



Featuring
Manoranjan Mahapatra Collection of Swastika in Numismatics
&
a Collection of Coins of Erikutch (500 BC to AD 100)

Auction 36 | 29/5/14
World of Coins

Rajgor's

2nd Coin Festival - Ahmedabad 2015



The Sponsors of
2nd Coin Festival - Ahmedabad 2015

Auction 36 World of Coins

Friday, 29th May 2015
7.00 pm

Shree Sardar Patel Seva Samaj
Near Mithakhali Six Roads,
Off. CG Road, Navarangpura,
Ahmedabad 380006

Catalogue by
Dr. Dilip Rajgor

Category	Lots
Mahapatra Collection of Swastika in Numismatics	1-68
Collection of Coins of Erikutch (500 BC to AD 100)	69-112
Ancient Coins	113-133
Hindu Coins of Medieval India	134-144
Sultanate Coins of Islamic India	145-165
Coins of Mughal Empire	166-216
Coins of Independent Kingdoms	217-228

Front cover: **Lot 153**

VIEWING

Thursday	21 May 2015	11:00 am - 6:00 pm
Friday	22 May 2015	11:00 am - 6:00 pm
Saturday	23 May 2015	11:00 am - 6:00 pm
Monday	25 May 2015	11:00 am - 6:00 pm
Tuesday	26 May 2015	11:00 am - 6:00 pm

At Rajgor's SaleRoom

605 Majestic Shopping Centre, Near Church, 144 JSS Road,
Opera House, Mumbai 400004

Friday	29 May 2015	11:00 am - 4:00 pm
--------	-------------	--------------------

At the Ahmedabad Venue

Bidding Methods

Internet Bids - Get Registered on www.Rajgors.com
(Internet Bidding closes on 29th May 2015 at 4:00 pm)

Fax Bids to +91-22-23870 647
(must be received on or before 28th May 2015 by 6:00 pm)

Postal Bids to the Regd. Office
(must be received on or before 28th May 2015 by 6:00 pm)

SMS Bids on +91 90040 82585
(must be received on or before 29th May 2015 by 5:00 pm)

Email Bids to bids@rajgors.com
(must be received on or before 29th May 2015 by 5:00 pm)

The Manoranjan Mahapatra Collection of Swastika in Numismatics



The Sanskrit word *Siddham* or Success is represented as Swastika in ancient Indian symbology. It is composed of *Su*, meaning "good, well" and *asti* "being"; the suffix *-ka* either forms a diminutive or intensifies the verbal meaning, and *Suastika* might thus be translated literally as "that which is associated with well-being," Traditionally, being used before initiating any work, the Swastika traces its historical roots to the Indus Valley civilization which is more than 5000 years old. Mystically speaking it is even more ancient than that.

Tamra-patra (Copper-Plate) inscriptions as well as the palm leaf manuscripts of medieval India invariably begin with a Swastika. In the Indian culture, when a child starts his education, the priest draws a Swastika on a slate holding his hand. It is a sacred symbol in Buddhism, Jainism, Taoism and Confucianism, too. It is a common sight on temples or houses in India and Indonesia. Swastikas also have an ancient history in Europe, appearing on artifacts from pre-Christian European cultures and is called the Gammadion Cross.

The Swastika could either be right-facing (clockwise) or left-facing (anti-clockwise), the former being considered masculine and the later feminine, though no concrete reference is found in the Indian scriptures or Puranas for such a classification.

The Swastika appears in numismatics since the 2nd century BC, the most ancient being the archaic Punch-marked coin of the Magadha Janapada:

Since then, the Swastika has transcended the entire gamut of Indian numismatics including the Satavahanas, the Kunindas, the Sultanates, the Mughals, the Marathas, the Princely States and right up to the present day.

Not only in India and South Asia, the Swastika has appeared in European numismatics as well. Before the Nazi party formally adopted the Swastika or *Hakenkreuz* (hooked cross) as its symbol in 1920, it was the official symbol of the Finnish Air Force and was often worn by aviators as a good-luck charm.

The Mahapatra collection of "Swastika in Numismatics" straddles the entire spectrum of Indian Numismatics from ancient Kushan-Sassanian Kingdom, Ujjain and the Sungas to the present day. It also contains coins from Europe and other countries having Swastika on them.

It is a nice collection assembled over many years on this fascinating theme.

Happy Collecting...

Dilip Rajgor

Ancient



- 1 **Ujjayini** (150 BC), Copper, 4.6 g, a Bull standing to right on obv, an Ujjayini symbol with a Swastika in between each orb on rev. *Very Fine, Scarce.*

Estimate: ₹ 1,500-2,000



- 2 **Ujjayini** (150 BC), Copper, 3.4 g, a Goddess standing to right facing a tree in railing and ancillary symbols around on obv, an Ujjayini symbol with a Swastika in each orb on rev. *Very Fine, Scarce.*

Estimate: ₹ 2,000-3,000



- 3 **Mauryas**, Uninscribed Cast (250 BC), Copper, 3.3 g, Elephant to left and a Swastika at bottom and two ancillary symbols type on obv, three symbols with a tree in railing, a Chaitya and a hollow Cross on rev. *UNC.*

Estimate: ₹ 1,000-2,000



- 4 **Mauryas**, Uninscribed Cast (250 BC), Copper, 3.0 g, Elephant to left and a Swastika at its top and two ancillary symbols type on obv, three symbols with a tree in railing, a Chaitya and a hollow Cross on rev (Mitch# 4290). *Very Fine.*

Estimate: ₹ 1,000-2,000

- 5 **Ancient Saurashtra** (Gujarat), c. 50 BC, Copper, 2.70 g, ¼ Unit, usual Lord Mahakaal with six-armed symbol on obv, and a single Swastika placed side by side with the end-points having the form of Shrivatsa symbol. *About Extremely Fine with green patina. Scarce.*

Estimate: ₹ 500-700



- 6 **Ancient Saurashtra** (Gujarat), c. 50 BC, Copper, 2.08 g, ¼ Unit, usual Lord Mahakaal with six-armed symbol on obv, and a single Swastika placed side by side with the end-points having the form of Shrivatsa symbol. *About Very Fine. Scarce.*

Estimate: ₹ 1,000-1,200



- 7 **Kunindas, Amoghbbhuti** (1st century BC), Silver, Dramma, a deer facing right and Goddess Lakshmi standing facing the deer with a lotus hovering above her head and Brahmi legend around on obv, a Chaitya, Swastika and other symbols engulfed by Kharoshthi script on rev. *Very Fine+, Scarce.*

Estimate: ₹ 4,500-5,000



- 8 **Anandas of Karwar, Mulananda** (100 BC), Lead, 16.7 g, Brahmi legend *Rajno Mudanandasa* around a bucket type Chaitya symbol on obv, a tree in railing in the centre, a Swastika on left of the tree on rev. *About Extremely Fine, Rare to find in this weight.*

Estimate: ₹ 2,500-3,000

- 9 **Anandas of Karwar, Mulananda** (100 BC), Lead, 14.3 g, Brahmi legend *Rajno Mudanandasa* around a bucket type Chaitya symbol on obv, a tree in railing in the centre, a Swastika on left of the tree on rev. *About Extremely Fine, Rare to find in this weight.*

Estimate: ₹ 2,500-3,000

- 10 **Satavahanas** (AD 100), Copper, 2.82 g, an elephant to right with a big Swastika symbol at top on obv, a tree in railing on rev. *Very Fine, Scarce.*

Estimate: ₹ 1,000-2,000



- 11 **Kushano-Sassanians, Ardashir I** (AD 230-245), Gold, 8.07 g, Dinar, the Kushana king standing left, a offering at an altar to left, behind the hand is a garlanded trident, he is holding a trident in his left hand, a Swastika (usual, clockwise) is placed between his legs, and Kushano-Greeko legend around reading, *Paonanopao Bazoho Kopano* (= Shao Nano Shao Kushano) on obv; Lord Shiva nimbate, standing facing front, holding a trident and diadem, His vehicle Nandi Bull standing behind to left, with a tamgha to upper left and legend *Ohpo* (OESHO) in right margin, complete die impression on both sides (Gobl 509; Mitch ACW# 3389). Schyphate on rev, *Broader flans with complete die impressions and blank outer regions, Extremely Fine, Very Rare.*

Estimate: ₹ 90,000-1,10,000

Sultanate Coins of Medieval India



- 12 **Delhi Sultanate, Islam Shah Suri**, Copper, 20 g, mintless type, AH 960, a Swastika in the left field on the left of Islam on obv (G&G# D1061, lists such a coin but could not publish with a Swastika). *Very Fine, Scarce.*

Estimate: ₹ 1,200-1,500



- 13 **Delhi Sultanate, Islam Shah Suri**, Copper, 20.3 g, mintless type of Gwalior, AH 955, an anti-clockwise Swastika in the top field on rev, without Khald al Mulk type (G&G# D997). *Very Fine+, Scarce.*

Estimate: ₹ 1,200-1,500

- 14 **Malwa Sultanate, Mahmud Shah**, Copper, 8.5 g, 1 Falus, Al-sultan type, anti-clockwise Swastika in the second line on rev. *Very Fine+*

Estimate: ₹ 500-700

- 15 **Malwa Sultanate, Mahmud Shah**, Copper, 4.3 g, ½ Falus, Al-sultan type, anti-clockwise Swastika in the second line on rev. *Very Fine+*

Estimate: ₹ 500-700



- 16 **Malwa Sultanate, Mahmud Shah bin Nasir Shah**, Silver, Tanka, AH 923, Clockwise Swastika on rev in the lower half. *Very Fine, Scarce.*

Estimate: ₹ 1,800-2,500

Mughal Empire



- 17 **Akbar**, Silver, 5.61 g, **Mahmudi** (½ Rupee), Kalima type, Mulher mint, Anti-Clockwise Swastika in the *Noon of Jalal ud din* on rev. *Very Fine+, Scarce. Probably issued by Baglana State of Mulher near Surat.*

Estimate: ₹ 2,500-3,000



- 18 **Akbar**, Copper, **Dam**, mintless type, AH 980, a Swastika above Falus on rev. *Very Fine+*

Estimate: ₹ 1,200-1,500



- 19 **Jahangir**, Silver, **Mahmudi** (½ Rupee), Kalima type, Mulher mint, Anti-Clockwise Swastika with dots in each quadrants of Swastika in the *Noon of Jalal ud din* on rev, AH 1026, but issued in the name of his father Akbar. Probably issued by Baglana State of Mulher near Surat. *Very Fine+, Rare.*

