, a buyer leading in an Online bid may get outbid in the saleroom. The highest bidder in the saleroom will be considered as the final winner of the lot.

We would like to remind our bidders that Rajgor's does not accept payment from third parties, including agents, and that invoice names and addresses cannot be changed after the sale. If you are bidding on behalf of someone else or using another vehicle to pay, then that party is our client and as such will need to be registered as the bidder.

4. What is a Price Estimate?

- The estimate figures for each lot are the Auctioneer's estimation of an expected price only. These estimates are not representative of a reserve price and are published by the Rajgor's as a guide to buyers. Bidders may bid at or within the estimate, or above the estimate, however, bids which are less than the lower estimate will not be considered by the Auctioneer. Estimates are only indicative prices, and do not include buyer's premium or any taxes, which will be additional.
- All lots are sold subject to a reserve unless specifically indicated otherwise. All reserves are kept confidential. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Rajgor's Auctions. The Auctioneer reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consigner. Therefore, any bids below the reserve will not be considered by the auctioneer to be a 'selling price'.
- Lots are usually opened for bidding in the saleroom, at the current highest Bid, if any, received during the Online Bidding on the website, www.Rajgors.com. The Bids are increased in increments of approximately 10%. Any absentee bids that do not meet a standard bidding increment will be rounded down to the previous one. All increments are solely at the discretion of the auctioneer.
- The final price payable for every lot will be the Hammer Price (the price at which the auctioneer's hammer falls) plus a Buyer's Premium of 12.50%, plus applicable taxes, as described below:
- All lots are subject to a **12.50% Buyer's Premium** which will be added to the Hammer Price of each lot sold. This 12.50% Buyer's Premium will be subject to **Service Tax at 12.36%** making the final Premium at 14.04% (Government taxes are subject to revisions from time to time).
- A Value Added Tax (VAT) will be applicable on the Hammer Price of each work (excluding the Buyer's Premium). VAT will be charged at the rate applicable on each object at the time of the auction.
- Companies and other parties who are registered dealers outside of the state of Maharashtra and eligible for 2% CST (instead of VAT) must provide Rajgor's with the required documentation and relevant forms.
- All lots will be on view prior to the sale. Lots are sold as shown with all faults, imperfections and errors of description. Neither the Auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault, absence or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The Auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot

should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given notice of intention to do so and shall have returned the same to the Auctioneer within seven (7) days from the day of the sale. Under no circumstances will the Auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever.

5. How to Pay?

- All successful bidders will require putting down a deposit of 10% of the Hammer Price, either in cash or debit/credit card (subject to a fee of 2%) to guarantee their purchase. Non-payment of all balance payments within 7 days post sale would lead to forfeiture of the deposit.
- Invoices will be mailed to the address indicated on the registration form and a PDF copy on the email address provided. Any change to the invoicing / shipping address as given on the registration form should be communicated to Rajgor's within 24 hours of the auction. The payment should be made to Rajgor's within 7 days of the auction.
- Domestic Buyers can make their payments through cheques, demand drafts and wire transfers. International buyers can pay through wire transfers. Invoices will be raised in Indian Rupees. International buyers who have wire transferred money from an overseas bank account are exempted from paying VAT on the hammer price if the work is directly exported by Rajgor's through a licensed shipper, with the appropriate and required documentation. However, Service tax will still be applicable on the buyer's premium, even if the lot is exported out of the country.

Cheques and demand drafts should be made out in the name of **Numismatic Guarantee Service of India Pvt. Ltd.** Cheques should be drawn on a local Mumbai bank account only. For outstation payments, buyers must send only demand drafts, payable at Mumbai or should directly deposit their cheques in the Rajgor's account in a nearby branch of their city.

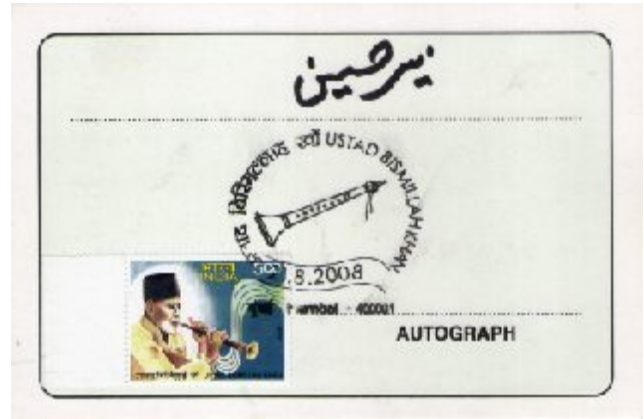
6. What is Transfer of Ownership?