Estimate: ₹ 4,500-5,000



- 20 **Muhammad Shah**, Silver, **Rupee**, **Shahbad Qanauj mint**, complete mint name at bottom on re, RY 22, a Swastika to the right of RY on rev. *Fine+, Rare to find a Swastika on these coins.*

Estimate: ₹ 2,700-3,000

The Great Marathas



- 21 **Panipat mint**, Silver, Rupee in the name of Shah Alam II, AH 1198, RY 25, a Chhatra (Royal Umbrella) as a mint mark on rev, mint name at top, an anti-Clockwise Swastika to the left of RY. *Very Fine+, Rare.*

Estimate: ₹ 3,000-4,000

Indian Princely States

- 22 **Jaisalmer State, Akhey Shahi Rupee**, Silver (2), in the name of Muhammad Shah, Shahjahanabad mint, frozen RY 22, Swastika located at the bottom-right of rev, with the first coin having normal Swastika and the other coin having anti-clockwise Swastika. *Very Fine. 2 coins*

Estimate: ₹ 3,000-4,000



- 23 **Jhabua State, Gopal Singh**, Copper, 12.6 g, **2 Paisa**, VS 1929, a big Swastika in a rayed circle on rev (KM# 18.1). *About Extremely Fine, Scarce.*

Estimate: ₹ 2,500-3,000



- 24 **Jhabua State, Gopal Singh**, Copper, 7.6 g, 1 Paisa, designs of trees on obv, a big Swastika with a dot in between angles on rev. *Very Fine, Scarce.*

Estimate: ₹ 1,500-2,000

- 25 **Central Indian State**, Copper, 11.04 g, **Paisa**, Swastika counter-marked in a square punch on obv, obliterated rev. *About Very Fine, Scarce.*

Estimate: ₹ 1,500-2,000



- 26 **Jodhpur State, Takht Singh**, Silver, **Rupee**, Pali mint, in the name of Shah Alam II, ND, RY 16 (AD 1872), KM# 187. *Very Fine+*.

Estimate: ₹ 2,000-2,200

British India



- 27 **Carved Swastika**, Copper, 1 Pice of British India, 1943, a Swastika is beautifully carved out in the centre of the coin with a mount at top for a pendent. *Uncleaned, with patina and corrosion.*

Estimate: ₹ 500-1,000

Foreign Coins

- 28 **Bhutan**, Cupro Nickel, **Ngultran**, 1979, Swastika on the Axle of the Dharma Chakra on obv, a Conch shell, Humpa, Dharma Chakra and other Buddhist symbol on rev. *UNC.*

Estimate: ₹ 500-700



- 29 **Bhutan**, Copper, $\frac{1}{2}$ Unit, legends on both the sides, a tiny and cute Swastika symbol has been placed in the central line on obv. *Very Fine+, Scarce.*

Estimate: ₹ 2,500-3,000



- 30 **Germany**, Third Reich, **5 Reichsmark**, Silver, 15.00 g, **1936F**, Stuttgart Mint. Bust of Hindenburg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 2,500-3,000

- 31 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1938B**, Vienna Mint. Bust of Hindenburg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 1,600-2,000



- 32 **Germany**, Third Reich, **5 Reichsmark**, Silver, 15.00 g, **1938F**, Stuttgart Mint. Bust of Hindenburg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 2,000-2,200



- 33 **Germany**, Third Reich, **5 Reichsmark**, Silver, 15.00 g, **1938J**, Humbert Mint. Bust of Hindenburg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 2,000-2,200

- 34 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1939G**, Berlin Mint. Bust of Hindenburg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 1,600-2,000

35 **Germany**, Third Reich, **5 Reichsmark** Proof, Gold gilt Copper, 28.90 g, **1938**, Late Private issue. Bust of Hindenberg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 1,500-2,000



36 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1939A**, Berlin Mint. Bust of Hindenberg on obv, Swastika and Eagle on rev. *Extremely Fine, Scarce.*

Estimate: ₹ 1,500-2,000

37 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1939G**, Karlsruhe Mint. Bust of Hindenberg on obv. Swastika and Eagle on rev. *UNC. Scarce.*

Estimate: ₹ 1,500-2,000

38 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1938A**, Berlin Mint. Bust of Hindenberg on obv. Swastika and Eagle on rev. *UNC.*

Estimate: ₹ 1,200-1,500



39 **Germany**, Third Reich, **2 Reichsmark**, Silver, 8.00 g, **1937J**, Hamburg Mint. Bust of Hindenberg on obv, Swastika and Eagle on rev. *Extremely Fine.*

Estimate: ₹ 1,600-2,000

40 **No Lot**



41 **Mexico**, Silver, 27.9 g, **8 Reales**, **1795**, Mexico City mint, Counter-marked with a Small Swastika below the dot of DEI. on obv. *A number of Chinese counter-marks for use in China. Very Fine+, Rare.*

Estimate: ₹ 15,000-20,000



42 **Nepal**, **250 Rupees**, Silver, Golden Jubilee of Marwadi Seva Samiti, "Sri Gyanendra Vira Vikrama Shah Deva" with symbols on obv., Swastika in the middle filed on rev. *UNC.*

Estimate: ₹ 3,500-4,000

Tokens

43 **Buddha Token**, Silver, 15 g, Buddha seated on obv; hand-engraved Swastika and Nagari legend Budham Sharanam Gacchhami. *UNC.*

Estimate: ₹ 1,500-2,000

44 **China**, Buddha Token, Gold gilt on copper and enamel. Buddha seated on obv, Lotus with anti-clockwise Swastika in the centre. *UNC*

Estimate: ₹ 1,200-1,500

45 **China**, Buddha Token, Gold gilt on copper and enamel. Buddha seated surrounded by a circle of Swastikas on obv, Lotus and Chinese legend around on rev. *UNC.*

Estimate: ₹ 1,200-1,500



46 **Australia**, Silver, **Perth** Mint issue of 1970s. 1 ounce (31.2 g), Silver and gold gilt. Gods Lakshmi and Ganesha on obv. Swastika, OM and Sri around Purna Kumbha (Purna Kalasha) on rev. 999 purity. In original Capsule. *UNC.*

Estimate: ₹ 3,000-4,000



47 **MMTC Token**, Silver. 20 g. Laxmi and Ganesha with Swastika in between on obv, Swastika with dots in the Quadrants. *Proof*.

Estimate: ₹ 2,200-2,500

48 **Modisons Token**. Silver. 10 g. Laxmi seated on Lotus on obv, Swastika with dflowersots in the Quadrants. Struck by Modisons Metals Ltd. *Proof*.

Estimate: ₹ 1,000-1,200

49 **Modisons Token**, Silver. 10 g. Ganesha seated on Lotus on obv, Swastika with dflowersots in the Quadrants. Struck by Modisons Metals Ltd. *Proof*.

Estimate: ₹ 1,000-1,200



50 **Royal Mint Ganesha Token**, Silver, 1 ounce, 31.2 g, seated facing Ganesha on obv, Swastika, Shri and Om in circels in the centre on rev, .999 FINE. *UNC*.

Estimate: ₹ 3,000-4,000



51 **Swastika Token**, Silver, 15 g, issued by the Retail Grain Dealers' Co-op Society Ltd., Mumbai 400009, for the year 1974-75; Lord Mahavir seated on obv, decorated Swastika in the centre on rev. *Almost UNC*.

Estimate: ₹ 1,600-2,000

52 **Private Mint Ganesha Token**, Silver, 10 g, seated facing Ganesha on obv, Swastika, Shri and Om in circels in the centre on rev, .999 FINE. *UNC*.

Estimate: ₹ 1,000-1,200

53 **Private Mint Ganesha Token**, Silver, 5 g, seated facing Ganesha on obv, Kalasha with a row of five Swastikas in the centre on rev. *UNC*.

Estimate: ₹ 500-800



54 **Private Mint Ganesha Token**, Silver, 10 g, seated facing Goddess Lakshmi on obv, Swastika, Shri and Om in circels in the centre on rev, .999 FINE. *UNC*.

Estimate: ₹ 1,000-1,200

55 **Shagun Token**, Silver, 10 g, Wedding Token given as a *Shagun* (Good Luck) to the newly married couples, wedding scene on obv, Kalasha with 2 Swastikas and *Shri 1/4* on rev.

Estimate: ₹ 700-800

56 **Diwali Token**, Silver, 10 g, Lakshmi and Ganesha on obv, Kalasha with Swastika other auspicious symbols on rev. *Very Fine+*

Estimate: ₹ 700-800



57 **Jeweller's Token**, Silver, 5 Tolas (58.27 g), Issued by M/s Rattanchand Rikhabdas Jain of Bombay, with a bold Swastika in the centre of a Star on obv, inscribed in cursive, Swastik / Fine Silver, 5 Tolas and FINE 999 on rev. *About Extremely Fine*.

Estimate: ₹ 7,000-8,000



58 **Silver Token**, 10 g, issued by Shreeji A. T. Co., Ahmedabad, name of the company on obv, Swastika in the centre of the Kalasha on rev, .999 Fine. *UNC*.