- For all lots (antiquities) in the auction that are registered with the Archaeological Survey of India, the buyer will be required to follow the process of transferring ownership from the seller to their name. As agent for the seller, Rajgor's is obligated to ensure that the registration and transfer process are completed in accordance with the Antiquities and Art Treasures Act, 1972 (AAT Act).
- Once payment has been received in full by the Rajgor's, the transfer process begins. The property will remain with the Rajgor's for the duration of the transfer process, and will be handed over to the buyer upon completion.
- Rajgor's will not be responsible for any delays in the registration or transfer process. While Rajgor's will assist with the process, buyers are solely responsible for communicating with the ASI and ensuring that the Registration / Transfer Certificate is received by them safely and accurately.

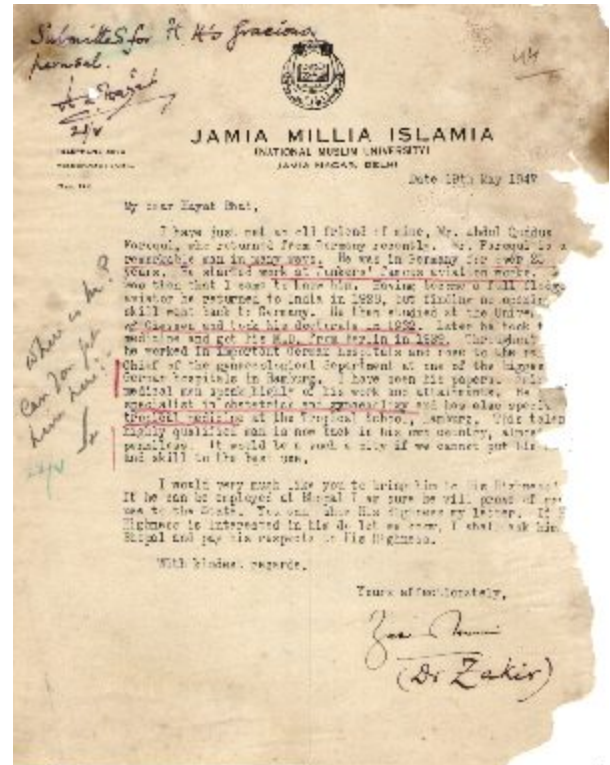
- All charges, if any, associated with the registration and transfer process will be borne by the buyer.
- Kindly note that the name on the invoice and the name on the registration certificate will need to be one and the same.
- All antiquities registered with the Archaeological Survey of India, or that are over a hundred years old, or are National Treasures or a certain works that are over 75 years old, whether specifically indicated in the catalogue or otherwise, are Not Exportable out of India as per the regulations of the Antiquities and Art Treasures Act, 1972 (AAT Act), and cannot be taken out of India. Rajgor's have taken all efforts to determine such lots but do not take responsibility for any lack of information or oversight.

7. How to Collect?

- Rajgor's can arrange for local delivery in Mumbai and shipping within India and internationally (subject to provisions of the AAT Act) at the buyer's expense. The shipping and handling cost will be on a Cost-Insurance-Freight (CIF) basis unless instructed otherwise. If Rajgor's organizes delivery even within Mumbai, transit insurance is mandatory.
- Shipping instructions should be clearly completed on the form provided with the invoice, and should be sent back at the earliest. Shipping estimates are available on request. Any purchased lots not collected or shipped within 14 days of the auction will be moved to professional storage, at the buyer's expense.
- Any lots exported from India will be done in compliance with the export and foreign exchange laws of the country. While Rajgor's will assist with both shipping and export, it is the buyer's responsibility to be aware of all export regulations and obtain any necessary licenses or permissions.
- All purchases must be collected or shipped within 30 days of the auction, subject to the registration process. No works will be delivered or shipped before all payments for purchases, shipping and insurance have been completed. Rajgor's reserves the right to cancel a sale if payment is not received within 7 days of the auction.
- Happy Bidding ...