Estimate: ₹ 1,000-1,200

59 **Jewellers' Tokens**, Silver (2), 5 g (2), in the shape of a Kalasha with a big Swastika on one side and 10 auspicious symbols including Swastika on the other side; a big Swastika on the body of the Kalasha on the second token, a flying dove against the backdrop of numerous 999 on rev. Both issued by Bhagat Tarachand of Bombay. *UNC. 2 tokens*

Estimate: ₹ 1,000-1,200

60 **Jewellers' Tokens**, Silver (2), 5 g (2), octagonal shape with a Swastika in the Kalasha on obv, 999 on rev; Circular Token, trinity of Lakshmi-Sarasvati-Ganesha on obv, Swastika, Shri and Om in circels in the centre on rev, .999 FINE. Both issued by Bhagat Tarachand of Bombay. *UNC.*

Estimate: ₹ 800-1,000

61 **Jeweller's Token**, Silver, 10 g, Swastika in a circular border on obv, Kalasha with numerous auspicious symbols including Swastika on rev, .999. *UNC.*

Estimate: ₹ 800-1,000

62 **Jeweller's Token**, Silver, 1 g, Swastika in a circular dotted border on obv, rayed Kalasha with numerous auspicious symbols on rev. *UNC.*

Estimate: ₹ 100-200

63 **Hanuman Token**, Copper, 9.60 g, Hanuman standing with folded hands to right on obv, tree in railing with Swastikas on left on rev. *Extremely Fine.*

Estimate: ₹ 500-600

64 **Tantrics' Tokens**, Copper (2), 13.01 and 13.07 g, Goddess Durga (Amba) seated on a lion to right on obv, big Swastika in the centre HALF ANNA and EAST INDIA COMPANY / 1839 on rev. the other token has a Cobra on obv. *Extremely Fine, Modern Fantasy. 2 tokens*

Estimate: ₹ 500-600



65 **Jeweller's Token**, Silver, 25 g, Swastika on both the sides with 999 at the bottom. Plain edge. *UNC.*

Estimate: ₹ 2,000-2,500

66 **Swastika**, Silver, 2 g, 5 x 5 cm. *UNC.*

Estimate: ₹ 500-700

Medals



67 **Fatehpuria Samaj Medal**, Silver, 20 g, Swastika in the centre with the name of association, Fatehpuria Samaj Indore along with the names of President and Secretary on obv, Goddess Saraswati in the centre and PRATIBHA PROTSAHAN PURASKAR (Talent Encouragement Award) for the year 2014 on rev. *With a suspender at top.*

Estimate: ₹ 2,200-2,500

68 **Jain Medal**, Silver, 5 g, portrait of Jain Muni Shri Mishrimalji on obv, and Jain symbol with a Swastika in the top-centre and name of the issuer, Shri Prakashchandji Gangaramji Solanki on rev. *Almost UNC.*

Estimate: ₹ 600-700

Collection of Coins of Erikutch (500 BC to AD 100)

Ancient City-State of Erikutch (*Erikachchha* or *Ericutch*), is modern Erich, situated on the banks of the River Betwa in the Garotha Tehsil of District Jhansi in Uttar Pradesh. It is about 70 km from the Jhansie town, spread over a couple of kilometer based has ancient history and boasts of a City-State.

The lesser-known coins of the City-State as well as of monarchical dynasties have a wide range of coins issued in all the three minting techniques, namely, Punch-marked, Cast and Die-stiking techniques. The earliest coins known from this area are of Janapada Punch-marked coins of Surasena; followed by coins of Erikutch minted in Punch-marked style, Cast technique and later in the Die-striking technique. The post-City State coins of this region are some monarchical coins issued by local rulers. A booklet by Mohanlal Gupta entitled *Erich: An Ancient City on River Betwa* (2000) has a good listing of these coins.



69 **Pre-historic Commodity Money** (c. 1,000 BC), Iron Age, Iron, 27.34 g, 12.5 x 4 cm, a sharp **Arrow** for hunting and also as a medium of exchange. With original corrosion, the arrow was supposed to be mounted on woden sticks to be used by hand as well as in bows.

Estimate: ₹ 2,500-3,000



70 **Pre-historic Commodity Money** (c. 1,000 BC), Iron Age, Iron, 14.62 g, 9 x 2.3 cm, a sharp **Leaf-shaped Arrow** for hunting and also as a medium of exchange. With original corrosion, the arrow was supposed to be mounted on woden sticks to be used by hand as well as in bows.

Estimate: ₹ 1,500-2,000



71 **Ancient Bead Money**, conch-shell (2), Early historic Period, Pendants in the shape of a Swastika and rectangular Bead. *Very Fine+*, *Scarce*. 2 beads

Estimate: ₹ 2,500-3,000



72 **Ancient Bead Money** (6), Stone Beads of various shapes and sizes, including round, square, star, tubular and multi-faced forms. *Very Fine to Extremely Fine*. 6 beads

Estimate: ₹ 3,000-3,500



73 **Ancient Sulimani Bead Money** (2), Black Agate Stone Beads with natural designs of circles and lines. *Very Fine*, *Scarce*. 2 beads

Estimate: ₹ 6,000-7,000



74 **Ancient Bead Money** (4), stone and agate, various sizes and colours with natural designs in original stones making them attractive. *Very Fine+*. 4 beads

Estimate: ₹ 4,000-4,500



75 **Ancient Bead Money** (2), colourfully decorated white conical bead and boat-shaped red bead. *Extremely Fine+*, *Rare*. 2 beads

Estimate: ₹ 3,000-4,000



76 **Punch-marked Coins, Surasena Janapada** (5th century BC), Silver, 1.71 g, ½ **Karshapana**, composite symbol of a lion to right with a tree in railing placed near its back and a Taurine and other symbols above. *Unifaced with a minor shroff mark on rev*. *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,000-2,000



77 **Punch-marked Coins, Panchala Janapada** (5th century BC), Silver, 0.30 g, Double Mashaka, a lotus symbol in the centre, *unifaced*. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,000-2,000



78 **Erikutch** (200 BC), Copper, 11.30 g, **Punch-marked type** with three punches clearly visible, having Brahmi legend *Erikutch*, a tree in railing and a Bow with arrow. *Unifaced*. *Very Fine for the type*, *Rare in this weight*. , a tree in railing and a Bow with arrow. *Unifaced*. *Very Fine for the type*, *Rare in this weight*.

Estimate: ₹ 3,000-4,000



- 79 **Erikutch** (200 BC), Copper, 4.63 g, **Punch-marked type** with six punches: Brahmi legend *Erikutch*, a Triangle-headed Standard placed in a railing, a Palm Tree in railing, a tree in railing, a Horse, and an Ujjayini symbol. Traces of a big Ujjayini symbol on rev (Gupta# 40-41). *Extremely Fine+* for the type as all the six symbols are clearly seen, which is very rare to find.

Estimate: ₹ 4,500-6,000



- 80 **Erikutch** (200 BC), Copper, 3.87 g, **Punch-marked type** with six punches: Brahmi legend *Erikutch*, a Triangle-headed Standard placed in a railing, a Palm Tree in railing, a tree in railing, a Horse, and an Ujjayini symbol. Traces of a big Ujjayini symbol on rev (Gupta# 40-41). *About Extremely Fine+* for the type as all the six symbols are clearly seen, which is very rare to find.

Estimate: ₹ 4,500-6,000



- 81 **Erikutch** (200 BC), Copper, 5.76 g, **Punch-marked type** with six punches: Brahmi legend *Erikutch*, a Triangle-headed Standard placed in a railing, a tree in railing, a Horse, an ornate Ujjayini symbol with minute Ujjayini symbols in each orb but the Palm Tree symbol is replaced by a S-shaped symbol. Traces of a big Ujjayini symbol on rev (Gupta# 42-43). *Very Fine+* for the type as all the six symbols are clearly seen, which is very rare to find.

Estimate: ₹ 3,000-4,000



- 82 **Erikutch** (200 BC), Copper, 5.92 g, **Single-Punch type** with a composite punch having three punches fused into one: a Bow with an arrow at top, Brahmi legend *Erikutch* in the centre and a tree in railing to right at the bottom. Unifaced. *Very Fine+*, *Rare*.

Estimate: ₹ 2,000-3,000

- 83 **Erikutch** (200 BC), Copper, 2.32 g, **Single-Punch type** with a composite punch having two punches fused into one: a Bow with an arrow facing above at top, and a tree in railing to left at the bottom. *Traces of some symbols on rev. Very Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000



- 84 **Erikutch** (200 BC), Copper, 4.33 g, **Cast type** with a tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Bow and an arrow to right placed at bottom. A deep circular punch with a Bow with an arrow facing above at top, and a tree in railing to right at the bottom on rev. *Extremely Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000

- 85 **Erikutch** (200 BC), Copper, 1.67 g, **Cast type** with a tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Bow and an arrow to right placed at bottom. A deep circular punch with a Bow with an arrow facing above at top, and a tree in railing to right at the bottom on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000



- 86 **Erikutch** (200 BC), Copper, 1.83 g, **Cast type** with a tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Bow and an arrow to right placed at bottom. A deep circular punch with a Bow with an arrow facing above at top, and a tree in railing to right at the bottom on rev. *Extremely Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000

- 87 **Erikutch** (200 BC), Lead, 2.53 g, **Cast type** with an Ujjayini symbol placed at top, Brahmi legend *Erikutch* in the centre and a tree in railing to right placed at bottom. A Standard placed in a railing in the centre, an anti-clock Swastika on left and a fish pointing to bottom on right of the central symbol, with minor symbols below on rev (Gupta# 47). *Very Fine+*, *Rare*.

Estimate: ₹ 1,500-2,000



- 88 **Erikutch** (200 BC), Copper, 7.95 g, **Cast type** with a Tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Palm tree in railing to right placed at bottom. An elephant walking to left and an Ujjayini symbol above its back on rev. *Very Fine+*, *Rare*.

Estimate: ₹ 4,500-5,000



- 89 **Erikutch** (200 BC), Copper, 4.85 g, **Cast type** with a Tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Palm tree in railing to right placed at bottom. An elephant walking to left and an Ujjayini symbol above its back on rev. *Very Fine+*, *Rare*.

Estimate: ₹ 3,000-4,000



- 90 **Erikutch** (200 BC), Copper, 7.77 g, **Cast type** with a Tree in railing to left placed at top, retrograde Brahmi legend *Erikutch* reading from right to left in the centre and a Palm tree in railing to left placed at bottom. an earlier obverse of the same type but with proper Brahmi legend on rev. *Very Fine+*, *Very Rare*.

Estimate: ₹ 4,000-5,000

- 91 **Erikutch** (200 BC), Copper, 1.80 g, **Cast type Die-struck** with a Tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Palm tree in railing to right placed at bottom. An elephant standing to left and an Ujjayini symbol above its back on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000



- 92 **Erikutch** (200 BC), Copper, 1.54 g, **Die-struck type** with a Tree in railing to right placed at top, Brahmi legend *Erikutch* in the centre and a Palm tree in railing to right placed at bottom. An elephant standing to left and an Ujjayini symbol above its back on rev. *Very Fine*, *Scarce*.

Estimate: ₹ 1,500-2,000



- 93 **Erikutch** (200 BC), Copper, 2.39 g, **Cast type with Gate-Way**, Brahmi legend *Erikutch* in the top line, a Gate-Way with a crescent at top in the left and a palm tree in railing in the right below the Brahmi legend on obv; a tree in railing with an arrow at top and arrows on the either side of the railing; an Ujjayini symbol in the left field and minute symbols of a Taurine and a Swastika at top on rev (Gupta# 32-31). *About Extremely Fine*, *Rare*.

Estimate: ₹ 3,000-5,000



- 94 **Erikutch** (200 BC), Copper, 8.26 g, **Single Punch Die-struck type** with a Bow and arrow to right in the top line, Brahmi legend *Erikutch* in the centre and probably a tree in railing at the bottom enveloped in a large circular die on obv. *Very Fine*, *Rare*.

Estimate: ₹ 2,000-3,000



- 95 **Erikutch** (200 BC), Copper, 12.66 g, **Die-struck type** with a Bow and arrow to right in the top line, Brahmi legend *Erikutch* in the centre and a tree in railing at the bottom on obv. The coin type is quite similar to the coins of Vidisha city-state. *Very Fine+*, *Rare*.

Estimate: ₹ 3,000-4,000

- 96 **Uninscribed Mauryan Cast** (200 BC), Copper, 2.98 g, **Cast type** with a tree in railing in the right field, a three-arched hill with a crescent at top in the upper-left, and a hollow Cross in the lower-left field. The same combination is also minted on the reverse with medal orientation. *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,000-1,500

- 97 **Erikutch** (150 BC), Copper, 2.62 g, **Die-struck type** with a three-circle symbol in a pair and minor marks around on obv, probably uniface (Gupta# 113). *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,500-2,000



- 98 **Erikutch** (150 BC), Copper, 1.57 g, **Die-struck type** with a three-circle symbol in a pair and minor marks around on obv, probably uniface (Gupta# 111). *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,500-2,000



99 **Mugamukhe City-State** (c. 200 BC), Lead, 8.30 g, Brahmi legend *Mugamekhe* in the centre on obv, a frog below a line headed by a Taurine on rev (cf. Gupta# 55). *Very Fine, Rare.*

Estimate: ₹ 4,000-5,000



100 **Erikutch, Ajitaghosh** (200 BC), Lead, 9.08 g, Brahmi legend *Ajitaghosha* on obv., a mythical animal similar to the Mathura Lion-Capital on rev (Gupta# 52). *Fine+, Rare.*

Estimate: ₹ 4,000-5,000



101 **Erikutch, Ajitaghosh** (200 BC), Lead, 3.09 g, Brahmi legend *Ajitaghosha* on obv., a mythical animal similar to the Mathura Lion-Capital on rev (Gupta# 52). *Fine+, Rare.*

Estimate: ₹ 2,000-3,000

102 **Erikutch** (200 BC), Copper, 3.18 g, **Ishwaramitra**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Ishwar / Mitasa* on obv (Gupta# 71-74). *Extremely Fine for the type as all the letters are clearly visible. Scarce.*

Estimate: ₹ 1,500-2,000



103 **Erikutch** (200 BC), Copper, 3.18 g, **Ishwaramitra**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Ishwa / r Mitasa* on obv (Gupta# 69-70). *Extremely Fine for the type as all the letters are clearly visible. Scarce.*

Estimate: ₹ 1,500-2,000



104 **Erikutch** (200 BC), Copper, 1.10 g, **Ishwaramitra**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Ishwar / Mitasa* on obv (Gupta# 67-68). *Extremely Fine for the type as all the letters are clearly visible. Scarce.*

Estimate: ₹ 1,500-2,000

105 **Erikutch** (200 BC), Copper, 1.10 g, **Sahasrasena**, restruck on a coin of Ishwaramitra, punch-marked type with two rectangular punches having Brahmi legend *Rajno Saha / sasenasa* on obv. The original obv of Ishwaramitra is seen on rev with Brahmi legend in two punches. *Extremely Fine for the type as all the letters are clearly visible (Gupta#81). Scarce.*

Estimate: ₹ 1,500-2,000



106 **Erikutch** (200 BC), Copper, 4.09 g, **Sahasrasena**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Saha / sasenasa*, the third symbol of a Palm Tree on a six-arched Stupa is minted in the centre of the two legend punches on obv. The rev has traces of a *Yupa* in a railing (Gupta# 76-79). *Very Fine+, Rare.*

Estimate: ₹ 3,000-4,000



107 **Erikutch** (200 BC), Copper, 3.63 g, **Sahasrasena**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Saha / sasenasa*, the third symbol of a Palm Tree on a six-arched Stupa is minted in the centre of the two legend punches on obv. The rev has a *Yupa* in a railing (Gupta# 76-79). *Very Fine+, Rare.*

Estimate: ₹ 3,000-4,000

108 **Erikutch** (200 BC), Copper, 3.63 g, **Sahasrasena**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Saha / sasenasa*, the third symbol of a Palm Tree on a six-arched Stupa is minted in the centre of the two legend punches on obv. The rev has a *Yupa* in a railing (Gupta# 76-79). *Very Fine+, Rare.*

Estimate: ₹ 1,500-2,000

109 **Erikutch** (200 BC), Copper, 1.94 g, **Sahasrasena**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Saha / sasenasa*, the third symbol of a Palm Tree on a six-arched Stupa is minted in the centre of the two legend punches on obv. The rev has a *Yupa* in a railing (Gupta# 76-79). *Extremely Fine+, Rare.*

Estimate: ₹ 1,500-2,000

110 **Erikutch** (200 BC), Copper, 2.38 g, **Sahasrasena**, circular, Die-struck type with two line Brahmi legend *Rajno Saha / sasenasa*, t on obv. The rev has a *Yupa* in a railing. *Extremely Fine+, Rare.*

Estimate: ₹ 1,500-2,000

111 **Erikutch** (200 BC), Copper, 1.90 g, **Sahasrasena**, circular, Die-struck type with two line Brahmi legend *Rajno Saha / sasenasa*, t on obv. The rev has a *Yupa* in a railing. *Extremely Fine, Rare.*

Estimate: ₹ 1,500-2,000



112 **Erikutch** (200 BC), Copper, 3.21 g, **Mitrasena**, punch-marked type with two rectangular punches having Brahmi legend *Rajno Mita / senasa* on obv, a *Yupa* in a railing on rev (Gupta# 83). *Extremely Fine for the type as all the letters are clearly visible. Scarce.*

Estimate: ₹ 1,500-2,000

Ancient Coins (600 BC to AD 700)



113 **Ancient Commodity Money** (4th – 5th century AD), Gold, 3.70 g, **Gold Pendant** with incused carved white stone in centre, designs made with minute globules and a hook at top. *Extremely Fine+ and Very Rare shape with complete antique ornament money.*

Estimate: ₹ 18,000-20,000



114 **Ancient Commodity Money** (4th – 5th century AD), Gold, 7.30 g, **Gold Ear-ring** with highly ornate designs consisting of globules, triangles, and concentric circles, and an opening at top. *Extremely Fine+ and Very Rare with unusual design.*

Estimate: ₹ 70,000-75,000



115 **Indo-Greeks, Menander**, Copper, 12.01 g, square, helmeted bust of the king to right with Greek legend around on obv, Goddess to right and Kharoshthi legend around on rev. *About Extremely Fine, Rare.*

Estimate: ₹ 3,000-4,000



116 **Ujjayini City-State** (2nd century BC), Copper, 4.39 g, Brahmi legend at the bottom reading (*Ujjeni*) and a palm-type symbol above on obv, an elephant standing to right with an Ujjayini symbol over its back on rev. *Very Fine+, Very Rare to find inscribed with the name of State.*

Estimate: ₹ 3,500-5,000



117 **Vidisha** (3rd century BC), Copper, 16.80 g, **5 Symbols type** with Horse & Elephant with the Horse in the left field, an Ujjayini symbol with a circle in each orb, placed in the upper field, an Elephant in the right field, a Tree-in-railing in centre, and a River symbol at the bottom of the field on obverse. Two punches of a tree in railing in each punch on rev. *Very Fine, Rare in this weight.*

Estimate: ₹ 3,500-5,000

118 **Kunindas, Amoghabhuti**, Copper, 13.15 g, six-headed Kartikeya standing with Brahmi legend around on obv, Goddess Shashthi standing on a lotus with large tree symbols on rev. *Very Fine.*

Estimate: ₹ 2,000-2,500



119 **Maharathis of Karnataka** (1st century BC), Lead, 7.00 g, an elephant walking to left on obv, a temple on rev. From Veerapuram region, *Very Fine+, Rare.*

Estimate: ₹ 4,500-5,000



120 **Kunindas, Amoghbhuti** (1st century BC), Silver, 2.11 g, Damma, a deer facing right and Goddess Lakshmi standing facing the deer with a lotus hovering above her head and Brahmi legend around on obv, a Chaitya, **Swastika** and other symbols engulfed by Kharoshthi script on rev. *Nearly complete Brahmi legend on obv, Extremely Fine+, Scarce.*

Estimate: ₹ 3,000-4,000



121 **Kushana Empire, Kanishka I**, Gold, 7.80 g, **Dinar**, Mint I (A), 3rd emission, the king diademed and crowned, standing facing, head left, sacrificing over altar and holding goad and sceptre; flame emerging from shoulder and legend $\text{PAONANO}\text{PAO KA NH}\text{PKI KO}\text{PA}\text{NO}$ around on obv; Goddess Nana nimbate, wearing fillet and crescent standing to right holding sceptre in right hand, box in left and tamgha to right on rev (Donum Burns# 130). *About Very Fine, Rare.*

The Iranian Goddess Nana or Nanashao was transformed later into western India, especially in Gujarat and Maharashtra, as Goddess Hinglaj or Hinglaj Maa. The name change happened because the place Hinglaj (now in Pakistan) had a first shrine of this Goddess and the Goddess eventually became known by the place name!