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Conditions of Sale

- 1) This is a public auction sale conducted by Mumbai based licensed auctioneer, **Rajgor's Auctions of NGS of India Pvt. Ltd.** (hereinafter referred to as "Auctioneer"). Bidding in this Auction constitutes **acceptance by you (the "Bidder") of all the conditions of sale** stated herein. Bidders may include consignors who may bid and purchase lots in the Auction consigned by the consignor or by other consignors pursuant to their consignment agreement. The Auctioneer reserves the right to include in any auction sale its own material. Bidder acknowledges and agrees that the Auctioneer may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting there from is expressly waived by all participants in the Auction. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. In the event of any dispute regarding the Bidders, the Auctioneer shall have absolute discretion to determine the dispute or may re-sell the disputed lot.
- 2) The Rajgor's Auctions reserve the right to **postpone or cancel the auction** without notice in its sole discretion. Any lot/s may be withdrawn by Auctioneer without notice prior to its being opened for bidding. The Auctioneer or Consignor shall not be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.
- 3) The Auctioneer shall have **absolute discretion** to divide any lot, to combine any lots, or to withdraw lots from the sale without giving any reasons. The bidding shall be regulated at the absolute discretion of the Auctioneer who shall have the right to refuse any bid/s.
- 4) The **estimate figures** for each lot are the Auctioneer's estimation of an expected price only. These estimates are not representative of a reserve price and are published only as a guide to buyers. Bidders may bid at or within the estimate, or above the estimate, however, bids which are less than the lower estimate will not be considered by the Auctioneer.
- 5) Lots may carry a **Reserve**. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Rajgor's Auctions. The Auctioneer reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consigner.
- 6) The Auctioneer acts solely as **an agent** and shall not be responsible for any **default either by the buyer or by the seller** or for any action or claim which may arise in respect of any lot.
- 7) The bids will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the **winning bid** will be the **earliest received**. The decision of the Auctioneer as to identity of the winning bidder shall be final.
- 8) Only a **registered member** is allowed to bid in the auction. Each auction requires a new registration. Registration process may require your Client ID and/or you may be required to fill a registration form with your address, telephone number, and signature, after which you will be allotted a numbered paddle to bid. First-time bidders may be asked to **provide references** and/or a refundable **Security Money Deposit** and/or show a government-issued picture ID before the start of the auction, subject to the Auctioneer's sole discretion. Any person submitting bids on behalf of a corporation or any other person / persons, agrees to be personally liable for full payment of the invoice. The Auctioneer reserves the right to prevent those bidders to take a part in auction who have not paid their previous bills. In case of a default of payment by the bidders, their **Security Money Deposit will be forfeited** and will not be returned.
- 9) Bidding commissions for anyone unable to attend the auction in person may be carried out by the Auctioneer without charge, in strict confidence. But **"BUY"** commissions will only be accepted, solely at the absolute discretion of the Auctioneer. No bids will be accepted from Minors. Bids lower than lower estimate will not be accepted.
- 10) Auctioneer shall make maximum efforts to properly enter and **execute bids** received by E-mail, Fax or by other means. However, Auctioneer shall not be liable for any errors for incorrectly entered or incorrectly executed bids. Bidders are responsible for their bids including any errors they may make in placing bids. Auctioneer reserve the **right to refuse and reject unsigned bid sheet**.
- 11) Lots are sold as shown **with all faults, imperfections and errors of description**. Neither the Auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The Auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given **notice of intention** to do so and shall have returned the same to the Auctioneer **within seven (7) days** from the day of the sale. Under no circumstances will the Auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever.
- 12) Bidders are advised to **scrutinize the lots they bid for**. Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneer cannot be held responsible for any discrepancy which might be discovered after the lots have been **removed from their original packing**.
- 13) Each lot shall be at the buyer's risk from the fall of the hammer.
- 14) **Delivery is against payment in full**. Delivery of the items may be made on the following day after receiving full payment of the purchase price.
- 15) The Purchase price shall be the sum of winning bid and a buyer's premium of **12.50% plus applicable taxes**, has to be paid by the purchaser. The total Invoice amount shall be paid in full prior to delivery of the lot within **7 days** of the date of invoice. The Auctioneer reserves the right to charge the **interest at the rate of 2% per month** for the overdue amount.
- 16) Payment shall be by cash in Indian Rupees or by cheques / DD drawn on Indian banks. The purchase price shall be paid upon delivery of the lot or receipt of Invoice for the lot, whichever occurs first. All associated costs for the delivery of lots such as **handling, shipping, and insurance** will be added to the purchase price. Credit card Payments are subject to **2% surcharge** on Master and Visa Cards.
- 17) The Auctioneer will not hold himself responsible for the safe custody of any lots left for more than **seven (7) working days** after the date of sale, and reserves the right to charge storage and re-sell by auction or privately, and without notice to the buyer, any lots not removed from his premises within **fourteen (14) days** from the date of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.
- 18) **Export of Antiquities:** Buyers are requested to note that according to the Antiquities and Art Treasures Act, 1972 (Act No. 52 of 1972), items (including coins) **over 100 years old**, cannot be exported out of India except the permission of the Director General, Archaeological Survey of India, Janpath, New Delhi.
- 19) By bidding in the auction, the Bidder enters in a **legal contract** and accepts to **honour** all his/her successful bids **within 7 days** of the receipt of his invoice. The bidder must clear all their payments within a period of 2 months from the date of auction, else their claim on their auction items will cease to exist. The auctioneer in such a case will be at liberty to sale or re-auction the items without informing the concerned Bidder/Buyer. By making a bid the buyer acknowledges **his/her acceptance of all** these conditions of sale and shall be bound by them. These Conditions shall take effect and be construed in accordance with Indian law and are subject to Mumbai Jurisdiction.
- 20) The auction is conducted in **Indian Rupees**.
- 21) Subject to transfer of ownership along with registration of antiquities in accordance with the provisions of the Antiquities and Art Treasure Act, 1972 and rules made thereafter, all lots of antiquities will be shipped out in an **"as is"** condition meaning that the item is sold with all existing faults and imperfections.
- 22) The Bidders are required to provide all **invoicing details** to the Rajgor's Auctions prior to the sale at the time of registering.
- 23) The price estimates **do not include** any packing, shipping, handling or insurance charges, all of which will be borne by the buyer. The exact amount of shipping-handling and insurance will be conveyed when the final invoice is prepared.
- 24) All duties and taxes as applicable, including **VAT, Service Tax and Local Body / Octroi** will be borne by the buyer.
- 25) Purchases are normally shipped within 60 days from the date of the receipt of the full payment and of the transfer of papers duly signed by the buyer. The transfer and or delivery of ownership of antiquities along with registration is a regulatory process administered by the Archaeological Survey of India and may take longer than envisaged period of 60 days. The buyer will be informed about the current status or delay of their transfers.
- 26) Buyers may choose to collect their purchases from the Rajgor's Auctions office in Mumbai after the transfer is completed.
- 27) The buyer shall ensure that all **payment formalities are completed within 7 working days** of the receipt of the invoice. In case payment is not received within such period, this shall be treated as a breach of contract and the Rajgor's Auctions may take any steps, including the institution of legal proceedings, which are appropriate to enforce payment by the buyer. The buyer shall also be charged **demurrage @ 1% per month** on the value of the lots. In case of such defaulters the Rajgor's reserves the right to **publish / announce their names on their website** and at appropriate places.