Estimate: ₹ 50,000-60,000



122 **Kushana Empire, Huvishka**, Gold, 7.72 g, **Dinar**, Mint I (A), 1st emission, crowned half length bust of the king seated on clouds, holding mace-scepter in right hand and goad, God MAO, lunar 'horns' at shoulders, standing facing, head left, extending hand in benediction, cradling scepter, and holding hilt of sword; tamgha to left (MK# 148). *About Very Fine, Rare.*

Estimate: ₹ 60,000-65,000



123 **Kushana Empire, Huvishka**, Gold, 7.62 g, **Dinara**, king nimbate, diademed and crowned half-length bust sitting to left on clouds, holding mace-scepter and filleted spear on obverse; God Pharo (Hermes-Mercury), standing left, nimbate and wearing winged petasos, holding flames in his right hand; tamgha to left. *About Very Fine, Rare.*

Estimate: ₹ 50,000-60,000



124 **Kushana Empire, Vasudeva** (c. 192-225 AD), Gold, 7.62 g, **Dinar**, king nimbate standing left, holding a trident to right, making an offering at an altar to left, above which is a garlanded trident with Greek legend *Paonanopao Bazoho Kopano* that is *Shao Nano Shao Kushano* on obv; Lord Shiva nimbate, standing facing, holding trident and diadem, bull (Nandi) standing behind to left, with tamgha to upper left with the label Ohpo (OESHO) in right margin, on rev. *Complete die impression on both sides (Gobl MK 509; MAC.3389). Extremely Fine, Scarce.*

Estimate: ₹ 55,000-60,000

125 **Kushana Empire, Huvishka**, Copper, 6.68 g, king enthroned and facing right on obv, God MAI on rev. *Very Fine+, Scarce.*

Estimate: ₹ 1,000-1,500

126 **Kushana Empire, Huvishka**, Copper, 7.45 g, king enthroned and facing right on obv, God HIPPO on rev. *Extremely Fine+, Scarce.*

Estimate: ₹ 1,200-1,500



127 **Gupta Empire, Samudragupta** (AD 345-375), Gold, 7.26 g, **Dinar**, **Battle-axe type**, Nimbate king, armoured, carrying a dagger and holding a long-staffed battle-axe, standing facing left with one hand on the hip, with an attendant holding aloft a crescent-headed standard to his left; Brahmi legend *Samudra* below left elbow of the king and Gupta to the right, and Brahmi legend around on obv. Goddess seated facing on a throne resting her feet on a lotus, holding a cornucopia in one of her hands and a noose in the other; Brahmi legend *Krtantaparashu* in the right field and a Tamgha in the left. *Fine+, Extremely Rare.*

Estimate: ₹ 2,00,000-2,25,000



128 **Gupta Empire, Samudragupta**, Gold, 7.65 g, **Dinar, Standard type**, the nimbate king standing to left, holding a Staff (Standard-Raj Danda) in his left hand and offering Havi to the Fire Altar with his right hand, Brahmi legend *Samudra* below his ornamented left elbow; the king is wearing an unusual type of upper garment with robes flowing in either direction, on obv; Goddess seated facing on a throne resting her feet on a lotus, holding a cornucopia in left hand and a noose in the other; Brahmi legend *Parakraman* in the right field and a Tamgha in the left. *About Extremely Fine, Rare.*

Estimate: ₹ 60,000-65,000



129 **Gupta Empire, Chandragupta II** (AD 375-415), Gold, 7.90 g, **Dinar, Archer type**, the nimbate king standing, wearing a dhoti, holding a strung bow in one hand and an arrow, pointing down, in the other; a 'Garuda' standard to his left, a crescent next to it and Brahmi legend *Chandra* below the arm holding the bow on obv; Goddess Lakshmi seated cross-legged on a lotus, holding lotus in one hand and a noose in the other; Tamgha in the left field and Brahmi legend *Sri Vikramah* to right (Altekar Class II, Var. B). *About Extremely Fine, Rare.*

Estimate: ₹ 35,000-45,000



130 **Gupta Empire, Kumaragupta I** (AD 414-455), Gold, 7.78 g, **Dinar, Horseman to left type**, the King with beaded hair in curls on horseback, riding to the left, holding bow in right hand. Sanskrit legend in Upagiti meter, *Guptakulamalachandro mahendrakaramjito jayati* on obv; Goddess Lakshmi seated left on wicker stool, feeding peacock, symbol to upper left, Sanskrit legend *Ajitamahendra* (Altekar Class II, Var B). *Very Fine, Very Rare.*

Estimate: ₹ 1,75,000-1,85,000



131 **Gupta Empire, Kumaragupta I**, Gold, 7.69 g, **Dinar, Reverse Archer type**, the Nimbate king standing, wearing a tunic and dhoti, holding a strung bow in one hand and an arrow in the other; a 'Garuda' standard to his left, Brahmi legend *Kumara* beyond the bow-string and traces of Brahmi letters along the margin on obv; Goddess Lakshmi seated cross-legged on a lotus, holding lotus in one hand and a necklace / rosary in the other; Tamgha in the left field and Brahmi legend *Sri Mahendra* to right (Altekar Class II, Var. A). *Weekly struck, About Very Fine, Rare.*

Estimate: ₹ 50,000-60,000



132 **Gupta Empire, Skandagupta** (AD 414-455), Lead, 2.82 g, **Garuda type** with Garuda seated facing front and spreading wings on either side and a Sun and Moon at above on obv; Brahmi legend *Shri Skandagu(pta)* in the first line and Gupta Era date *Va* (for *Varsh*) 130 (AD 450). *Beautifully patinated on rev making all the legends clear. About Extremely Fine, Rare with date.*

Estimate: ₹ 2,500-4,000

133 **Puri Kushanas** (4th century AD), Copper, 7.07 g, a king standing to left holding right hand at waist level and the left hand holding at the head, supposedly holding a bow, imitating the regal Kushana gold Dinars, a deity standing to right with right hand raised at waist level and a big crescent behind head on the left on rev. *Anonymous and uninscribed. Very Fine.*

Estimate: ₹ 500-700

Hindu Coins of Medieval India (AD 700 to 1600)



134 **Banas of Madurai, Samarakolakalan** (c. 1469 AD), Gold, 0.29 g, Fanam, flying Garuda to right on obv, decorated Kali figure. *Almost UNC, Very Rare.*

Estimate: ₹ 8,000-10,000



135 **Imperial Cholas, Raja Raja I**, Gold, 0.44 g, **1/8 Kahavanu**, two stylised vertical fish flanked by conch shell and lamp, with umbrella above on obv; Nagari legend *Yuddhamalla* (Mitch# 332). *Extremely Fine, Scarce.*

Estimate: ₹ 3,500-4,500



136 **Shilaharas of Kolhapur** (c. 1050-1212), Gold, 0.53 g, **U-Shaped Fanam**, three punches, an ornate **lion** to right at the bend, with a punch having Kannada *Shri* (Mitch K&A 247). *Extremely Fine, Rare.*

Estimate: ₹ 16,000-18,000



137 **Shilaharas of Kolhapur or Feudatories** (c. 1050-1212), Gold, 0.48 g, **U-Shaped Fanam**, three punches, two with Kannada *Shri* and the third of a **Garuda** running to right at bottom. *Extremely Fine, Rare.*

Estimate: ₹ 20,000-25,000



138 **Vijayanagara Feudatories**, Gold, 0.39 g, **Fanam**, seated Lakshmi on obv, standing Garuda on rev. *Extremely Fine+, Rare.*

Estimate: ₹ 2,000-3,000

139 **Vira Raya Fanam**, 16th 17th centuries, Gold, 0.34 g, **Fanam**, Vira Raya type, lion on obv, Boar with curved tail above and dots below on rev (cf. Herrli# 1.31.01). *UNC, Scarce.*

Estimate: ₹ 1,000-1,200



140 **Paramaras of Vidarbha, Jagadeva** (c. 12th century AD), Gold, 3.69 g, **Padma Tanka**, four punches of a temple showing a human figure, representing Lord Shiva, *Sri Jagadeva* in Nagari and two punches of a geometrical D-shaped design on obv, *Unifaced, punch-marked technique. Extremely Fine+, Scarce.*

Estimate: ₹ 8,500-9,000



141 **Ranas of Mewad, Maharana Sangrama Simha alias Rana Sanga** (1433-1468), Copper, 8.68 g, **Paisa**, Nagari legend on obv citing the ruler's name *Sangramasahi* and date below, Persian legend on rev. *Extremely Fine, Rare in this grade.*

Estimate: ₹ 4,000-5,000



142 **Ranas of Mewad, Maharana Sangrama Simha alias Rana Sanga** (1433-1468), Copper, 3.92 g, ½ **Paisa**, Nagari legend on obv citing the ruler's name *Sangramasahi* and date below, Persian legend on rev. *Extremely Fine, Rare in this grade.*

Estimate: ₹ 2,000-3,000



143 **Kalachuris of Tripuri, Gangeya Deva** (1015-1040), Gold, 3.63 g, **Dramma**, Goddess Lakshmi seated wearing a head gear and necklace on obv, legend *Srimad Gangeya Deva* in Nagari on rev (Deyell# 145). *About Extremely Fine, Scarce.*

Estimate: ₹ 3,500-4,500



144 **Ceylon, Sri Lanka, Chola Fanam**, Gold, 0.77 g, ¼ **Pagoda**, king to right on obv., *Lanka* written on rev. (De Silva# 27). *Extremely Fine+, Scarce.*

Estimate: ₹ 2,500-3,000

Sultanates Coins of Islamic India (AD 712 to 1700)

Delhi Sultanate



145 The Tughlaqs, **Ghiyas ud din Tughlaq Shah**, Gold, 11.00 g, **Tanka**, **Hazrat Delhi** mint, AH 721, square area type on obv and circular area type on rev (Rajgor# 1091; G&G# D301). *Very Fine.*

Estimate: ₹ 60,000-65,000



146 The Sayyids, **Muiz ud din Mubarak Shah II** (AD 1421-1434, AH 824-837), Silver, 11.27 g, **Tanka, Hazrat Dehli Mint, Fi-Zaman** type, AH 837, issued in his own name (Rajgor# 1469; G&G# D660). *Very Fine+*, Rated by G&G as RR.

Coins of Mubarak Shah II, with his own name are extremely rare to find either in silver or in gold. See next lot for his Gold Tanka, which are known by a handful of coins only.

Estimate: ₹ 90,000-1,00,000



147 The Sayyids, **Muiz ud din Mubarak Shah II** (AD 1421-1434), **Gold**, 11.11 g, **Tanka**, Mintless type, *Fi-Zaman* type but issued in the name of Muhammad bin Firuz Shah, AH 824, the very first year of his reign (Rajgor# 1411; G&G# D653, date unlisted). *Very Fine+*, Rated by G&G as RR.

Estimate: ₹ 1,25,000-1,50,000



148 The Sayyids, **Muiz ud din Mubarak Shah II** (AD 1421-1434), **Gold**, 11.14 g, **Tanka, Hazrat Dehli Mint, Fi-Ahad** type with the Quranic quotation type on rev, issued in his own name (Rajgor# 1472; G&G# D658). *Very Fine+*, Rated by G&G as RRR.

The reverse bears a quotation from the **Quran** (XLVIII.1), which translates as “Verily we have won for thee a manifest victory”. Islamic coins of India with Quranic quotations on them are exceedingly rare to come across and that too of such a rare ruler is an icing on cake!

Estimate: ₹ 4,00,000-4,50,000

149 The Suris, **Sher Shah Suri**, Copper, **Paisa, Qila Shergarh mint**, square area type with mint name around on rev, AH 951, *Fi Ahad al-amir al-ghazi* type (G&G# D870). *Very Fine, Rare*.

Estimate: ₹ 1,000-2,000

150 The Suris, **Islam Shah Suri**, Silver, **Rupee**, Mintless type with 1477 at top on rev, AH 959, square area type. *Test marks, Very Fine+*

Estimate: ₹ 1,100-1,500

Gujarat Sultanate



151 **Nasir-ud-din Ahmad Shah I** (AD 1411-1442), Silver, 11.37 g, **Pedigree Tanka**, with the name of the Sultan with his father's and that of his grand-father's name, reading in the central square Ahmad Shah bin Muhammad Shah bin Muzaffar Shah khaldat Khilafat. Arabic date in words in the outer margin reading AH 844 (Rajgor# 2096; G&G# G8). Deeply struck with raised lettering, full flan with complete date words in the outer margin and complete die impression on obv. *Extremely Fine+*, *Very Rare in this grade*.

Estimate: ₹ 30,000-33,000



152 **Mahmud Shah I**, Gold, 11.96 g, **Heavy Tanka**, **Muhammadabad mint**, double squares area type (Rajgor# 2225; G&G# G82). *About Extremely Fine, Rare.*
Estimate: ₹ 60,000-75,000



153 **Mahmud Shah I**, Gold, 11.44 g, **Tanka**, **Shahr -i-Mukkaram Muhammadabad urf Champaner mint**, AH 902, circular area type (Rajgor# 2224; G&G# G78). *Extremely Fine+, rated by G&G as RRR.*
Estimate: ₹ 1,80,000-2,00,000



154 **Mahmud Shah I**, Gold, 11.49 g, **Tanka**, Mintless type, without date, name of the ruler at top and his father's name and Khald Allah Mulkahu legend at bottom half on obv (**Unlisted** in Rajgor and G&G). *Extremely Fine, Very Rare.*
Estimate: ₹ 65,000-75,000



155 **Mahmud Shah III bin Latif Shah**, Gold, 11.92 g, **Tanka**, al-sultan Mahmud Shah bin Latif Shah, AH 952, on obv (Rajgor# 2376; G&G# G412). *About Extremely Fine, Rare.*
Estimate: ₹ 60,000-65,000



156 **Muzaffar Shah III**, Gold, 11.88 g, **Tanka**, Mintless, AH 975, double squares area type (Rajgor# 2449; G&G# G565). *Extremely Fine+, Rare.*
Estimate: ₹ 60,000-65,000



157 **Muzaffar Shah III**, Gold, 11.83 g, **Tanka**, Mintless, AH 978, double squares area type (Rajgor# 2449; G&G# G565). *Very Fine+, Rare.*
Estimate: ₹ 45,000-50,000

158 **Muzaffar Shah II**, Silver (2), **Tanka**, *al-muwayyid* legend, AH 926 and 903 (error for 930), Rajgor# 2275; G&G# G249. *Very Fine. 2 coins*
Estimate: ₹ 1,000-1,500

159 **Muzaffar Shah II**, Silver (2), **Tanka**, *al-muwayyid* legend, AH 926 and 929, Rajgor# 2275; (G&G# G249). *Very Fine. 2 coins*
Estimate: ₹ 1,000-1,500

160 **Muzaffar Shah II**, Silver (3), **Tanka**, *al-muwayyid* legend, AH 926, 929 and 903 (error for 930 with retrograde 3), Rajgor# 2275; G&G# G249. *Very Fine. 3 coins*
Estimate: ₹ 1,300-1,600

161 **Muzaffar Shah II**, Silver (2), **Tanka**, *al-muwayyid* legend, AH 926 and 932, **Musatafabd mint** (G&G# G253). *Very Fine. 2 coins*
Estimate: ₹ 1,000-1,500

162 **Muzaffar Shah II**, Silver (2), **Tanka**, *al-muwayyid* legend, cruder engraving with the peaked square looks like a scalloped circle (G&G# G246). *Very Fine. 2 coins*
Estimate: ₹ 1,000-1,500



163 **Muzaffar Shah II**, Silver (10), **Tanka**, all different dates: AH 921, 922, 923, 924, 925, 926, 929, 930, 931 and 932. *Various types and varieties. Very Fine to Extremely Fine. 10 coins*
Estimate: ₹ 5,000-6,000

Jaunpur Sultanate



164 **Hussain Shah** (AD 1458-1479), Gold, 11.60 g, **Tanka**, *Fi Zaman* type, **Jaunpur** mint, Tughrah type on rev, Pedigree type with the names of his father and grand-father as Hussain Shah bin Mahmud Shah bin Ibrahim Shah (Rajgor# 2740; G&G# J25). *Very Fine+*, *Rare*.

Estimate: ₹ 75,000-80,000

Khandesh Sultanate



165 **Adil Khan III**, **Burhanpur** mint, Silver, **Tanka**, issued in the name of Gujarat Sultanate Muzaffar Shah II, AH 921, al-muwayyid legend (Rajgor# 2064; G&G# G240; Hunnargikar, ND). *Very Fine*, *Scarce*.

Estimate: ₹ 2,000-2,500

Coins of Mughal Empire (AD 1500 to 1857)



166 **Jahangir**, Silver, **Rupee**, **Ahmadnagar** mint, Kalima type with the mint name at bottom on obv, *Nur ud din* on rev. *Very Fine*.

Estimate: ₹ 2,000-2,200

167 Akbar, Silver, 11.31 g, **Jalala** (Square Rupee), **Ahmedabad** Dar us Sultanate mint, mint name at bottom on rev, AH 996, Kalima type. *Very Fine*.

Estimate: ₹ 1,500-2,000



168 Akbar, Silver, **Jalala** (Square Rupee), **Bang** mint, Kalima type, mint name at bottom on rev, AH 987. *Almost UNC*, *Rare*.

Estimate: ₹ 3,500-5,000



169 Akbar, Silver, 11.17 g, **Jalala** (Square Rupee), **Fathpur Dar us Sultanate** mint, complete mint name at bottom on rev, AH 988, Kalima type. *Fine+*.

Estimate: ₹ 2,000-2,500



170 Akbar, Silver, 5.52 g, ½ **Rupee**, **Patna** mint, Allahu Akbar type, Ilahi 43, Ardibihisht month at top. *Patinated*, *About Extremely Fine*, *Very Rare*.

Estimate: ₹ 10,000-12,000

171 Akbar, Silver, **Rupee**, **Sitpur** mint, Allahu Akbar type, Ilahi 48, Mehr Month, decorated borders with triangular desings. Sitpur mint name is meant for Siddhpur (Patan), a religious place near Ahmedabad in norther Gujarat. *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,800-2,500



172 Akbar, Silver, **Jalala** (Square Rupee), **Urdu Zafar Qarin** mint, mint name at bottom on rev, Kalima type, AH Alif (1000). *Deep striking*, *About Extremely Fine*, *Scarce*.

Estimate: ₹ 1,800-2,500



173 Akbar, Copper, 40.02 g, **Tanka (Double Dam)**, **Ahmedabad** mint, Ilahi 44, Amardad month. *About Very Fine*, *Rare*.

Estimate: ₹ 6,500-7,500

174 Akbar, Copper, 20.77 g, **Dam**, **Daryakot** mint, Ilahi 34, mint name below Ilahi date on rev. *Very Fine+*, *Scarce*.

Estimate: ₹ 1,500-2,000



175 Akbar, Gold, 10.83 g, **Mohur, Agra mint**, Kalima type, mint name at bottom on rev, AH 975. *About Extremely Fine, Scarce.*

Estimate: ₹ 50,000-55,000



176 Akbar, Gold, 10.81 g, **Mohur, Hazrat Delhi mint**, Kalima type, complete mint name at bottom on rev, AH 975. *About Extremely Fine, Rare with full mint name.*

Estimate: ₹ 60,000-70,000



177 Akbar, Gold, 11.02 g, **Mohur, Lahore mint**, Allahu Akbar Jalejalahu type, Ilahi 48, Shahrewar Month. *About Extremely Fine+, Extremely Rare.*

Estimate: ₹ 2,75,000-3,00,000



178 Salim Shah, **Jahangir**, Silver, **Rupee, Ahmedabad mint**, **Bahman** Month, RY 50 (KM# 140.1). *Very Fine+, Rare month.*

Estimate: ₹ 2,000-2,500



179 **Jahangir**, Silver, 11.00 g, **Zodiac Rupee, Cancer (Crab) Sign, Inayat Couplet type**, AH 1027. The Persian poetic couplet in *Sikka zad dar Ahmedabad az'Inayat- i-Alah / Shah Noor al-Din Jahangir ibn Akbar Badshah* (= Coin struck in Ahmedabad from the Almighty's favour, (by) King Nur ud Din Jahangir, the son of Emperor Akbar). *One test mark, Fine+, Extremely Rare.*

Zodiac coins with the Inayat couplet, as against the usual *Daad Zewar* couplet are extremely rare. A better specimen was recently sold in the Classical Auction for Rs. 11,00,000+

Estimate: ₹ 1,75,000-2,00,000



180 Jahangir, Silver, 10.80 g, **Zodiac Rupee Imitation, Scorpio Sign**, Copy of Agra Rupee (KM# 180.14). *Crude legend on both the sides. Very Fine, Scarce.*

Estimate: ₹ 4,000-5,000

181 **Burhan-ud-din Jahangir**, Silver, **Rupee, Ahmadnagar mint**, Kalima type, with the Laqab of the King as Burhan-ud-din and Nur-ud-din. *This is the only example of Mughal coinage where the ruler has used two different Laqabs. About Extremely Fine, Scarce.*

Estimate: ₹ 2,500-2,700



182 Jahangir, Silver, 13.11 g, **Jahangiri Rupee (Sawai Square Rupee), Lahore mint**, *Mehr wa Mah & Shakhat Nurani* couplet, AH 1015, RY 2 (KM# 157.1). *Minor scratches, otherwise Very Fine+, Very Rare.*

Estimate: ₹ 55,000-70,000



183 **Nur Jahan** jointly with Jahangir, Silver, **Rupee, Surat mint**, AH 1036, RY 21 (KM# 168.6). *About Extremely Fine, Rare.*

Estimate: ₹ 13,500-14,500



187 Shah Jahan, Gold, 10.85 g, **Mohur, Patna Mint**, RY 17, square area type, complete mint name in the left margin on rev (KM# 260.14). *About Extremely Fine, Very Rare.*