AGHASTH CHAKRABARTY

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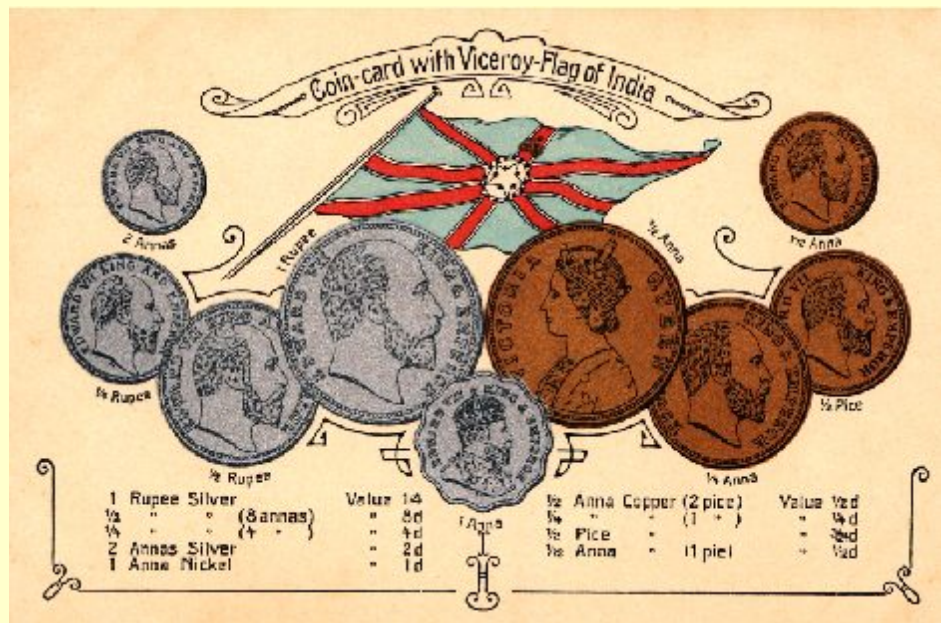
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Dear Prakashji,

Namaskar.

I acknowledge the receipt of your letter, thank you.

As desired by you I am enclosing my autographed photograph.

(NARENDRA MODI)

To,
Mr. Prakash Bubklu,
Manager, Central Bank Of India,
Lower Parel Branch,
Shri Nivas Cotton Mills Compound,
Senapati Bapat Marg,
Mumbai - 13.

Narendra Modi
Chief Minister, Gujarat State



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