Estimate: ₹ 80,000-1,00,000



184 **Shah Jahan**, Gold, 10.66 g, **Mohur, Akbarabad mint**, lozenge type, complete mint name at lower-left on rev, AH 1056. *Very Fine+, Scarce.*

Estimate: ₹ 70,000-75,000



188 Shah Jahan, Gold, 10.90 g, **Mohur, Surat Mint**, RY 17, four lines type, complete mint name in the third line on obv, Ilahi Month type, RY 2, Azar Month. *Very Fine+, Very Rare.*

Estimate: ₹ 90,000-1,00,000



189 Shah Jahan, Silver, **Rupee, Bhikkar mint**, Square area type, complete mint name in the bottom margin on rev, AH 1044, RY 8. *Very Fine+, Scarce.*

Estimate: ₹ 2,000-3,000



190 Shah Jahan, Silver, **Rupee, Junagadh mint**, Square area type, complete mint name in the left margin on rev, AH 1063. *Broad flan, Very Fine+, Scarce.*

Estimate: ₹ 2,000-3,000

185 **Shah Jahan**, Gold, 11.01 g, **Mohur, Bhilsa Mint**, mint name in the left margin on rev, square-area type, AH 1039/3 (KM# 260.5). *Extremely Fine, Very Rare.*

Estimate: ₹ 1,60,000-175,000



191 **Murad Baksh**, Silver, **Rupee, Ahmedabad mint**, square area type, mint name in the left margin on rev, AH 1068, RY Ahad (KM# 272.1). *Broad flan, About Extremely Fine for the type, Rare.*

Estimate: ₹ 4,500-6,000



192 Murad Baksh, Copper (2), **Set of 2 Denominations:** Dam and 1/2 Dam, **Surat mint**, RY Ahad. *Very Fine, Rare as a set of 2*

Estimate: ₹ 4,000-5,000

186 Shah Jahan, Gold, 10.96 g, **Mohur, Khambayat mint**, Square area type with the mint name completely in the left margin on rev. *Very Fine+, Very Rare.*

Estimate: ₹ 1,00,000-1,10,000

193 **Aurangzeb**, Silver, **Rupee, Golkonda mint**, complete mint name at bottom on rev with different Persian spelling of the mint name, AH 1098, RY 30. *Very Fine+, Scarce.*

Estimate: ₹ 2,000-3,000



194 Aurangzeb, Silver, **Rupee, Junagadh mint**, complete mint name at bottom on rev, AH 1102, RY 35. *One test mark, otherwise About Extremely Fine, Scarce.*

Estimate: ₹ 2,000-2,500

195 Aurangzeb, Silver, **Rupee, Khambayat mint**, complete mint name at bottom on rev, AH 1091, RY 24. *Well-decorated fields, Extremely Fine+, Scarce.*

Estimate: ₹ 1,500-2,000



196 Aurangzeb, Silver, 0.69 g, **1/16 Rupee (1 Anna), Burhanpur mint**, mint name partly visible at bottom on rev. *About Extremely Fine, Rare.*

Estimate: ₹ 4,000-5,000



197 Aurangzeb, Silver, **Rupee, Zafarabad mint**, complete mint name at bottom on rev, AH 1075, RY 8. *decorated fields, About Extremely Fine, Scarce.*

Estimate: ₹ 2,200-3,500

198 Aurangzeb, Copper, **Dam, Surat mint**, name of the ruler on obv, mint name at top on rev. *About Very Fine.*

Estimate: ₹ 500-700

199 Aurangzeb, Copper, **Dam, Surat mint**, name of the ruler on obv, mint name at top on rev. *Very Fine+.*

Estimate: ₹ 500-700



200 Aurangzeb, Gold, 11.04 g, **Mohur, Alamgirpur (Vidisha) mint**, *Julus* formula type, mint name at bottom on rev, AH 1102, RY 33. *Extremely Fine+, Rare.*

Estimate: ₹ 85,000-90,000



201 Aurangzeb, Gold, 11.09 g, **Mohur, Jahangirnagar mint**, *Julus* formula type, mint name at bottom on rev, AH 1113, RY 45. *About Extremely Fine+, Rare.*

Estimate: ₹ 60,000-65,000



202 Aurangzeb, Gold, 10.81 g, **Mohur, Jahangirnagar mint, Square area type**, mint name at bottom on rev, AH 1082, RY 14 (KM# 323.1). *Very Fine+, Very Rare.*

Estimate: ₹ 75,000-90,000



203 Aurangzeb, Gold, 11.00 g, **Mohur, Junagadh mint, Square area type**, mint name at bottom on rev. *Almost Mintstate, Extremely Rare.*

Estimate: ₹ 1,65,000-1,85,000



204 Aurangzeb, Gold, 10.97 g, **Mohur, Sholapur mint**, complete mint name readable at bottom on rev, AH 1081, RY 15 at top, decorated fields. *Almost UNC, Rare in this grade.*

Estimate: ₹ 50,000-65,000



205 **Shah Alam Bahadur I**, Gold, 10.99 g, **Mohur, Khujista Bunyad mint**, complete mint name at bottom on rev, AH 1120, RY 4. *Extremely Fine.*

Estimate: ₹ 45,000-50,000

206 **Farrukhsiyar**, Copper, 13.04 g, **Paisa, Parenda mint**, RY 6, complete mint name at bottom on rev. *Very Fine, Rare.*

Estimate: ₹ 1,500-2,500

207 **Jahandar Shah**, Silver, **Rupee, Itawa mint**, mint name at bottom on rev, Sahub Qiran type, RY Ahad. *Planchet flow on obv, Very Fine, Scarce.*

Estimate: ₹ 2,000-3,000



208 **Jahandar Shah**, Gold, 11.03 g, **Mohur, Burhanpur Dar us Sarur mint**, mint name at bottom and mint epithet in the second line on rev, Abu al Fath type, RY Ahad. *Extremely Fine+, Very Rare.*

Estimate: ₹ 1,40,000-1,50,000



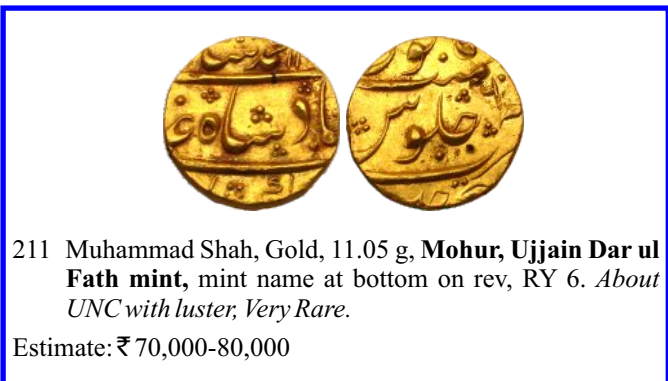
209 **Muhammad Shah**, Gold, 10.93 g, **Mohur, Islamabad mint**, complete mint name at top on rev, RY 22. *About Extremely Fine, Very Rare.*

Estimate: ₹ 75,000-80,000



210 **Muhammad Shah**, Gold, 10.87 g, 22 x 24 mm, **Oval Mohur, Shahjahanabad Dar ul Khilafat mint**, mint name at top on rev, RY 25, Sahib Qiran type. *Almost UNC, Rare to find in such an odd oval shape.*

Estimate: ₹ 45,000-50,000



211 **Muhammad Shah**, Gold, 11.05 g, **Mohur, Ujjain Dar ul Fath mint**, mint name at bottom on rev, RY 6. *About UNC with luster, Very Rare.*

Estimate: ₹ 70,000-80,000

212 **Muhammad Shah**, Silver, **Rupee, Akhtarnagar Awadh mint**, mint name at top on rev, AH 11xx, RY 8. *Very Fine+, Scarce.*

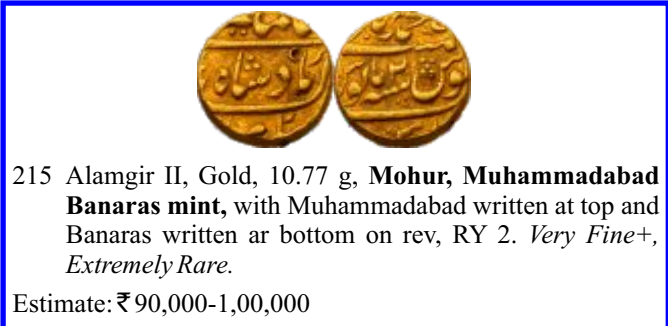
Estimate: ₹ 2,000-3,000

213 **Muhammad Shah**, Silver, **Rupee, Allahabad mint**, complete mint name at bottom on rev, AH 1139, RY 9. *Deep struck Extremely Fine, Scarce.*

Estimate: ₹ 1,100-2,000

214 **Alamgir II**, Silver, **Rupee, Shahjahanabad Dar ul Khilafat mint**, *Ahad Mubarak type, Mehr wa Mah couplet*, AH 1170, RY 4. *About Very Fine, Scarce.*

Estimate: ₹ 2,500-3,000



215 **Alamgir II**, Gold, 10.77 g, **Mohur, Muhammadabad Banaras mint**, with Muhammadabad written at top and Banaras written at bottom on rev, RY 2. *Very Fine+, Extremely Rare.*

Estimate: ₹ 90,000-1,00,000



216 **Shah Alam II**, Silver (2), **Shahjahanabad Dar ul Khilafat mint**, mint name at top on rev, Umbrella mint mark, AH 1197, RY 25. *About Extremely Fine, Rare. Two coins of same year but a lot of difference between the sizes of them. 2 coins*

Estimate: ₹ 8,000-9,000

Coins of Independent Kingdoms (AD 1500 to 1835)

Gond



217 **Gonds of Devagadh, Kok Shah** (1620-1640), Copper, 4.68 g, ¼ **Paisa**, Devagadh Branch, Nagari legend *Jatabaji suta* (son of) *Kokashah* (similar to KM# 5). *Very Fine, Rare.*

Estimate: ₹ 2,000-3,000

Farrukhabad



218 **Qaim Khan** (AD 1743-1750), Silver, **Rupee**, **Farrukhabad mint**, mint name at top on rev, AH 1159, RY 29, a **Fish** as a mint mark on obv, issued in the name of Mughal Emperor Muhammad Shah, Sahib Qiran type. *Complete die impressions, Very Fine+, Scarce.*

Estimate: ₹ 3,500-5,000

Maratha Kingdom

219 **Ajmer mint**, Silver, **Rupee**, **Dar ul Khair Ajmer mint**, issued in the name of Mughal Emperor Shah Alam II, AH 1196, RY 24, mint name at top on rev. *About Extremely Fine, Scarce.*

Estimate: ₹ 1,800-2,500



220 **Alamgirpur (Vidisha) mint**, Silver, **Rupee**, in the name of Muhammad Shah, mint name at bottom on rev, RY 7. *Crude and non-Mughal calligraphy. Test marks, About Very Fine, Rare.*

Estimate: ₹ 2,000-4,000

221 **Kalpi mint**, Silver, **Rupee**, in the name of Shah Alam II, **Kalpi Hijri mint name** at bottom on rev, RY 25. *Very Fine+, Scarce with complete mint name.*

Estimate: ₹ 2,500-3,000

222 **Sironj Mint**, Silver, **Rupee**, in the name of Shah Alam II, AH 1181, mint name at bottom on rev (M&W# T4). *Very Fine+, Scarce.*

Estimate: ₹ 1,800-2,200

223 **Marathas of Tanjore**, Gold, 0.30 g, **Fanam**, Vira Ray type obv, Nagari legend *Rama Rau* on rev, scyphate on obv. *Almost UNC, Scarce.*

Estimate: ₹ 1,500-2,000

Mysore



224 **Tipu Sultan**, Silver, 11.19 g, **Rupee**, **Patan Mint**, AM 1217, RY 77 (KM# 126). *Very Fine, Rare.*

Estimate: ₹ 5,500-6,500



225 **Tipu Sultan**, Copper, **Paisa**, **Faiz Hisar mint**, Elephant to left, AM 1118 (KM# 43.2). *Very Fine.*

Estimate: ₹ 1,000-1,200

226 Copper (36), ½ & ¼ **Kasu**, All different coins with different Kanarese numerals on obverse side (KM# 146-164.27). Different types and varieties. *Very Fine to About Extremely Fine, Rare as a set of 36 coins*

Estimate: ₹ 2,500-3,000

Sikhs



227 Silver, **Rupee**, VS 1898, Persian letter *Seen* in place of a sword on obv (KM# 52.1). *Extremely Fine, Scarce.*

Estimate: ₹ 2,000-3,000



228 **Anandgarh mint**, Silver, **Rupee**, AD 1841, complete mint name at top on rev. *Extremely Fine with patina, Rare.*

Estimate: ₹ 4,000-5,000

End of Auction

Conditions of Sale

- 1) This is a public auction sale conducted by Mumbai based licensed auctioneer, **Rajgor's Auctions of NGS of India Pvt. Ltd.** (hereinafter referred to as "Auctioneer"). Bidding in this Auction constitutes **acceptance by you (the "Bidder") of all the conditions of sale** stated herein. Bidders may include consignors who may bid and purchase lots in the Auction consigned by the consignor or by other consignors pursuant to their consignment agreement. The Auctioneer reserves the right to include in any auction sale its own material. Bidder acknowledges and agrees that the Auctioneer may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting there from is expressly waived by all participants in the Auction. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. In the event of any dispute regarding the Bidders, the Auctioneer shall have absolute discretion to determine the dispute or may re-sell the disputed lot.
- 2) The Rajgor's Auctions reserve the right to **postpone or cancel the auction** without notice in its sole discretion. Any lot/s may be withdrawn by Auctioneer without notice prior to its being opened for bidding. The Auctioneer or Consignor shall not be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.
- 3) The Auctioneer shall have **absolute discretion** to divide any lot, to combine any lots, or to withdraw lots from the sale without giving any reasons. The bidding shall be regulated at the absolute discretion of the Auctioneer who shall have the right to refuse any bid/s.
- 4) The **estimate figures** for each lot are the Auctioneer's estimation of an expected price only. These estimates are not representative of a reserve price and are published only as a guide to buyers. Bidders may bid at or within the estimate, or above the estimate, however, bids which are less than the lower estimate will not be considered by the Auctioneer.
- 5) Lots may carry a **Reserve**. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the Rajgor's Auctions. The Auctioneer reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consigner.
- 6) The Auctioneer acts solely as **an agent** and shall not be responsible for any **default either by the buyer or by the seller** or for any action or claim which may arise in respect of any lot.
- 7) The bids will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the **winning bid** will be the **earliest received**. The decision of the Auctioneer as to identity of the winning bidder shall be final.
- 8) Only a **registered member** is allowed to bid in the auction. Each auction requires a new registration. Registration process may require your Client ID and/or you may be required to fill a registration form with your address, telephone number, and signature, after which you will be allotted a numbered paddle to bid. First-time bidders may be asked to **provide references** and/or a refundable **Security Money Deposit** and/or show a government-issued picture ID before the start of the auction, subject to the Auctioneer's sole discretion. Any person submitting bids on behalf of a corporation or any other person / persons, agrees to be personally liable for full payment of the invoice. The Auctioneer reserves the right to prevent those bidders to take a part in auction who have not paid their previous bills. In case of a default of payment by the bidders, their **Security Money Deposit will be forfeited** and will not be returned.
- 9) Bidding commissions for anyone unable to attend the auction in person may be carried out by the Auctioneer without charge, in strict confidence. But **"BUY"** commissions will only be accepted, solely at the absolute discretion of the Auctioneer. No bids will be accepted from Minors. Bids lower than lower estimate will not be accepted.
- 10) Auctioneer shall make maximum efforts to properly enter and **execute bids** received by E-mail, Fax or by other means. However, Auctioneer shall not be liable for any errors for incorrectly entered or incorrectly executed bids. Bidders are responsible for their bids including any errors they may make in placing bids. Auctioneer reserve the **right to refuse and reject unsigned bid sheet**.
- 11) Lots are sold as shown **with all faults, imperfections and errors of description**. Neither the Auctioneer nor the seller shall give warranty to any buyer in respect of any lot, or be liable for any fault or error of description. All statements as to the items sold, whether made in catalogues, during the course of the auction, or otherwise are statements of opinion only, and are not and shall not be taken to be statements or representations of fact. The Auctioneer reserves the right in forming his opinion, to consult and rely upon any expert or authority considered by him reliable. Notwithstanding the forgoing, if any lot should have been wrongly described in any material aspect, the buyer may reject the same, provided that he shall have given **notice of intention** to do so and shall have returned the same to the Auctioneer **within seven (7) days** from the day of the sale. Under no circumstances will the Auctioneer be liable for any costs, expenses or damages incurred by the buyer in respect of any lot, including, but not limited to, loss of any kind of profit whatsoever.
- 12) Bidders are advised to **scrutinize the lots they bid for**. Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneer cannot be held responsible for any discrepancy which might be discovered after the lots have been **removed from their original packing**.
- 13) Each lot shall be at the buyer's risk from the fall of the hammer.
- 14) **Delivery is against payment in full**. Delivery of the items may be made on the following day after receiving full payment of the purchase price.
- 15) The Purchase price shall be the sum of winning bid and a buyer's premium of **12.50% plus applicable taxes**, has to be paid by the purchaser. The total Invoice amount shall be paid in full prior to delivery of the lot within **7 days** of the date of invoice. The Auctioneer reserves the right to charge the **interest at the rate of 2% per month** for the overdue amount.
- 16) Payment shall be by cash in Indian Rupees or by cheques / DD drawn on Indian banks. The purchase price shall be paid upon delivery of the lot or receipt of Invoice for the lot, whichever occurs first. All associated costs for the delivery of lots such as **handling, shipping, and insurance** will be added to the purchase price. Credit card Payments are subject to **2% surcharge** on Master and Visa Cards.
- 17) The Auctioneer will not hold himself responsible for the safe custody of any lots left for more than **seven (7) working days** after the date of sale, and reserves the right to charge storage and re-sell by auction or privately, and without notice to the buyer, any lots not removed from his premises within **fourteen (14) days** from the date of sale. Buyers shall not be entitled to remove lots from the auction room during the course of the auction.
- 18) **Export of Antiquities:** Buyers are requested to note that according to the Antiquities and Art Treasures Act, 1972 (Act No. 52 of 1972), items (including coins) **over 100 years old**, cannot be exported out of India except the permission of the Director General, Archaeological Survey of India, Janpath, New Delhi.
- 19) By bidding in the auction, the Bidder enters in a **legal contract** and accepts to **honour** all his/her successful bids **within 7 days** of the receipt of his invoice. The bidder must clear all their payments within a period of 2 months from the date of auction, else their claim on their auction items will cease to exist. The auctioneer in such a case will be at liberty to sale or re-auction the items without informing the concerned Bidder/Buyer. By making a bid the buyer acknowledges **his/her acceptance of all** these conditions of sale and shall be bound by them. These Conditions shall take effect and be construed in accordance with Indian law and are subject to Mumbai Jurisdiction.
- 20) The auction is conducted in **Indian Rupees**.
- 21) Subject to transfer of ownership along with registration of antiquities in accordance with the provisions of the Antiquities and Art Treasure Act, 1972 and rules made thereafter, all lots of antiquities will be shipped out in an **"as is"** condition meaning that the item is sold with all existing faults and imperfections.
- 22) The Bidders are required to provide all **invoicing details** to the Rajgor's Auctions prior to the sale at the time of registering.
- 23) The price estimates **do not include** any packing, shipping, handling or insurance charges, all of which will be borne by the buyer. The exact amount of shipping-handling and insurance will be conveyed when the final invoice is prepared.
- 24) All duties and taxes as applicable, including VAT, **Service Tax and Local Body / Octroi** will be borne by the buyer.
- 25) Purchases are normally shipped within 60 days from the date of the receipt of the full payment and of the transfer of papers duly signed by the buyer. The transfer and or delivery of ownership of antiquities along with registration is a regulatory process administered by the Archaeological Survey of India and may take longer than envisaged period of 60 days. The buyer will be informed about the current status or delay of their transfers.
- 26) Buyers may choose to collect their purchases from the Rajgor's Auctions office in Mumbai after the transfer is completed.
- 27) The buyer shall ensure that all **payment formalities are completed within 7 working days** of the receipt of the invoice. In case payment is not received within such period, this shall be treated as a breach of contract and the Rajgor's Auctions may take any steps, including the institution of legal proceedings, which are appropriate to enforce payment by the buyer. The buyer shall also be charged **demurrage @ 1% per month** on the value of the lots. In case of such defaulters the Rajgor's reserves the right to **publish / announce their names on their website** and at appropriate places.



Rajgor's[™]

ACADEMY | AUCTIONS | BOOKS | CERTIFICATION



www.Rajgors.com